

# Middlebury

MAGAZINE

WINTER 2010

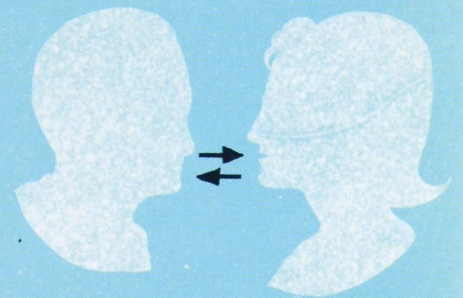
## HOW TO



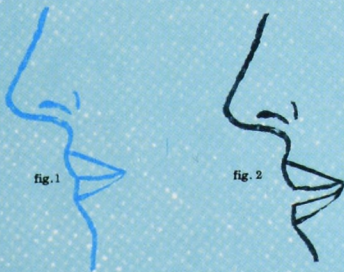
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Cover and detail illustration by Chris Silas Neal  
Contents photograph by Brett Simison



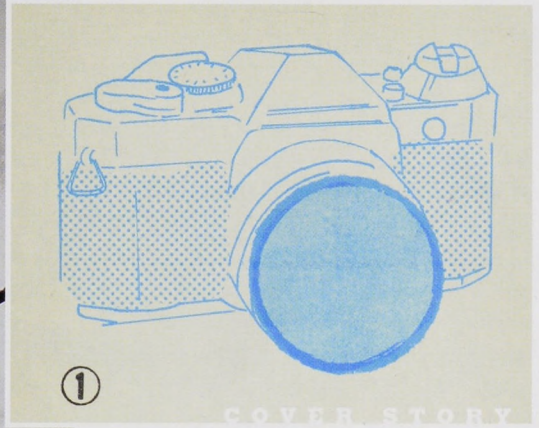
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The Snow Bowl—a snowball's throw from the poet's summer home—receives its winter blanket.

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A student grapples with her own complex racial identity—and implores others to look into the mirror, as well.



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... argue. Make history. Roll a kayak. Dance the tango. Take a great picture. Read a poem. And much, much more from our selection of Middlebury experts.

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**PEAK CONDITIONS**

For virtually everyone on the planet, the most remote mountain peaks are just that—remote. Not for extreme skier/mountaineer Jamie Laidlaw '02.





# A Life Defined

Understanding the true definition of "privilege."

**I**HAVE LIVED A PRIVILEGED LIFE. Though I have often felt that I was fortunate to grow up in a comfortably middle-class American family, I had never thought of my life as one of privilege. I had always associated that word with "wealthy," and while my father's job as a tenured professor at a leading liberal arts school and my mother's position as a clinical psychologist in private practice meant that my sister and I never went without, wealth was certainly not in our vocabulary. Comfortable, yes. Fortunate, sure. Privileged? I had never really thought that way, not until I read Kevin Redmon's profile of Janet Mondlane Rodrigues '12, "Who Am I?"

Janet is a remarkable young woman, not just because of her jaw-dropping personal story (which I won't spoil here; Kevin tells it far better than I could, anyway), but also because of the way she sees the world—and the way she challenges others to examine the world, and themselves, as well.

Janet has a complex racial background, which has forced her to confront unsettling situations—embraced, loved by many, but never really accepted as one of any community, be it Hispanic, black, or white. This ambiguity compelled her to look both inward and outward, and she became fascinated, obsessed even, with the concept of identity. And she wants you—*me*—to think about who you are and what this means for you in today's world. I think Janet would say that I'm privileged; I'd concur.

But what does this mean? Well, at its most basic, it means that I've never had to think about my race. I'm "normal," "average," or so I've been taught to think, according to Wellesley's Peggy McIntosh. And that is how I've seen my life. But is it normal to grow up in a household with two parents with Ph.D.'s? Is it normal to take for granted that you'll go to college, always assuming—knowing, really—that you'll go to a "good" school, at that? Is it normal to live a life where discrimination is something that happens to others? Or is it privileged?

My maternal grandfather, an Italian American, officially changed his name from Vincenzo Adamo to Vincent Adams when he was applying to medical school. It was the 1930s, and discrimination against Italians (American hybrids or not) was all too

common. My paternal grandfather grew up on a Tennessee dairy farm and was among the first in his family to go away to college. Yet just two generations later, Matthew Vincent Jennings hasn't had to think about—worry about—such things.

A couple of years ago, I sat in a very nice restaurant at the top of the Prudential Building in Boston, having dinner with Yohanne "Kido" Kidolezi '05. During the course of several hours, Kido calmly related his inconceivable journey from Tanzania to Norway to rural Vermont to Boston ("The Education of Yohanne Kidolezi," summer 2006). I remember thinking about how remarkable it was that we were there at all. Or should I say, how remarkable that Kido was there. The

odds certainly had been stacked against him. And I remember thinking that I had had it so easy in my life compared to him.

There's another word for it, as Janet would tell me.  
Privileged.—MJ



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Photograph of Matt Jennings by Brett Simison



### Hypocrisy Is Natural

YEARS AGO, I WAS TAKING A COURSE ON THE HISTORY OF THE MIDDLE EAST. The professor had asked the class: “Do you think the Palestinian-Israeli conflict would be different if the two groups belonged to the same religion?” While I was left speechless by this difficult question, a classmate replied: “If there were no religions involved, we would be not taking sides.” Our professor quickly disagreed. “Or maybe we would have found something else to fight about,” she said. I still wonder today what it is that makes us take sides so quickly on political issues even when they are far removed from us. We seem to have—and espouse—opinions before we stop to inform ourselves.

I will give myself as an example: The cultural and political rights of the Uighur living in Xinjiang is as foreign and exotic to me as reproductive biochemistry of tulips. (I am not a biologist.) I have never knowingly met a Uighur person in my life. Yet, as I read “A Case of Identity” (fall 2009), I felt an urge to side with the Uighurs, feeling their pain, which went beyond what I would have felt for any oppressed group.

I am from Turkey. While Turkey is situated in or near the Middle East depending on your point of view, Turks, in contrast to a common American misconception, are not Arabs. “Our roots,” as we are taught in schools, are in Central Asia. That we are racially and historically related to our “brothers” in Central Asia—the Uzbeks, the Kazaks, the Turkmen, the Azeri, and all other Turkic people—is a subtle yet strong message that one cannot escape growing up in Turkey. Our romantic desire to connect with the people who speak *Turkic* languages is intensified by the fact that we feel rejected by the West, despite our centuries-long efforts to Westernize. We are looking for “friends” who will *accept us as we are*. Similar feelings fuel the recent, sometimes extraordinary, moves by the current Turkish government to align itself closer with the Arab and the greater Muslim world. For an example, Google “the prime minister of Turkey at Davos 2009.”



### CAUSE—AND EFFECT

The story on geography professor Timi Mayer's research in China's Xinjiang province—which delved into the region's recent turmoil—sparked a thoughtful and provocative response.

When the violence erupted in Xinjiang province last summer, Turkish media covered it extensively, including interviews with the leader of a Uighur group that the Chinese government outlawed. Our very opinionated prime minister, not exactly known for sparing his words, described the acts of the Chinese government as “almost genocide.” This is coming from a government that asks the international community to be careful with the use of the term “genocide” with regards to the events that took place during the last 10 years of the Ottoman Empire. I can say confidently that most of Turkey knew very little about the history or the nature of the ongoing conflict. Suddenly, my country, or at least the most vocal part of it, was aggressively taking the Uighur side, or defending the Uighur rights.

About a week or so later, a Chinese colleague at the lab where I work asked me why the Turkish government supports a terrorist group. “The Uighurs use explosives to threaten people,” my friend stated. “Why does your country support them?” I did not respond. I was just contemplating the familiarity in all of this to the Turkish-Kurdish relations. Nationalistic Turkish people feel that the biggest problem with regards to the Kurdish issue is the violence caused by the Kurdistan Workers' Party (PKK). They claim that the Kurds, instead of attacking their government, should be

thankful to it for bringing education, health care, and other services to their less than well-off regions, an argument that I read some Chinese make with regards to the Uighurs. Some Turks also state that other countries should not be involved since the conflict with the PKK is Turkey's internal issue. Claims that the West is stirring up the Kurdish issue in Turkey in order to divide or weaken us fly around in the media and is a prevalent public opinion. Knowing nothing about China, I have a feeling in my gut that these opinions are also often stated in China with regards to the Uighurs.

It seems to me that when there is a minority that feels discriminated against in a country ruled by the majority, the opinions and feelings felt are similar. The sides that we take depend on who we are. The examples I can think of are numerous and are not limited to Uighurs and Kurds. It's almost as if you could write a mathematical equation to describe the dynamics of a tension between a minority and a majority and apply it to different contexts in time and space to describe reality just like Newton's second law.

In addition, you can predict the opinion of a group with regards to a political or societal conflict with equal ease based on whom they feel close to. The Turkish media or public opinion was on one side of the argument when the issue was the Kurds, and on the other



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when the issue was the Uighurs. I am not saying that the political situations in Turkey and Xinjiang province in China are identical and that a country or a person has to be pro-minority or pro-majority in both issues consistently. It does seem to me, however, that we humans often do not make a needed deliberate effort to assess a situation from a variety of angles. We seem to have a built-in, maybe evolutionary, instinct to jump into a fight to defend the group we feel closer to by blood or faith or whatever is on our minds. This gets in the way of our using our brains and hearts to understand everybody and see the commonness we share. It also does not help us fulfill our moral obligation to defend the rights of everyone equally, regardless of who they might be.

*Semihcan Doken '09  
Palo Alto, California*

**Adverse Blunder**

I ALWAYS LOVE GETTING THE *Middlebury Magazine* in the mail. As I was looking at the striking photograph on the cover of the fall issue, my eyes moved over to read the text . . . exhilarating???. My next move was to grab the dictionary off the shelf to make sure I was correct—ah yes, exhilarating.

I find it interesting that with the special solicitation for monies to support the magazine, there is a glaring typo on the front cover.

How could this happen?

*Susan Taylor '81  
Amherst, Massachusetts*

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### Krizan's First Law

*Middlebury Magazine* IS A GREAT MAGAZINE, but watch for these mistakes in the fall 2009 issue:

- Cover deck: exhilarating, not exhilarating
- P. 22, McCardell's first bullet: high-school "degree" (colleges bestow degrees, high schools give diplomas)

My managing editor, Bill Krizan, has "Krizan's First Law": Don't make mistakes in large type. The deck is not very large, but it is prominent.

*Tom Armistead '66*  
Fleming Island, Florida

*The writer is the senior editor of the Engineering News-Record.*

### Still a Reader

I'M SURE I'M NOT THE FIRST or only one to notice the misspelling of *exhilarating* on the magazine's cover. I'll still enjoy reading the issue.

*Peter Knobler '68*  
New York, New York

### Cosmic Cataclysm Imminent

INCREDIBLE! You misspelled exhilarating—on the front cover! This is clearly a sign of the apocalypse.

*Vivian Rippy Ingersoll, MA German '68*  
Atlanta, Georgia

### Wat a Misteak

I LUK FOURWARD TWO REEDING the for-year advenchur ov an art histerian. I'm shure the experients of reeding it will be exhilerating fer mee, two.

*Marjorie Naughton*  
New York, New York

### Spelling Tip

MUST WE SEE MISSPELLED WORDS on the cover of *Middlebury Magazine*? If you just remember that the root of "exhilarating" is the word "hilarity," you'll spell it correctly every time.

*Grace Weber '77*  
Weybridge, Vermont



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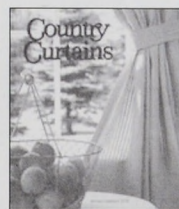


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LETTERS

Editor's Note: Astute readers will recognize that this editor's note bears the singular possessive (editor's), instead of our usual notes from the entire editorial staff (editors'). That's because I didn't want to tarnish anyone else by association with such a cringe-worthy mistake. The error was mine.

And while I confess to having several nights of fitful sleep following my belated discovery of the misspelling, I must admit that I came to enjoy the conversations (both via

e-mail and telephone) with those who took the time to point out the mistake. As you've read, we've printed several of the e-mails and letters, but not all of them. (It's not that I'm trying to hide anything, just trying to avoid redundancies.) So I'd like to acknowledge George Geckle '61; Susan Park Weissman '67; Julia Ogden '86 and Cliff Hauptman at the Pike School in Andover, Massachusetts; and several faculty and staff colleagues who reached out in good-natured admonition.

And I'd especially like to mention Cynthia Crumlish, MA French '88. After a couple of quick e-mails centered on the correct spelling of "exhilarating," Cynthia asked if I were the Matt Jennings who attended the school in New York City where she teaches. I told her no, that I am from Virginia; but through a series of back-and-forth e-mails that teased out our past, we discovered a most unlikely occurrence—Cynthia had been a student of my father's at the University of Texas nearly 40 years ago, vividly remembering both my mom and dad.


"John and Julie Jennings!! Weren't they married at the chapel in Stanford? A GREAT story I remember your Mom telling me one day," Cynthia wrote. "Comme le monde est petit. . . . SO glad for that error on the cover."

Of course, I can't say I'm glad that the error happened, but I do have to admit that I've found moments like this just a tad bit, well, exhilarating.—MJ

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## LETTERS

### Their Space

I APPLAUD PRESIDENT LIEBOWITZ'S RECENT COLUMN regarding space, the arts at Middlebury, and creativity in general ("A Matter of Space," fall 2009).

I was at Middlebury in the 1970s. I came as a French major and graduated a music major in 1977. This was in no small part due to the many and wonderful opportunities I took part in at the College. I have been a professional musician now for 33 years, and my expertise is due in no small part to what Peter Hamlin mentions about space use after hours: I managed to sign up a few hours in the (then) Johnson Music Building during 9–5, but, for the most part, I practiced virtually every single evening at 10 P.M. in Mead Chapel. The night watchman knew me, and I was able to promise to make sure the lights were off and the door locked when I left. Many (most) nights I stayed until 1 or 2 A.M., practicing on a splendid church organ and a nine-foot concert grand.

When I went on to conservatory for graduate degrees, I realized that had I gone to one of those schools as an undergraduate, I would have been stuck in a tiny, claustrophobic practice room on a mediocre instrument—and likely kicked out at 11 P.M. How to compare playing a top-notch instrument in an acoustically grand space to . . . feeling like a chicken on an egg-laying farm, in my cubicle. I have to say that without the experience that I had at Middlebury, I am quite sure I would not be doing what I do today; nor, would I be as good at it as I am, had I not trained my ears and brain for the realities of real concerts in real spaces. (That's not to diminish the copious amounts of love and attention I had from my music professors, but still, the unfettered use of the chapel was very important.)

So how wonderful to read Ron's analysis of the effect of unscheduled space on creativity at Middlebury. I must admit, every issue I read of the magazine highlights the "Middlebury is green" theme and the marvelous advances in science, sports, and other achievements. And to be sure, Ron mentions many wonderful arts achievements by students

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and student groups. However, as now the parent of two college-aged daughters (and a son, 12, waiting in the wings), I had the experience of taking my children on tours of the College and seeing it fresh from their eyes.

My eldest visited two years ago. Eagerly I showed her all my old haunts. She is a visual artist, interested also in drama, cognitive science, languages, and literature. I thought, what a great fit for Middlebury. But after a tour around campus and wandering around Johnson, she said, "Mom, I can't apply here. I wouldn't feel creative. I can't do art here." We had seen many schools already. They (Bennington/Sarah Lawrence/Skidmore/Bard/Connecticut/Vassar) had vibrant art departments; students wandered in and out of studios. In most, she was able to wander in, too, and talk to the students about their art. There was a "buzz" that was palpable to me. Middlebury, by contrast, felt dead and lifeless as we visited. The studios were mostly locked; way too clean and uncluttered. There weren't any students hanging out, playing raucous music as they worked. Why was that? I talked a bit to faculty who mentioned various frustrations. And I noticed especially that the new arts center was so far "in left field" that one had to make a real commitment to being there and using it, rather than dropping in with any frequency.

Two years ago, I attended an alumni gathering at Chelsea Piers in New York. President Liebowitz might recall: I was the woman who stood up and said, "We've heard all about a lot of great things, but what about the arts?"—to a certain significant amount of applause from my compatriots. I have to say, the president's column is the first sense I have that perhaps he really is committed to regaining that "buzz" of creativity that was palpable, exciting, and ever present when I was a student at Middlebury. Please, continue to grow the school in this direction!

*Gwendolyn Toth '77  
New York, New York*

*The writer is the artistic director of Artek, an early music ensemble in New York City.*



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**Protect the Theatre Department**

I READ PRESIDENT LIEBOWITZ'S "OLD CHAPEL" COLUMN with great interest. As a very proud graduate (Class of 1994) of Middlebury's theatre department, I am all too aware of the problem of space for creative endeavors. Indeed, I was a student when the new arts center was opened; I not only performed in the inaugural festivities, I participated in many discussions about the use of space in that building (e.g., why was there only one, bizarrely shaped, classroom for acting classes when so much space was left open in the multiple lobbies?) and beyond it (why was the department losing its rehearsal and classroom spaces elsewhere on campus, as this meant that the new arts center did not add any more room for classes?). I am currently writing my dissertation at Northwestern University, where I also teach in their theatre department. Fittingly enough, the course I am teaching this fall is called, Site-Responsive Theatre, and as one can

imagine, the control, use, and availability of space are regular topics of discussion and reflection.

Early in the course, I required students to stage scenes from plays somewhere on campus or in our university town, and the first part of the assignment involved presenting me with proof that they have the right to perform in their chosen site. They are free to reject this step, but they must also face the consequences if they do so. One group gained permission to perform a play in a local pub right before it opened for lunch. As the students were performing their scene, some of the pub's actual workers made their way into the scene in order to complete their pre-opening tasks. This was a great opportunity for the class, and we talked afterwards about how places mean little without the people whose movements make them into living spaces. The management of the restaurant had graciously allowed the students to perform, but the restaurant still had to carry on functioning, nonetheless. In

other words, they allowed our play, but it did not get in the way of their work.

I enthusiastically endorse the College's efforts to expand the opportunities for students to be creative outside of class. This is a good thing. It will have consequences however, and President Liebowitz's letter is, understandably, very reticent about what those might be.

As I have already indicated, theatre students, an ambitious, hard-working, and very creative lot, already find themselves very strapped for space. While the arts center is a great facility, it is almost difficult to believe that one of the leading BA theatre programs in the country has so little room for its students to rehearse and make work in. My senior year, after the arts center was open, I rehearsed my senior directing thesis in a poli sci classroom in Munroe Hall and could only rehearse another piece after 11:30 at night; for one faculty-directed play we were short on rehearsal time, so I snuck into Wright one night to rehearse a speech on our sand-covered set. I don't




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When the nature of your business allows you to be anywhere, Vermont was the first choice for Ted Adler, Middlebury College '99.5. Adler located Union Street Media — a web development company that had origins in a Forest dorm room — within walking distance of Lake Champlain and the talent pool he needed to grow and be successful.

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Ted Adler, Founder & President, Union Street Media  
[ted@unionstreetmedia.com](mailto:ted@unionstreetmedia.com)

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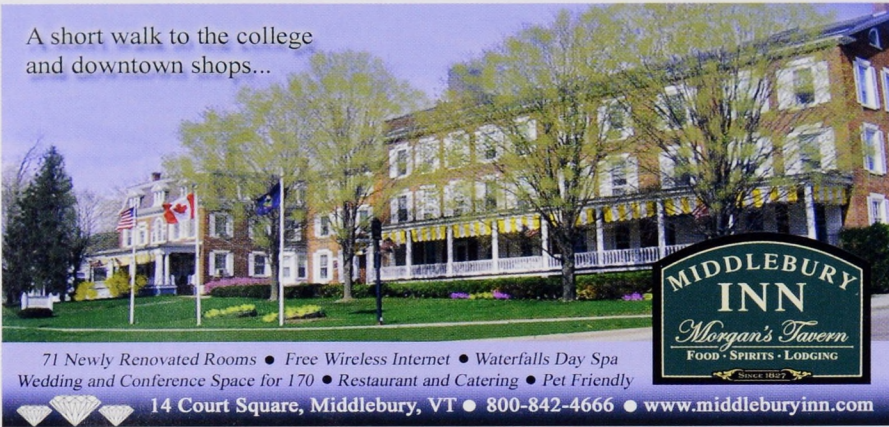
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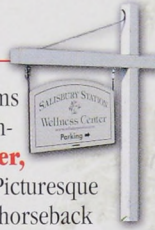
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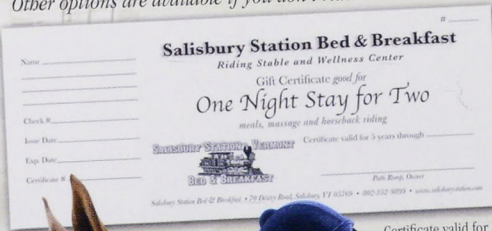
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mind sounding like an old fogey when I write that part of the thrill of achieving these projects was precisely the difficulty of finding the room to make them. I'm sure it's harder to cut through red tape lately, but your letter comes dangerously close to claiming that it's just too darn hard to arrange for space on campus these days. Is it too much to ask that students who are interested in creative projects break a sweat finding the place to make them? Perhaps. After all, breaking a sweat is what I'm used to, and the students these proposals affect are not.

And just who is to benefit and who is to pay for them is another important question. Recall those workers in the pub. Given the number of projects underway at any given moment, the theatre staff is also greatly taxed to meet the heavy demands for their time and expertise. My concern is that, in the worthy effort to provide everyone the chance to play, the College will take resources, time, and people from the theatre department itself. There is no reason that the College cannot undertake an expansion of creative opportunities and creative spaces for the general population without further burdening theatre department staff or resources. If, however, the College seeks to increase extra-curricular activities while diminishing the capacities of one of its most celebrated departments, more than theatre students will have reason to question your priorities.

I look forward to following the College's efforts to provide more space for its student's extracurricular activities and participating in a debate about how best to do so.

Jon Sherman '94  
Evanston, Illinois

### Spring's Gold

THANK YOU FOR THE BEAUTIFUL PHOTOGRAPH in the contents spread of the fall issue. I was surprised to find the caption from Frost's "Nothing Gold Can Stay" that reads, "Nature's first green . . . is gold." As a Maine resident who endures those same long gray winters I did at Middlebury, I watch the leaves bud outside my window in April with



a kind of obsessive anticipation. When the leaves finally begin to unfold enough to first color those bare branches, they are a beautiful golden green. I've always believed that this was a springtime poem!

*Jennifer Ryan Onken '05, MA English '05  
Eliot, Maine*

### Kudos

WHEN MY SUMMER ISSUE OF *Middlebury Magazine* arrived, I was so interested in "The Most Improbable Story Ever Told" that I urged my tablemate to read it. (I live in a retirement facility and sit with the same three residents for each meal.)

When my friend Doug returned the copy a few days later, he told me that he was most favorably impressed. He had read several stories and was especially interested in the extensive Class Notes. He had received his university's magazine about the same time and said their alumni section paled by comparison. Kudos to our editors, the alumni association, and all the class correspondents.

*Nancy Hall Whitehouse '42  
Portland, Maine*

### Eyewitness Account

I AM WRITING REGARDING A BRIEF QUIP in the spring 2009 issue that stated that Middlebury's Winter Carnival was the oldest student-run winter carnival in the country. I'm not convinced of this! Having co-chaired the 1937 carnival, it was my understanding that Dartmouth was the original and that Middlebury's was only about 10 years old at that time!

*Elbert MacFadden '37  
Kingston, New York*

### Small World

BELATEDLY READING "THE CARETAKER" (summer 2008), I came across a reference to W. H. Upson, a local author, in the inscription in the basement of Earthworm Manor at Bread Loaf. That would be William Hazlett Upson, who wrote a series of humorous stories about Earthworm Tractor Co., a takeoff on Caterpillar Tractors, for the *Saturday Evening Post*.

As his wife was a college friend of my father's, I spent some vacations with them during my Middlebury years. One day, when Mr. Upson and I were downtown, we ran into a friend of his, stopped to chat, and he introduced us. I was bracing myself to be properly polite to friends of the older generation when I suddenly realized that right there on that snowy Middlebury sidewalk, I was being introduced to Robert Frost.

*Laura Chapman Rico '53  
Los Banos, California*

### Letters Policy

LETTERS ADDRESSING TOPICS DISCUSSED in the magazine are given priority, though they may be edited for brevity or clarity. On any given subject we will print letters that address that subject, and then in the next issue, letters that respond to the first. After that, we will move on to new subjects. Send letters to: *Middlebury Magazine*, 5 Court Street, Middlebury, VT 05753 or [middmag@middlebury.edu](mailto:middmag@middlebury.edu).



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## ■ CONTRIBUTORS

KRISTOFFER ERICKSON ("Peak Conditions," p. 42) is a ski-mountaineer and photographer based in Livingston, Montana.

MEGAN GAMBINO '06 ("Long Live the Great White Yak," p. 88) is an editorial assistant at *Smithsonian* magazine.

MAX S. GERBER ("Under Pressure?" p. 48) is a photographer in Los Angeles.

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SALLY WEST JOHNSON '72 ("The Return of Ari Fleischer '82," p. 18) is a writer in Middlebury.

STEPHEN KIERNAN '82 ("Street Brawl," p. 50) is a writer and author. His most recent book is *Last Rites: Rescuing the End of Life From The Medical System*.

TAD MERRICK ("Street Brawl," p. 50) is a photographer in Middlebury.

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DEVON O'NEIL '01 ("Peak Conditions," p. 42) is a writer in Breckenridge, Colorado. He is a frequent contributor to *Skiing Magazine*.

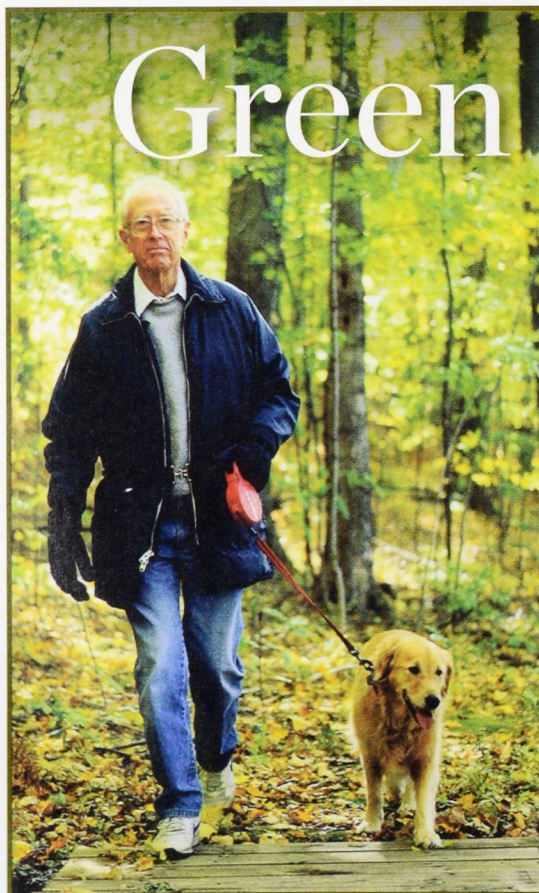
EMILIANO PONZI ("Long Live the Great White Yak," p. 88) is an illustrator based in Italy.

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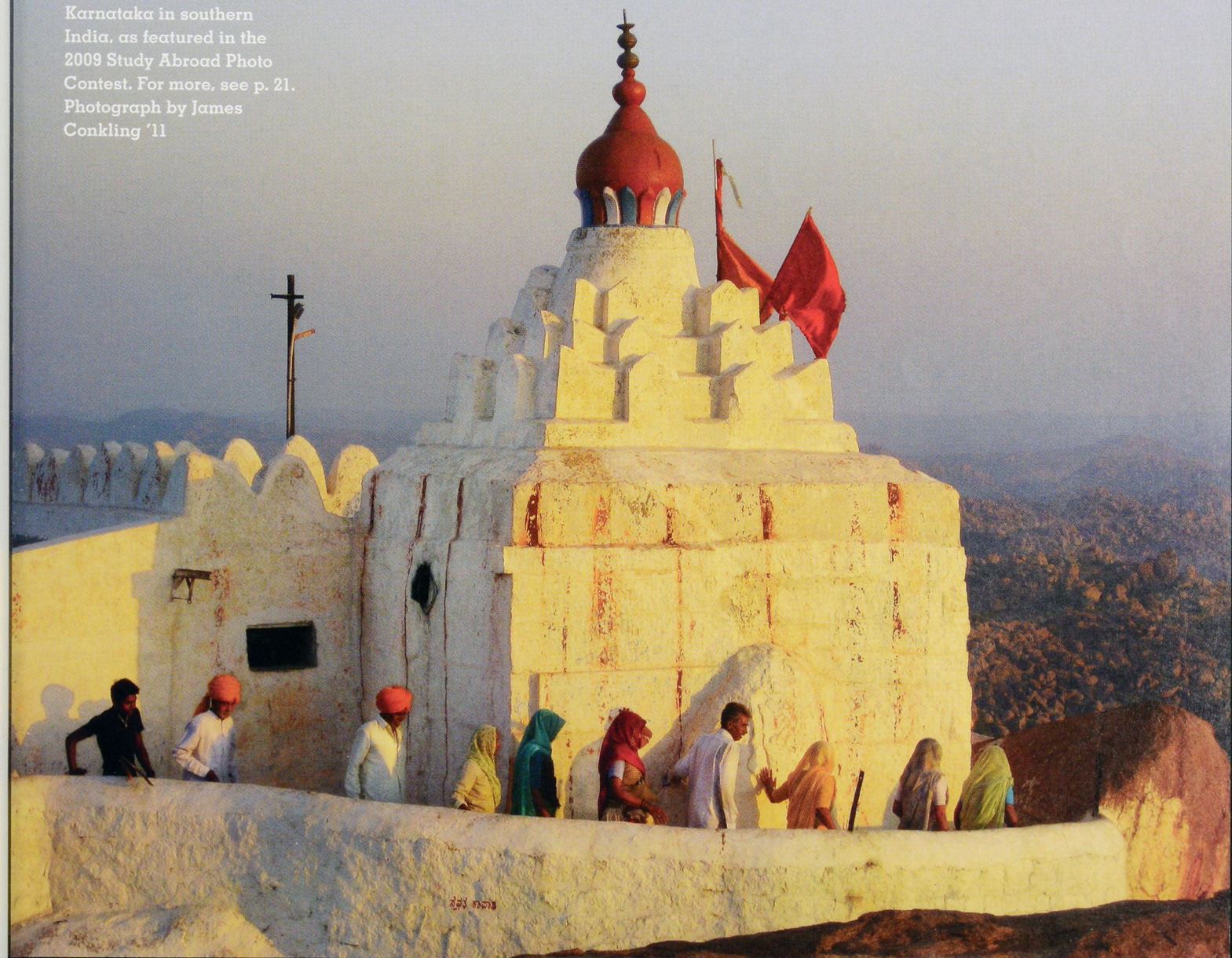
24 OLD CHAPEL

26 NORTHERN EXPOSURE

# Uphill Downhill

## "SUNSET PUJA"

A scene from the state of Karnataka in southern India, as featured in the 2009 Study Abroad Photo Contest. For more, see p. 21. Photograph by James Conkling '11





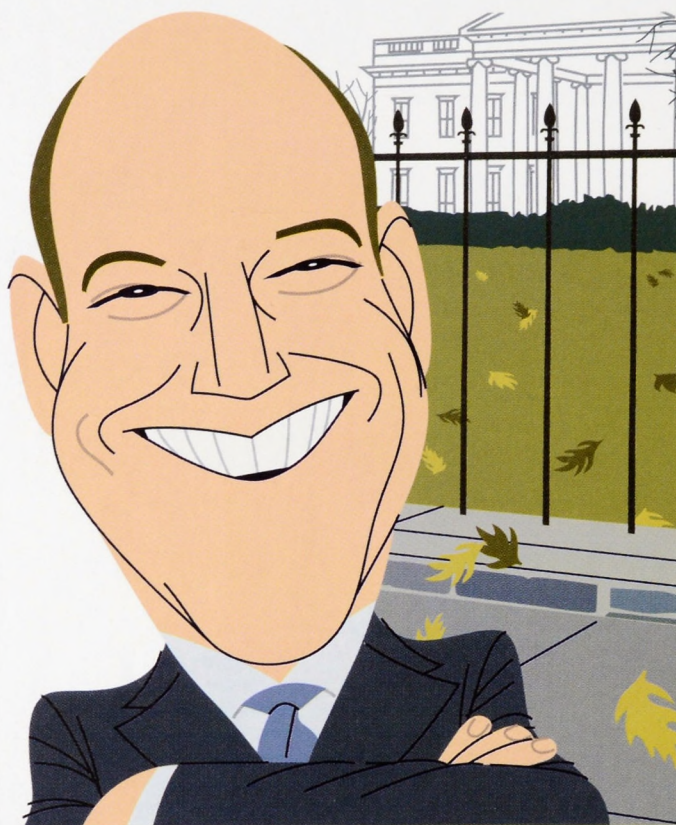
## The Return of Ari Fleischer '82

**A**RI FLEISCHER, the man who once earned his living as President

George W. Bush's spokesman, took the stage at Dana Auditorium in October to offer his clear-eyed but distinctly Republican perspective on Barack Obama's remarkable ascent to power and subsequent struggles in office, evidenced by his plummeting approval rating.

In front of a packed house, Fleischer spent 90 minutes dissecting the "massive shift in voter behavior" that sent a relatively obscure U.S. senator from Illinois to the Oval Office, crediting African American voters, young voters, and wealthy graduate-degree-holding voters, who often vote Republican, for Obama's historic win in November 2008. On the other hand, he refuted the myth that first-time voters had turned the tide, noting that all the noise about "the new voter turned out to be nothing but hype."

Fleischer opined that reality has thrown a bucket of ice water over Democratic dreams of changing the world since the heady days of January 20, when Obama's job approval registered 70 percent and his job disapproval stood at 10 percent. Now, after a politically brutal summer and fall, the president's job approval rating has dropped by 20 points to 50 percent, and his job disapproval has risen to 43 percent. "That's the third



fastest drop since World War II," he noted, adding that Bill Clinton and Gerald Ford were the only chief executives whose ratings had nosedived more precipitously.

The drop, he said, "is not because the Republicans are doing things right" but because of a phenomenon he called "spending fatigue," occasioned first by George Bush's financial relief package and then by the \$787 billion stimulus legislation pushed through by the Obama administration. "The dissatisfaction has spread to independents," Fleischer said.

The land mines directly in the president's path, said

Fleischer, are health-care reform and Afghanistan, predicting that if Obama fails to reform the health-care system and if he sends more troops to Afghanistan, his liberal, Democratic base may abandon him. "If the Democrats feel Obama has let them down, that won't bode well for the party," he said, speculating that it might mean a boon for the GOP in the 2010 elections.

But he also cautioned fellow Republicans against what Alan Greenspan once called "irrational exuberance." "If he can get a bill passed and claim some sort of victory in health care, it will help his party tremendously," Fleischer pre-

dicted. "If the economy comes back strong, that will make all the difference. There's a long year to go before the next election."

Fleischer opened the talk by tracing his conversion from his childhood in a family of "very liberal Democrats" in Westchester County, New York, to a conservative Democrat during college to a full-blown Republican once he had seen the light of Ronald Reagan. "I responded to Reagan's vision of peace through strength," he said, adding that his own votes are determined more by foreign policy, defense, and economic issues than by social issues, an area in which he says his views have not changed.

He demonstrated his skill as a media consultant—he now runs Ari Fleischer Sports Communication—by deftly punting questions from the audience that might bite. Fleischer came to the College on the eve of fall break at the behest of political science professor Matt Dickinson, who booked Dana instead of a larger venue in anticipation of a lower turnout. "It was my fault, I blew it," admitted Dickinson in an apology to those who were shut out. "My students never come to class the day before vacation. How was I to know they would turn out [tonight]?"

—Sally West Johnson '72



## Culture Club

For nearly a century, Middlebury's Performing Arts Series has brought the world's most talented and inspiring artists to the Champlain Valley of Vermont. Louis Armstrong, Yo-Yo Ma, Emerson String Quartet, the Alvin Ailey Dance Theater, Ladysmith Black Mambazo. These are but a handful of performers who have enriched Middlebury's cultural scene. For a more comprehensive look, consider this:



## Observed

### ■ Middlebury President

**Ronald D. Liebowitz** was named one of the 10 Best College Presidents by *Time* magazine. *Time* cited Liebowitz's advocacy for environmental initiatives—specifically the College's pledge to become carbon-neutral by 2016 and the construction of a biomass-gasification plant—in touting his leadership. ■ **A pair of Pulitzer Prize-winning journalists** will deliver Middlebury's 2010 commencement address next spring. *New York Times* columnist Nicholas Kristof and his wife, writer Sheryl WuDunn, have coauthored three books and shared a 1990 Pulitzer for their coverage of China's Tiananmen Square democracy movement. ■ **Writer in Residence Julia Alvarez '71** became the 14th recipient of the F. Scott Fitzgerald Literary Award for Outstanding Achievement in American Literature, joining such luminaries as John Updike, Joyce Carol Oates, Norman Mailer, and Grace Paley as Fitzgerald winners. ■ **Collegiate Quidditch players** from across the country descended on campus in late October for the third annual Quidditch World Cup. More than 20 teams—from states as far-flung as Texas and Louisiana—competed for the title. Middlebury won it all—for the third consecutive year.

continued



## Midd on Twitter

More and more people are using the social networking platform Twitter to broadcast their thoughts, interests, and happenings into the world in 140-character bursts. Who at Midd is Twittering? Plenty of folks. We offer a sampling. For a comprehensive list, check out: [go.middlebury.edu/twitter?users](http://go.middlebury.edu/twitter?users).

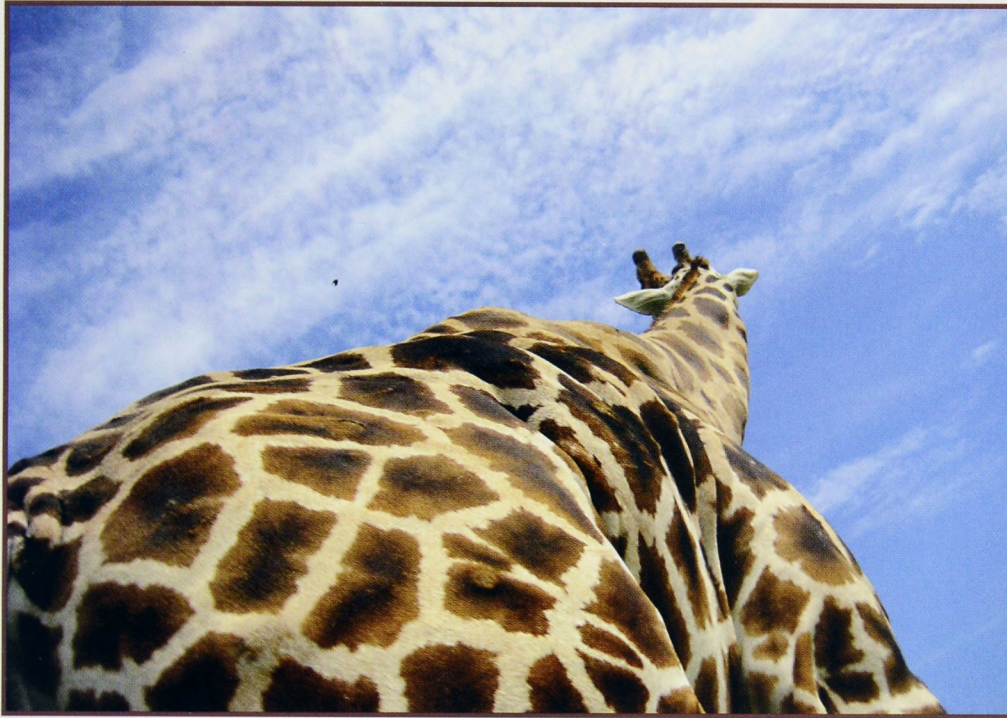
Name	Twitter Name	Sample Tweet
Mary Ellen Bertolini, Writing Center	@mebertolini	Have completed three letters of rec this a.m. Will shovel snow off car & drive in to conference with 4 students writing last minute papers.
Brian Fung '10	@b_fung	Looking through audience feedback re: my PSCI seminar presentation on Mexican drug gangs. Very helpful for my outline. Thx, all!
Jon Isham, Economics	@jisham	State Dept.'s Maria Ortero reiterates Obama's goal of 80% by 2050. Thanks@billmckibben mayboeve@agent350 and all, still steppin' up.
Alexandra Larrow '11	@alexandralarrow	Saturday. I just need to make it to Saturday morning.
<i>Middlebury Magazine</i>	@middleburymag	They love us in Uzbekistan. Web site called Midd one of U.S.'s "best colleges" and a "supercollege." <a href="http://bit.ly/4VltC9">http://bit.ly/4VltC9</a>
Middblog	@middblog	Midnight breakfast tonight 11PM-1AM, Ross Dining. Tomorrow, Proctor.
Middlebury College	@middlebury	President Ron Liebowitz makes <i>Time</i> magazine's "10 Best College Presidents" list.
Stuck in the Middle	@simvt	Pre-order our new CD for \$10 cash. Tonight only at SIMdog Millionaire. 9pm bunker. Be there.

## Past Tense

The day after the September *News Letter* went to press, the President's Office received the resignation of Instructor Hinton as instructor in Aeronautics. Without ceremony, the new department was dropped.

—*The Middlebury College News Letter*, December 1936





**Touch the Sky** Adrienne Chuck's photograph, "Tall," captured the top prize in Middlebury's 2009 Study Abroad Photo Contest. Chuck, a senior, studied in Nairobi, Kenya, last year. Now the question we're all asking is, How did she get so close to her subject?!

## The College, in Six Words

A FEW YEARS AGO, a gentleman named Larry Smith created an online magazine dedicated to his obsession with personal stories. One of the pillars of his site was a project called the Six-Word Memoir, in which he challenged people to write their life story in just six words. Smith's project opened a creative spigot, unleashing a torrent of six-word stories that have now morphed into multiple categories (Love & Heartbreak, America) and spawned several books.

At *Middlebury Magazine*, we thought it'd be interesting to follow Smith's lead and ask students to tell the College's story—or their story at the College—using just six words. Enjoy.

Running out of woods, into books.

—*H. Kay Merriman '10*

Came hungry for answers. Leaving hungrier.

—*Ryan Kellet '10*

Leaves change, snow comes, students shiver.

—*Thomas Brant '10*

Senioritis—postponing homework for second panini.

—*Vrutika Mody '10*

Baby, you're a rich man, too.

—*Andrey Tolstoy '10*

People, intriguing. Classes, stimulating. Sleep, optional.

—*Emily Gullickson '10*

Arrived by accident; can't imagine leaving.

—*Brian Fung '10*

Tasty midnight snackies in Bi Hall.

—*Ruby Ward '11*

Snow paths slither to naked mountains.

—*Andrew Forsthofel '11*

Friendly people, great classes, flying Bludgers.

—*Robert LaMoy '12*

2,400 kids, one snow globe. Shaken.

—*Beth Connolly '10*

Sleeplessness and concepts accumulate; we learn.

—*George Altshuler '10*

■ **Middlebury's language program** for high school students has added a new site for next summer. The Middlebury-Monterey Language Academy will offer courses in French, Spanish, Arabic, and Chinese at Oberlin College. The Ohio school joins Green Mountain College in hosting MMLA in 2010. The aforementioned languages, as well as German, will be offered at Green Mountain College. ■ **At its December meeting**, the Middlebury Board of Trustees approved the promotion of two faculty members to the rank of associate professor. Kateri Carmola (political science) and Michael Sheridan (sociology & anthropology) received the promotion without limit of tenure. ■ **Admissions season is in full swing** and the Early Decision window for acceptance to Middlebury has come and gone. The College saw an increase in applications this year compared with last, though the number of admitted students was lower this year. ■ **The first snowfall of the season** didn't come to the Champlain Valley until December 6, just missing—by a day—the record for the latest day on the calendar for snow accumulation in the Middlebury area. Mid-December brought brutal cold, but not much in the way of snowy landscapes. That "snowpocalypse" that blanketed the East Coast? It didn't bring a flake to the Green Mountain State.



## Grant

A NATIONAL SCIENCE FOUNDATION GRANT awarded to the geology department will fund three summer research assistants and the acquisition of key instruments for use in lake and paleoclimate studies, the study of climate throughout Earth's history.

### What are the instruments and how are they used?

- A freeze dryer, which helps prepare sediment samples
- A carbon-nitrogen-sulfur analyzer, which measures elements in sediments and soils
- A pycnometer, which measures the bulk density of sediment samples



## Cinema

*The Last Station*, the film based on the Jay Parini novel of the same name, is receiving critical acclaim and reaping a bounty of award nominations.

Celebrating the final days of Leo Tolstoy, *The Last Station* stars Christopher Plummer as Tolstoy and Helen Mirren as his wife, the Countess Sofya. Writing in the *New Yorker*, film critic David Denby says the production is “like a great night at the theater—the two performing demons go at each other full tilt and produce scenes of Shakespearean affection, chagrin, and rage.”

Parini, the D.E. Axinn Professor of English and Creative Writing, drew heavily on the Tolstoys' diaries in crafting the 1990 novel and has received wide praise for capturing the couple's passion and intellectual fury. Mirren has been nominated for a Golden Globe, and the film has received more Spirit Award nominations than any other independent picture—which has a lot of folks whispering, “Oscar.”

## By The Numbers

1983

The year John Emerson, Charles A. Dana Professor of Mathematics, first coauthored the article “Use of Statistical Analysis in the *New England Journal of Medicine*”

20

Number of times the article has been cited in other scholarly articles

2007

The year it was most recently cited

3

The number of editions of *Medical Uses of Statistics*

125

Price, in dollars, of *Medical Uses of Statistics*, third edition

1984

The year Emerson's article was first cited in another article

1986

The year Emerson's article was included as a chapter in the book *Medical Uses of Statistics*

2009

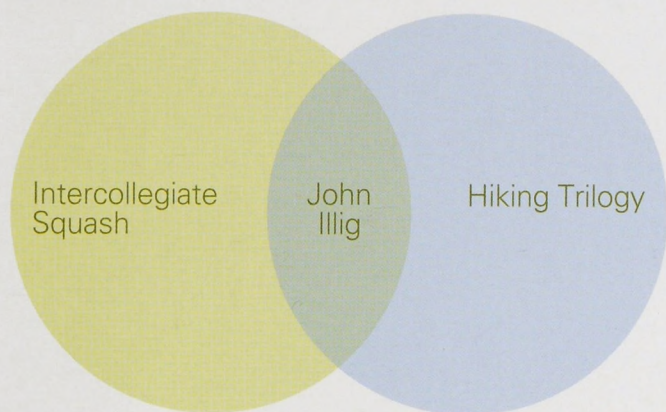
The year the third edition was published. Emerson's “Use of Statistical Analysis in the *New England Journal of Medicine*” is the third chapter in the book



## On the Air

“You wouldn’t go out and design a landscape for ecological services and put roads or transmission lines there. But this is looking for ecological value in something that is benefiting humans.”

—Marc Lapin, associate in science instruction in environmental studies, as quoted in a *Boston Globe* “Ideas” story about the ecological value of power lines.



**Confluence** As an intercollegiate squash coach, John Illig has amassed more than 450 wins and last year led Middlebury’s women’s team to a 19-8 record (the most wins in the program’s history) and a national ranking, culminating in his being named the 2009 NESCAC Coach of the Year. (The men’s team posted a 15-10 mark, also a program record for wins in a season.) As a hiker, Illig has logged more than 8,000 miles on trails around the United States, through-hiking the Appalachian Trail, the Pacific Crest Trail, and the Continental Divide Trail. He has written three books about the experience—*Pacific Dream*; *Man in the Middle*; and *Trail Ways, Path Wise*—which are available at [www.johnillig.net](http://www.johnillig.net)

## Excerpt

“Dorothy Parker (1893–1967) was the most famous female drinker of her day, famous first because her celebrated sense of humor so perfectly reflected the values of her time, but also famous because she drank alongside—and drink for drink with—the best-known male writers/drinkers of the day. With her near-contemporary Edna St. Vincent Millay, Parker was a female icon of the twenties in America; an icon, however, of the era’s darker side. Millay’s gaiety and perpetual flirtatious girlhood became in Parker’s life and work a stagnant despair, barely disguised beneath the writer’s razor wit.”

—From *Flawed Light: American Women Poets and Alcohol*, written by Brett Millier, the Reginald L. Cook Professor of American Literature at Middlebury. Scholars have called *Flawed Light* an “extraordinarily important, groundbreaking book” that “moves the study of women’s poetry forward by great leaps.”



## Review

“THE NOVELIST’S EAR FOR THE WAY SMART PEOPLE THRUST, parry, and evade through talk is remarkable; and his prose, at once voluptuous and equivocating, registers the middle-aged ambivalence of people unable to enjoy an unqualified moment.”

—An excerpt from the review of English professor Robert Cohen’s latest novel, *Amateur Barbarians*, in the *New York Times*. *Amateur Barbarians* was tabbed by pop culture watchdog, *Flavorwire*, as one of “10 Awesome Books for the Readers in Your Life,” and was included in the *New York Times* list of “100 Notable Books of 2009.”



# The "Middlebury Model"

Why Middlebury will never become a university.

BY PRESIDENT RONALD D. LIEBOWITZ

**A**T SEPTEMBER'S Alumni Leadership Conference, the final question I received following my address and lengthy Q&A session with about 200 of our leading volunteers was "when will Middlebury become a university?" "NEVER!" I answered, emphatically. You could almost feel the relief among those present. Despite providing what I had thought were numerous explanations of what "becoming the first truly global liberal arts college" means—and what it doesn't—during the past three years, I realized that, despite the good intentions, I had been less effective than I had hoped.

This was confirmed when several volunteers came up to the podium after my address and told me to transcribe what I had just said and "send it out to everyone" because "this is not well understood; yet, when one gets it, it makes great sense." The main question for many was, "How can we go global and still have the liberal arts college in the Champlain Valley we love so much and wish to support?" Of course, this kind of misunderstanding has repercussions on a number of levels, including the ability of those very volunteers to explain today's Middlebury as they engage classmates and others on behalf

of the College. With this in mind, I'd like to explain the "Middlebury Model"—along with the exciting opportunities it presents to our students and the entire institution.

Middlebury is and always will be a residential liberal arts college, forever aspiring to do even better what it has been doing so well for 209 years. This was affirmed in the College's latest strategic plan and is central to our thinking as we contemplate any new programs or changes to existing ones. Throughout much of our history, Middlebury has been more than a residential liberal arts college. For almost a century, the College has developed a number of graduate and nondegree programs that serve distinct cohorts of students, and many of those programs also serve our undergraduates in significant ways. None of these programs operates on our campus during the regular academic year, and therefore none of them takes away from our mission and the experience of our 2,400 undergraduates. Rather, these programs enhance our undergraduates' education and serve to position the College in a unique and enviable standing among its peers and within higher education at a most opportune time. It is this unique combination that we are now calling the Middlebury Model.

So, what is the Middlebury Model, and what are those things that build upon and around our undergraduate liberal arts core? There are our 10 world-renowned, intensive summer Language Schools; our 8 Schools Abroad, which now operate through partnerships with universities in 34 cities on four continents; the Bread Loaf School of English, which is the largest graduate program in English literature in the country; the Bread Loaf Writers' Conference, the first (founded in 1926) and most prestigious conference of its kind; and now the Monterey Institute of International Studies, a graduate school of 750 students that offers professional MA degree programs in international policy and management, nonproliferation studies, translation and interpretation, linguistics, and language education.

The combination of these programs, with the undergraduate college at the core, represents a unique institutional model that should not be mistaken for a university. The size, nature, and feel of the College remains small, intimate, and caring, focused on the undergraduate student with a definitive spirit that runs through our 209-year history. At universities, undergraduate students compete with graduate students for the faculty's time and attention—

and usually lose. This is not surprising: graduate students provide important professional support to university faculty in both the time they spend with undergraduates and the work they do as research assistants.

Though the College has developed a number of graduate and nondegree special programs since 1915, it has done so in a way that preserves the centrality of undergraduate education and ensures that our undergraduate students remain at the center of attention. That is, none of the nonundergraduate programs alters the special environment we have created for our students over two centuries: the Language Schools, the Schools Abroad, and the Bread Loaf School of English, all of which award graduate degrees, operate either during the summer months, or far away from campus, either in Monterey, California, or at 34 sites around the world. There is no time when our undergraduate students are in session and must compete with graduate students for our faculty's attention or campus facilities.

The Middlebury Model is also unique in the way in which our undergraduates can enrich their education by taking advantage of the College's graduate and special programs. Our 10 intensive summer Language Schools enroll 1,450 students each summer; approximately 10 percent are



Middlebury undergraduates, most of them rising juniors who are preparing to study abroad during their junior year. The intensive immersion summer program covers a full year of college course work in seven or nine weeks, and prepares our students well for learning a new language and culture.

Our Schools Abroad enroll about 550 students each year. Approximately 450 of those students are undergraduates. (The rest are graduate students pursuing MA degrees in French, German, Italian, Russian, or Spanish.) Among the undergraduates, 58 percent are from Middlebury and 42 percent are from other leading American colleges and universities. The non-Middlebury students say they choose Middlebury programs because of their rigor, the intensive immersion approach to learning, and their proven effectiveness.

Our Bread Loaf School of English (BLSE) enrolls nearly 500 students each summer. Currently, no undergraduates study at BLSE, though there are routinely 25–30 recent Middlebury (BA) graduates enrolled at the School of English each year. In addition, many of the 2,100 MA degree holders teach in secondary schools across the country. Many are doing groundbreaking work in inner-city and poor, rural high schools, and often send their very best students to Middlebury, serving as incredibly valuable, unofficial admissions officers. The Bread Loaf Writers' Conference awards approximately 20 fellowships each summer to Middlebury rising seniors who have shown great promise in fiction, poetry, and nonfiction writing so they can

attend the 11-day conference.

And finally, there is Monterey, which will become a legal part of the College on June 30, 2010. Come next year, Monterey will, first and foremost, serve a population of approximately 750 graduate students from around the world, but, because it operates 2,600 miles away, it will not interfere with our undergraduate program in Vermont. It will, however, offer our undergraduates a range of

Similarly, students who are majoring in a foreign language, or those who are interested in linguistics, might very well spend a semester at Monterey and take courses in linguistics, language education, and, for the truly advanced students, translation and interpretation. And students from a wide range of majors who are interested in the scientific or policy aspects of biological, chemical, and nuclear nonproliferation will be able to study

**The combination of the aforementioned programs, with the undergraduate college at the core, represents an institutional model that is unique and should not be mistaken for a university.**

opportunities that will enhance their undergraduate academic experiences at Middlebury, something no other liberal arts college can offer its students.

Within the next two to three years, we expect to offer several "4+1" dual-degree programs that will allow Middlebury undergraduates to complete their BA and MA degrees in five years in a number of international policy related areas. In addition, a number of Middlebury juniors will be able to spend a semester in Monterey to take graduate-level courses in areas that complement their undergraduate studies—for example, students who major in international politics and economics, international studies, and environmental studies will be able to take courses in the School of International Policy and Management.

at the Institute's renowned James Martin Center for Nonproliferation Studies.

What we will *not* see following the integration of Monterey into Middlebury is a change in our focus on undergraduate education. Our model is designed to encourage the development of outstanding graduate and nondegree programs that can serve their respective student populations without sacrificing the focus of our core enterprise—the undergraduate, liberal arts college in Vermont. In fact, the model allows us to reinforce that focus while creating new opportunities for our undergraduate students' four-year experience.

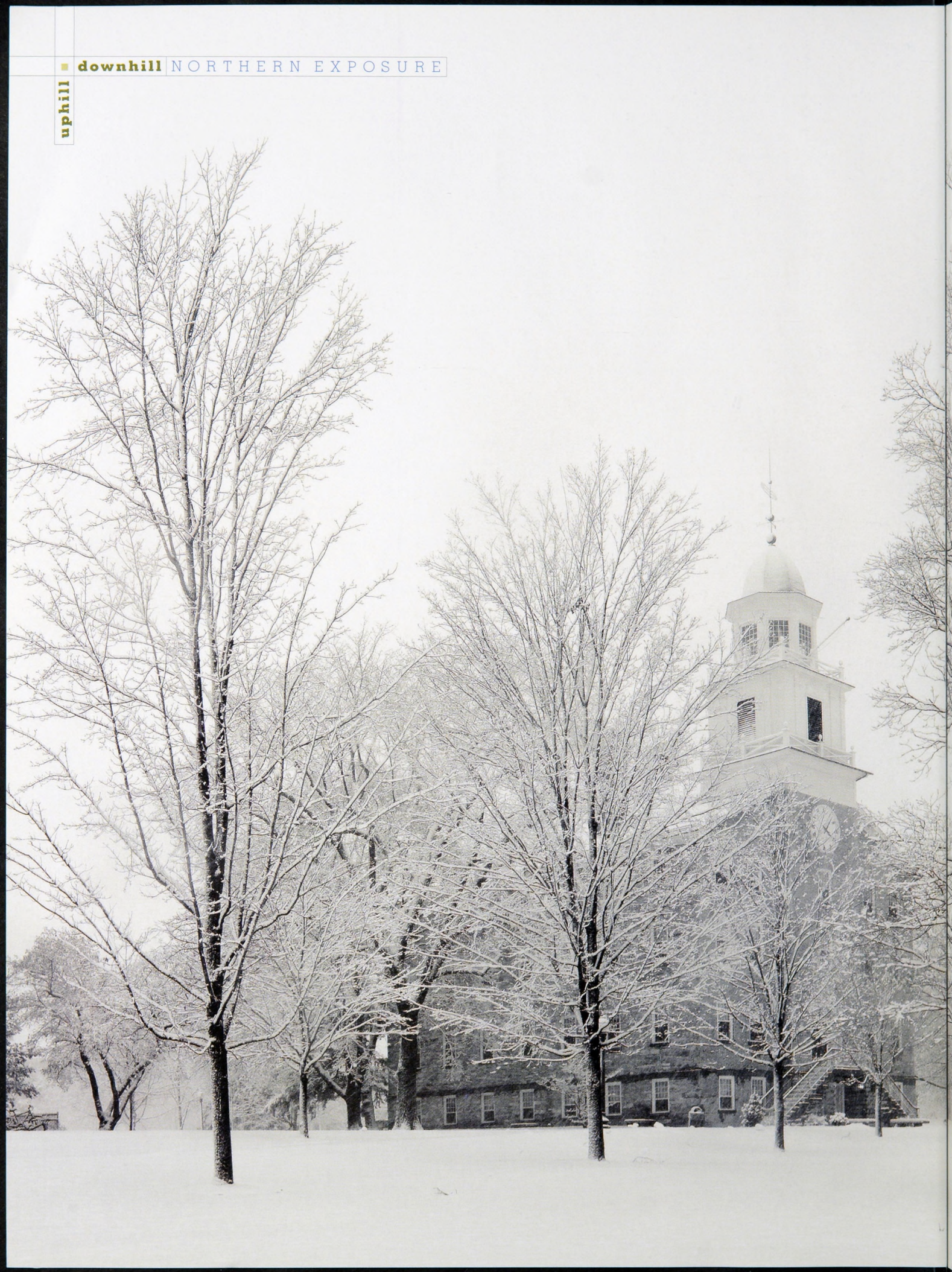
In addition to the increased curricular opportunities for our students, we will also see the benefits of a larger and more interconnected

global alumni network. If we view our alumni network as the graduates of all our programs, it would grow from the 28,000 who currently make up our living alumni of the undergraduate college, to more than 45,000. This larger number includes the 8,500 advanced degree holders from the Language Schools; the nearly 2,100 MA degree recipients from the Bread Loaf School of English; and Monterey's 8,400 alumni. In addition, more than 25,000 individuals have attended the Language Schools as non-degree students, and many, including myself—I attended the School of Russian two summers before joining the Middlebury faculty in 1984—feel great loyalty to the College for the opportunities the Language School experience made possible.

The expanded alumni network is another example of how Middlebury differs from all of its peers: The College remains committed to providing the personalized, undergraduate experience one expects at the very best liberal arts colleges in the country, while, at the same time, providing some of the benefits one usually sees only at a much larger institution—benefits that redound significantly to our students academically, professionally, and socially.

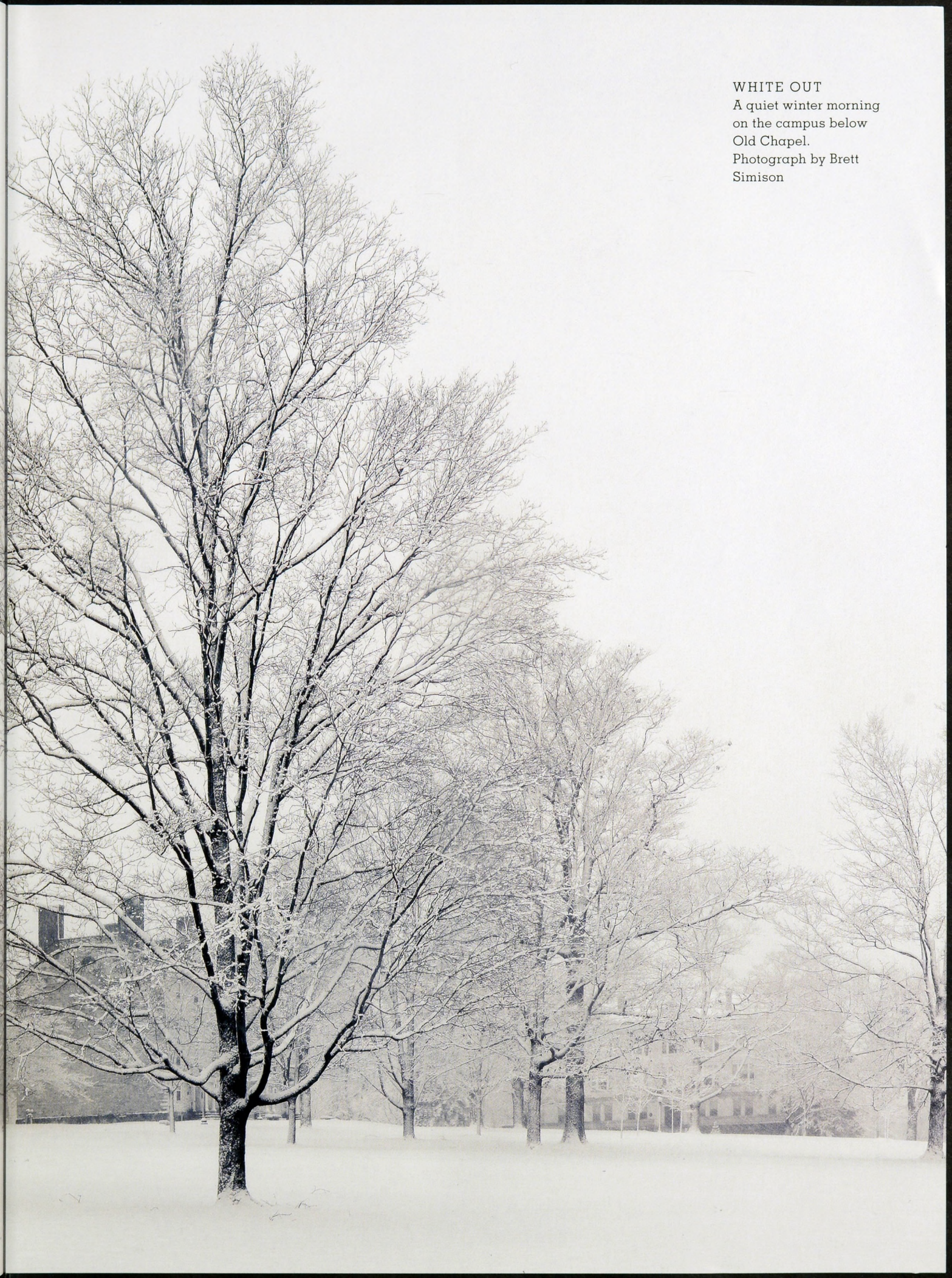
The Middlebury Model, then, is very different from the traditional university model. It allows the College to become the global liberal arts college for the 21st century—to prepare our students for the century's big challenges—while, at the same time, preserving and strengthening its core, the undergraduate liberal arts program, in ways that no other liberal arts college can match. 🐾







WHITE OUT  
A quiet winter morning  
on the campus below  
Old Chapel.  
Photograph by Brett  
Simison









Who Am





As Janet Mondlane Rodrigues '12  
grapples with her own  
complex racial identity,  
she implores others  
to take a look in the mirror,  
as well, and ask themselves  
this loaded question.

BY KEVIN CHARLES REDMON '10  
ILLUSTRATION BY  
KATHERINE STREETER



EARLY IN BARACK OBAMA'S PRESIDENTIAL CAMPAIGN, before clips of the Reverend Jeremiah Wright's more polemical sermons looped endlessly on cable television and Obama was forced to publicly denounce his pastor, the neologism "postracial" was on a lot of lips. A hopeful word with an elusive definition, it seemed to have as much to do with Obama's fair skin and poise as it did with any message he espoused. Indeed, postracial was more about what the junior senator didn't say than what he did—here was a man of color who appeared to transcend his mother's whiteness and father's African heritage, an editor of the *Harvard Law Review* who could acknowledge the tribulations of being a black man in America without letting it consume him. In short, a man who had moved beyond race. The implication being, so should we.

Janet Mondlane Rodrigues '12 hasn't moved beyond race, and she's determined not to let others move beyond it, either. Mozambican born and Brooklyn raised, she shoulders a complicated identity: Her maternal grandfather was a black African revolutionary, her maternal grandmother a tenacious, white Indiana girl. Her mother is a multiracial world musician; her father is white Portuguese. From this vantage point, Rodrigues sees an America and a campus still struggling to address racism and privilege. To her, talk of a post-racial era is a way of silencing an argument mid-sentence.

Much has changed since 1965, when James Baldwin told *Time* magazine, "To be black and conscious in America is to be in a constant state of rage." But much has not. Rodrigues doesn't mind being an angry, black woman—what concerns her is being called "an angry, black woman." She says that speaking out about your most intimate frustrations often earns you a pejorative label. "I don't want to be the face of racial harmony at Middlebury. People have gotten tired of listening to me talk about race." She pauses. "But if I walk away from it, it only perpetuates the idea that race is something you get tired of." And that's the paradox of being Janet Mondlane Rodrigues. How do you talk about race—and engage others—in what was supposed to be a postracial America?

For a young woman with so unquiet a conscience, Rodrigues

wears a disarming smile. Her gregariousness is charming. She dresses like a New Yorker who realized too late what "Vermont winter" means. And with a fair complexion and raven hair, she says that people often assume she's Hispanic.

Ask where she's from, and Rodrigues will usually tell you she's from Brooklyn—Bedford-Stuyvesant, a rough neighborhood that gave birth to Spike Lee and hip-hop. She adds: "Then, whoever's around, especially if it's an international student from Africa, [that person] will say, 'Where are your roots, girl?' She's lying to you: She's from Mozambique." Brooklyn is Rodrigues's topsoil, but her roots extend much deeper. Home is perhaps the place we long for most acutely, and for Rodrigues that would be Mozambique's capital, Maputo.

As the Facebook generation understands: It's complicated. In pure semantics, she's an African American. Which makes her . . . black? "I feel like my color, my speech, my backgrounds, my roots are not definite; it becomes difficult for me to explain to others how I feel—and for me to understand how I feel. I've never been black enough for the black community, but I've never been white enough for the white community." Rodrigues alternately describes the privilege and pain of straddling so many racial identities. "I feel like I've been spread too thin."

When she engages the Middlebury campus about issues of race, Rodrigues is plumbing the depths of her own identity. She asks provocative, uncomfortable questions—without claiming to know the answers. But then, she's not the first in her family to look at the way we live now and ask, Why?



BEFORE HE WAS ASSASSINATED BY BOOK BOMB IN 1969, Eduardo Mondlane, Janet's grandfather, was trying to force the colonial Portuguese government out of Portuguese East Africa. (Today, we call it Mozambique.) After seven years at the head of *Frente de Libertação Moçambique* (better known by the acronym FRELIMO), Mondlane controlled a formidable guerrilla army and was courting aid from both the capitalist West and



the communist East. His daughter, Chude Mondlane, is Janet's mother.

Eduardo was born in 1920 in the country he would not live to see liberated. His father was a tribal chief, and his mother was one of six wives. Chude Mondlane says that her father was a goatherd for the first 12 years of his life: "The soles of his feet were thick as cows' hides. I was fascinated by them as a little girl." Offered an education in a religious school run by Swiss missionaries, Eduardo eventually left for America and Oberlin College in central Ohio. It was 1951. Thirty-one years old, six feet tall, and imposing in stature, Eduardo stood out among the freshman class.

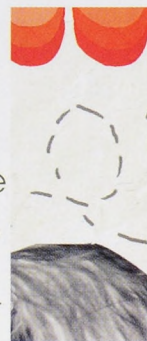
There, Eduardo pursued a degree in anthropology and sociology. Simultaneously, he was pursued by Janet Rae Johnson. The pair had met at a Christian summer camp and began a five-year courtship. Both prolific writers, they penned hundreds of letters to one another. "My mother was a white, Presbyterian girl from the Midwest," Chude recalls. "My father was being trained to return to Mozambique as a religious leader. She was 17, and she fell madly in love with him. He just happened to have the future of a nation on his shoulders." After Oberlin, Eduardo began graduate work at Northwestern University. (When Johnson joined him there as an undergraduate, her incensed mother told the provost that his daughter was emotionally unstable for wanting to be with a black man, and refused to pay her tuition.) After attaining his Master's in anthropology, he became the first black Mozambican to earn a doctorate degree.

In the late 1950s, a job with the United Nations brought him back to Portuguese East Africa, where he found his home in the throes of political unrest. He returned to the States to teach at Syracuse University, but by 1963, his country—and its fight for freedom—beckoned. Eduardo had moved his family to the newly independent Tanzania, and there, in Dar es Salaam, FRELIMO was founded. With overwhelming popular support, Eduardo was elected its first leader.

The period was a dangerous one. Eduardo quickly became one of the most recognizable—and thus carefully monitored—revolutionaries in Africa. In an iconic photo, he wears a soldier's patrol cap; his gaze looks pensive, his broad features almost anguished. In another, he and the Argentinean guerrilla Che Guevara sit at a table in animated discussion.

He was killed when Chude was 11. Independence was still six years away. But his bloodlines carry his legacy. "He had an amazing, charismatic personality. You felt like the only person in the whole world when he was talking to you. I think I see some of that in Janet," says Chude. "She brings people into her world, but at the same time, she's willing to walk into any world. She's the granddaughter of great African leaders," Chude continues, "and the great-granddaughter of a tribal chief. She can't separate that from herself."

In high school, Rodrigues was already probing what it meant to have a multiracial identity, particularly in a borough so heavily segregated.



THE WORLD JANET MONDLANE RODRIGUES ENTERED at Middlebury knocked her back on her heels a bit. Addison County is a long way from Bedford-Stuyvesant, where the apartment she and her mother lived shares a block with a former crack house. When gunshots echoed up and down the alleys, no one called the police. And if officers did come around asking questions, everyone's short-term memory took sudden leave. Not a lot of marble stonework and ivy in a neighborhood where the jingle is, "Bed-Stuy. Do or die."

In high school, Rodrigues was already probing what it meant to have a multiracial identity, particularly in a borough so heavily segregated. With her Latina friends, "I was known as the white girl, because of how I spoke." Others mistook her for Dominican or Puerto Rican. "By the black community, I was seen as privileged because I didn't have the hair; I didn't have the totally dark skin; I could pretend like I didn't have this black identity. But among whites, I didn't have the privileges they had; I didn't go to private school." Indeed, race was as much about the deep chasms between socioeconomic classes as it was about skin color.

Rodrigues is one of 10 Posse Scholars in her class—and one of 40 at Middlebury—from New York City. And she's forever correcting the notion that it's an affirmative-action program. "Everyone thinks its race related. It's not. It's not affirmative action. It's a merit-based scholarship. In a Posse group, the ratio of races is supposed to represent a typical New York City public school class." When she was nominated for the scholarship, Rodrigues had never heard of Middlebury. She listed it as her fourth choice, and scrawled a question mark next to it on the form. She sailed through the interviews, though, and was admitted in Early Decision. (Posse scholars are required to apply Early Decision, and Middlebury courted Rodrigues successfully after her initial disinterest.)

Her first year in college was equally trying and disorienting. The homogenizing pressures of such a historically white campus were inescapable; it was as if she was being asked to discard her racial identity. "And that's something you *never* do," she says forcefully. "Everyone has to leave something behind in coming to college, but when you're asked to leave your racial identity, your culture, behind . . ." She lets a long silence finish her sentence.

I ask Rodrigues for an example. "When I first arrived on campus, there was music I played with my white friends and music I played with my black friends," she says. "I realized I was having to shed a part of me when I was with whites—and some blacks don't want to do that. They feel like they're lying to themselves."

In her first semester, Rodrigues took Catherine White's course, "Writing for Social Change." For her final project, she made a



documentary. “We tried to interview white students about race relations and identity, but hey, if you’re not analyzing it every day, it’s very hard to talk about. You can ask them to be aware, but they don’t assess their day based on race. Especially last year, race took a toll on me every day.” Rodrigues also interviewed William Hart, associate professor of history. One of four tenured, black professors on campus, Hart told Rodrigues this: When he visits the Middlebury farmers’ market on fall weekends, the first question he often hears is, “Where are you visiting from?” In a later conversation, Hart told me about grocery shopping at Hannaford for the first time. The young, white woman bagging his food asked when he was returning to Jamaica—the only men of color she’d ever seen in town were foreign migrant workers.

Then, last summer, Rodrigues found a new forum: a blog. After Henry Louis Gates, Jr., a prominent black academic at Harvard, was arrested in his home, an infuriated Rodrigues logged onto Blogger and signed up. “It’s so powerful. With a blog, I can pull from everything I’ve experienced and tell them how I feel.” She isn’t bothered by a lack of readers or by having to lob her opinions in from the outfield of cyberspace. The point is to participate. And to be provocative.

“I wanted it to be [called] IAmRacist.blogspot.com, because I wanted the subconscious act of writing, ‘I am racist.’ You know? I, Janet Rodrigues, am racist. I am sexist. I am all of the above.” But her mother killed the idea, pointing out that it might attract the wrong readers.

She finally settled on “The Privilegedists.” She explains, in her lilting, benign way, “I’m basically equating the two, but it’s nicer to be called a privilegedist than a racist.”



CHUDE MONDLANE, Janet’s mother, left Tanzania not long after her father’s assassination. She received a scholarship to study at the Bolshoi Ballet School in Moscow, and then in Almaty, Kazakhstan. But when she was 17, she returned to the newly independent Mozambique. After more than a decade of conflict, the young nation was hungry for culture. “It was a country,” she says, “with a place for ballet.”

Chude left again, though, this time for Switzerland. At the Palace Hotel in Gstaad, with Elizabeth Taylor in the audience, Chude got up onstage and sang a jazz standard—Sinatra’s “My Way.” She didn’t stop singing for more than two decades. She performed with Roberta Flack, the Average White Band, and as a session singer on countless albums. In between gigs, she finished her high school requirements and began at Hunter College. And then: a daughter. Janet’s father, Carlos Rodrigues, is Portuguese—“My mother married the colonizer,” Janet observed,

## What does it mean to have multiple racial identities in a country that talks about race in terms of blacks and whites?

laughing—and they returned to Maputo. For the first eight years of Janet’s life, her mother continued to play world music shows and organize massive, pan-African concerts. But when Janet was nine, her mother decided to go back to school, specifically to Eduardo’s alma mater, Oberlin.

Chude was 40. “Maputo was claustrophobic after a while,” Janet says. But the decision to leave music for academia wasn’t easy. For three years, mother and daughter lived together in a small, spare, dormitory room. Chude’s scholarship covered tuition and board, but not living expenses. The pair depended on Chude’s part-time job at the library to scrape by, and Janet was forever happy to tag along to her mother’s night classes, contributing to the discussion when called upon.

Oberlin is a mostly white town, and Janet was quickly emerging into the awareness of late adolescence. “When we first arrived,” Chude says, “the elementary school heard there was this girl coming from Africa.

So they brought out all the black kids at the school to greet her.” She gives a sad laugh as she recounts the story. “That question of ‘What are you?’ followed her. She began to notice segregation on television, on all the sitcoms. Black characters were always acting the fool. And she really couldn’t figure it out. It marked her.”

The difficult questions that Janet continues to ask today are refined versions of the ones she grappled with then: What does it mean to be an American with African heritage? And what does it mean to have multiple racial identities in a country that talks about race in terms of blacks and whites?



IT’S PAINFUL TO HEAR SOMEONE SUGGEST YOU’RE RACIST. Rodrigues knows this. “Being called a racist is one of the worst things a person of color can say to a white person. It’s one of the biggest accusations you could make.” Part of what Rodrigues does best, whether in passing conversation or class discussion, is unload the term of its stigma. She recognizes that discussion isn’t possible when white students feel defensive or accused of sins of the past.

Today, racism can be just as pedestrian and subtle as it can be systematic and overt. Rodrigues breaks it down this way, based on a book by Spelman College president Beverly Daniel Tatum, *Why Are All the Black Kids Sitting Together in the Cafeteria?*: “Racism is derived from race and power. The two act in concert.” Now imagine that History—that long arc of the moral universe that bends toward justice—is a moving walkway in an airport, and we’re all standing on it. “The movement of the walkway is the progression of politics and culture,” Rodrigues says. “It’s moving with time, whether or not you fight it. Active racists are walking backwards,” which means they’ll arrive eventually, late and



exhausted. "Passive racists are standing still," happy to maintain the status quo. "And active antiracists are walking as fast as they can toward the end." To say that most of us are passive racists, then, is to say that we're doing little to realize a more just society. We're not actively seeking out iniquity and combating prejudice. "It sometimes becomes too provocative," Rodrigues says. "Some people perceive me as militant." Yet all she's asking her peers to do is recognize privilege, their own and others'.

Rodrigues realized, in making her documentary, that "white privilege" meant never having to think about race at Middlebury. It meant thinking that whiteness was the absence of race; that to "have a race" was to be black or Hispanic. It meant that, for white students, race rarely entered into their daily calculus of who to eat with, what to say in class, or how to party.

Rodrigues gave me an essay by Peggy McIntosh, director of the Wellesley Centers for Women, called "Unpacking the Invisible Knapsack." In it, McIntosh, who is white, writes, "Whites are taught to think of their lives as morally neutral, normative and average." She then details some salient examples of white privilege: "I can talk with my mouth full and not have people put this down to my color. I can swear, dress in secondhand clothes, or not answer letters, without having people attribute these choices to bad morals, the poverty or illiteracy of my race. I can do well in a challenging situation without being called a credit to my race."

When we discussed it later, Rodrigues could barely stay seated in her chair. She told me about a game, *Pushed to the Limit*, she'd first played with her white friends at Middlebury. "Someone does an action, and the next person in the circle has to do it bigger, and it keeps going around and around, and becomes total chaos. One day, I told my black friends we should play. They said, 'Absolutely not. Everyone's going to think it's a bunch of black kids causing chaos.' And that's how we feel. In the dining hall, sitting together, if the volume increases too much, we feel like, Oh my gosh, they're judging us by our race. We're being these delinquent students from the inner city who didn't get a proper education or etiquette."

Now a sophomore, Rodrigues is more at ease at Middlebury—both with herself and her classmates. She's quick to note that this year is easier than last. "Now that my white friends know my angers about race, they listen. And I listen to them. It works." Much of this process was sheer grit. "These are just things you have to plow through, not walk away from."

Rodrigues joined the Institutional Diversity Committee. And she continues to bring race into the conversation anywhere it's absent. Her provocations are self-catalyzing. "Two of my best white friends now debate and argue about racism when I've walked away from the picture. They'd never been able to formulate the right words before, and I've given them the language to approach it."

It's tempting to resolve Rodrigues's narrative with a lifting coda, but progress is halting and efforts to spark dialogue atrophied. (As Obama told the *Times* in 1990, upon being elected the first black president of the *Harvard Law Review*, "It's important that stories like mine aren't used to say that everything is O.K. for blacks. You have to remember that for every one of me, there are hundreds or thousands of black students with at least equal talent who don't get a chance.") Frustrations—she cites the lack

of progress in creating an African diaspora studies minor—tend to outnumber successes. She feels that race is still too often discussed as if "black" were an uncertain, dirty word. White privilege goes largely unrecognized. And students of color continue to share stories about feeling estranged in Vermont because of their racial identities: Being asked to "translate" slang in class discussion, not finding concealer to match their complexion at RiteAid, or being hassled and forced to show identification when out late at night.

Fortunately, preternatural perseverance appears to be in the Mondlane genotype. "Every time one of my black friends wants to drop out, I tell them, 'Middlebury is only a microcosm of this country.' You're always going to have a majority with power and privilege, and it's painful for the ones that don't feel like they're being heard."

This sentiment echoes one heard last year from the erstwhile community organizer and law professor Barack Obama, in his Philadelphia address. Meditating on his church in Chicago, he observed "the struggles and successes, the love and yes, the bitterness and bias that make up the black experience in America." Later, he continued, "That anger is not always productive. But the anger is real; it is powerful; and to simply wish it away, to condemn it without understanding its roots, only serves to widen the chasm of misunderstanding that exists between the races."

Like Rodrigues, Obama was asking us to consider our own unexamined relationship with race and identity; to acknowledge that privilege allows white Americans to blithely ignore race, as if it were not our concern; to affirm that race can be, at once, both empowering and painful; and to recognize this moment not as a postracial one, but one in which race is still terribly important.

Rodrigues plans to return to Mozambique when she graduates, a native daughter still in search of her roots. "I need to go back and experience it all again. I need to find myself before I'm teaching people things. If I'm going to create change in Mozambique, I need to feel like the people are going to identify with me." She plans to pursue community organizing and development, she says adamantly, *not* politics—though her intonation suggests that she is trying to convince herself as much as her listener. As Mozambique emerges from a quarter-century of neocolonialism and single-party rule, there will be those who'd like to see a young Mondlane realize Eduardo's original vision. Until then, though, the revolution will have to come in stages—one conversation, one blog post, one minor victory at a time. 🍌

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*Kevin Redmon '10 is an editorial intern at The Atlantic in Washington, D.C. This is his fourth story for Middlebury Magazine.*





2  
DETECTOR UNIT

fig. 1

fig. 2

FOR INQUIRING MINDS, Middlebury Experts Want You **TO KNOW**



# HOW TO...

## HOW TO ARGUE

By Jay Heinrichs '77

THE RHETORICAL QUESTION I LIKE ISN'T "How can I win arguments?" but "How can I win agreement without anger?" Some hors d'oeuvres to stimulate your argumentative appetite:

**Set your goal.** Your biggest mistake is to try to win for the sake of winning. Unless you're debating for the fun of it, the argument itself is no goal.

What do you really want? To talk your audience into making a particular choice? To get them to do something you want? Or to strengthen the ties that bind? (You know I'd do anything for you, even if it means spending vacation with your mother.)

**Switch to the future tense.** Aristotle's favorite form of rhetoric, deliberative argument, deals with choices, which are all about the future. The past is the realm of forensics—crime and punishment.

(It's the Republicans who got us into Iraq in the first place.) And the present? Values. (A good husband would pick up after himself.) You see what happens when our nation's "blowharderati" favor blame and values over choices. The same holds for households and school boards.

**Use your audience's beliefs and expectations.** To persuade a political independent to vote for gay marriage, don't lecture her on homophobia. Play on most

independents' dislike of Big Brother in our private lives.

**Most important, to gain agreement,** be agreeable. Be someone your audience likes and trusts. Aristotle noted that trust carries more persuasive power than the most airtight logic. And Aristotle was a man to be trusted.

*Jay Heinrichs '77 is the author of Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us about the Art of Persuasion.*

## HOW TO BRING HAPPINESS TO YOURSELF—AND TO THOSE AROUND YOU

By François Clemmons, Alexander Twilight Artist in Residence

**When you wake up in the morning, smile.**

**Exercise.**

**Eat modestly.**

**Sing. Loudly!**

Though he achieved fame as Officer Clemmons on the Emmy Award-winning public television program *Mister Rogers' Neighborhood*, François Clemmons is best known in Middlebury for his rich tenor voice and his booming laugh. How does he stay so happy? He says: "I sing to the coaches and lifeguards at the Natatorium, my peers, my friends, and I sing to myself. At night, I even sing to my little doggie! She seems to like it, and it calms my day."

## HOW TO MAKE A CELL PHONE CALL AT BREAD LOAF

By Sandy LeGault, MA English '87

**Stand in the parking lot in front of the Bread Loaf Barn,** closer to the Barn than to the row of pine trees.

**Check for a signal.** If there are no bars, put on your walking shoes and cross Rte. 125 in front of the Bread Loaf Inn, holding your cell phone aloft. With the Inn to your back, walk around the left end of the stone wall and head for the field. At any moment you might get a signal. Or, you might not.

**In pleasant weather there will be a mowed path** that bisects the field and will take you to the top of the hill.

In the winter it might be a little trickier. Check your phone as you proceed up the path (you might get lucky). When you're at the top of the hill, make a sharp left and walk about 10 feet, heading east.

Right about . . . **THERE.** If you have the right cell phone company and if the winds are blowing your way and if the sun and moon and stars are in alignment, you should have enough of a signal, probably only one bar, to make your call or check your messages. Good luck!

*Sandy LeGault, MA English '87, is the director of admissions for the Bread Loaf School of English. She lived on the Bread Loaf campus for 25 years, during three of which she owned a cell phone.*



## HOW TO TAKE A NAP By Judith Dry '09

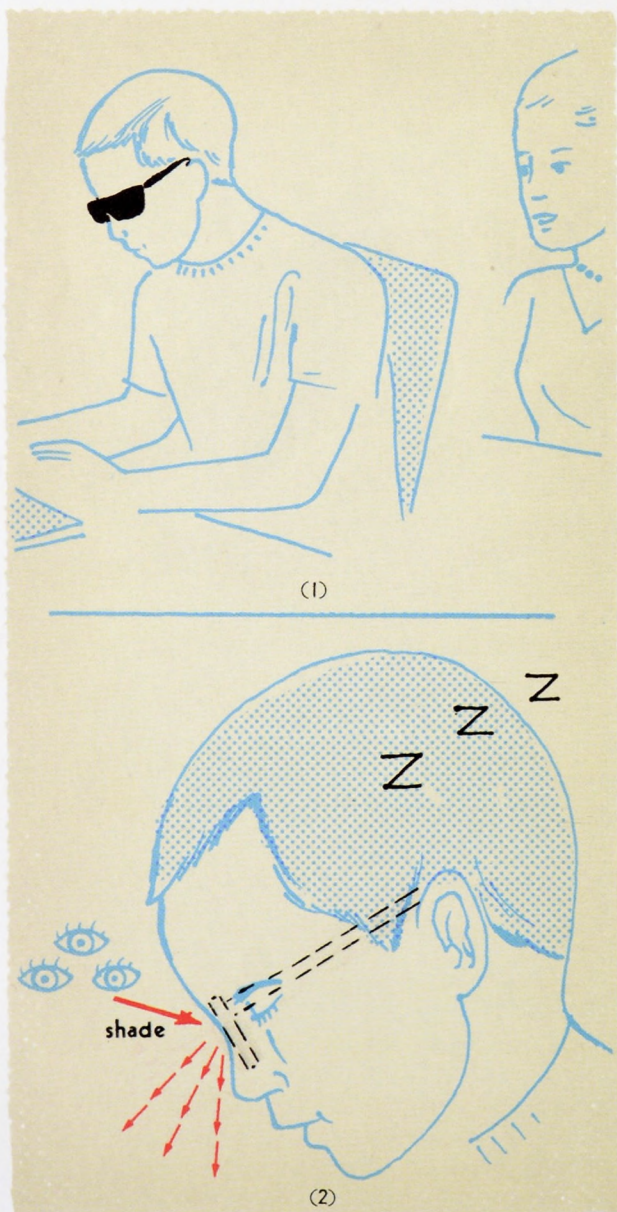
**First, scope out your spot.** Naps can happen anywhere! At the library, push two comfy chairs together so you can stretch out. Mix it up by napping in a friend's bed. Adventurous earthy types: try sleeping in the grass!

**If in private, take your pants off.** Waking up with jeans on is hot and really confusing.

**Silence your phone.** You'll sound groggy if you answer, and the person who wakes you up will be too polite and will insist on calling back later.

**Clear your mind.** If you're this exhausted, you're probably pretty stressed out. Fuhgeddaboutit. You're napping now. That's all that matters.

Judith Dry's favorite napping spots at Middlebury were the brown leather couches in the Mahaney Center for the Arts.



## HOW TO TELL A STORY IN 140 CHARACTERS

By Sarah McGowen Franco '08

■ Hemingway once told a story in six words: “For Sale: Baby shoes. Never worn.” In the Twitterverse, tweets and twits get 140 characters.

■ Coleridge might say that a tweet is a lot like an epigram: “A dwarfish whole, its body, brevity, and wit its soul.”

■ It doesn't seem like much, but one should never underestimate the power of a short, declarative sentence or a pointed question.

■ One could tweet on the banality of life in the face of death and be just as masterful as though one had written an essay. To wit:

■ While I agonized over toilet bowl cleaner, her friend called to say she was dying. The friend settled on Heaven; I settled on Mrs. Meyer's.

*Sarah Franco '08 tweets under the moniker@sarfrancisco*

## HOW TO READ A POEM

By Brett Millier, Reginald L. Cook Professor of American Literature

**Reading poetry is different from reading prose.** A poem is a concentrated experience, and so is reading one. Because of this strict economy, poetry must use multiple strategies to convey meaning. If prose makes meaning primarily from words, poetry makes it through the shape of the poem itself, the length of the lines, rhyme, meter, rhythm, and sound, as well as the words themselves and the images and ideas they express. William Carlos Williams said that a poem is “a machine made of words.” Reading poetry involves recognizing the working parts of the machine.

First, remember that most poems are written in complete sentences. Find the sentences (subject, verb, object) that make up the poem. Remember that a single sentence may stretch over several lines or even stanzas. Then try to paraphrase the general meaning, paying attention to verb tenses and word choices. Ask yourself: What moved the poet to write? What is the problem being described? What kind of poem is it? (A plea? A prayer? An apology? A description?) Try to describe its tone.

Consider the poem's form, its architecture of rhyme and meter. What patterns emerge? Is it a sonnet? An ode? A villanelle or sestina? How does the poet use these strategies of form to add meaning?

Now read the poem again. Let it resonate. Poet A. R. Ammons suggested that meaning in poetry works like “a bell rung in a gold surround.” Or you can think of a pebble dropped in a pond, with expanding rings of meaning—always a mix of your own experience and the poet's—moving out toward the edge of consciousness.

*Brett Millier is the author of Flawed Light: American Women Poets and Alcohol.*



## HOW TO TAKE A DAMN GOOD PICTURE

By Casey Kelbaugh '96

### **T**he most important thing to consider

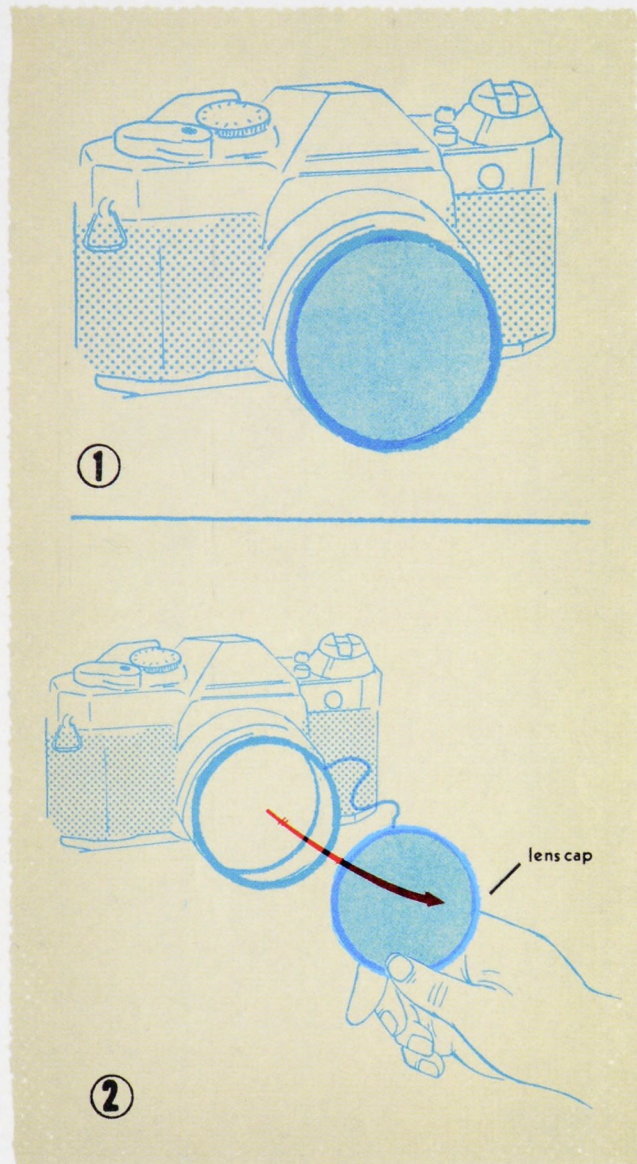
as you reach for the camera is, what exactly are you trying to capture? In other words, you want to visualize what you want the image to look like within the four corners of your frame.

**It's important for you to know** what your subject is because you want to fill the frame with that subject. If you are taking a picture of your kids, get in close and make the picture about the children, rather than their chaotic or distracting surroundings. There are many ways to isolate your subject from the background—such as focus, lighting, color, contrast, and depth of field—but your images will only benefit from clarity of purpose. Keep it simple.

**Taking pictures is a physical activity**, and it is important for you to move around and experiment with different perspectives. Suppose you are in Tuscany. If you want to highlight the plump lemons hanging from tree limbs, then get right up under those lemons and capture them beaming against the clean blue sky. If you want to get a shot of your travel partner walking along the trail beside you, then try shooting right over your shoulder as you walk. Or perhaps you want to capture the totality of the scene: the silver olive trees, the hills tumbling to the turquoise sea, the distant islands. Pull back, climb high, get low, zoom in, zoom out. Think about the various layers that make up the scene and make that your subject.

**Without light, we have no photography.** Lighting conditions should work to emphasize your subject. Let existing light do most of the work. If you use a flash, it should be as balanced as—or similar to—ambient light.

*New York-based photographer Casey Kelbaugh's work can be seen at [www.caseykelbaugh.com](http://www.caseykelbaugh.com).*



## HOW TO BEATBOX (Come on, you've always wanted to know how, right?)

By Patch Culbertson '08

**Hydrate.** They call it "spitting" for a reason. In fact, you may want to laminate this page before commencing your lesson.

**Repeat the following phrase:** "do ts pft dohuh ts buh do pft."

**Repeat. Again.**

**Repeat** until your roommate or family gets mad and kicks you out of the room/house.

Once you've mastered step two, let's review another technique, scratching. For a simple scratch, say "kiwi" with a great deal of air: "kehwhew." The other simple scratch is called a vocal scratch. Try saying the following phrase: "ebideh wha eh woah." That's it!

**You're doing great!**

As for making trumpet sounds and all that jazz, those discoveries come randomly on a chairlift or in the shower while listening to the Mighty Mighty Bosstones. The only tip I can provide for instruction makes me sound like a language work book: listen and repeat.

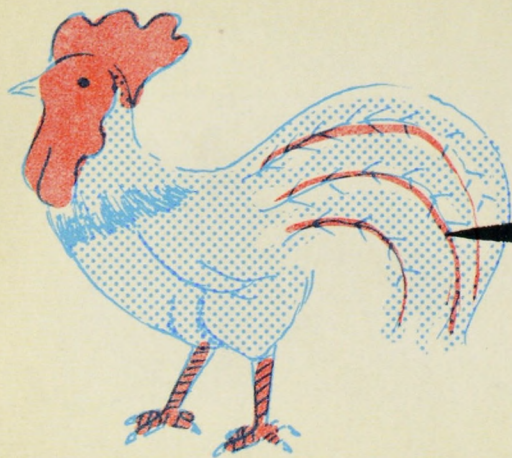
**Remember**—beatbox practice makes improvement, not friends.

Know your surroundings, and only perform vocal percussion in designated areas. These include a cappella practices, a cappella concerts, and solo car rides.

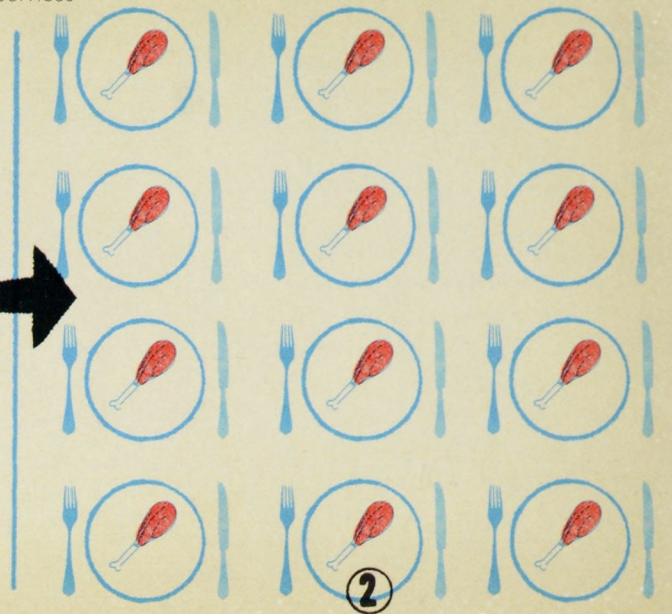
Patch Culbertson '08 is one of the best vocal percussionists ever to grace Middlebury's campus.



## HOW TO FEED 2,400 By Middlebury's Dining Services



①



**K**, YOU HAVE THE PERFECT MEAL FOR SIX: chicken with a cider glaze, roasted fingerling potatoes, green bean sauté with mushrooms and red pepper, and mixed green salad. Great. Now adapt it to feed 2,400.

### Menu Design

Our recipe may be perfect, but can we access enough of the ingredients to feed more than 2,000? “When we use Misty Knoll poultry, we have to include a five-week lead time to grow chickens and eight weeks for turkey, to acquire the volume that we need,” says Middlebury’s executive chef, Bo Cleveland. “Produce has availability issues, too. Changes in weather patterns are crucial when trying to predict when to purchase fresh products for them to arrive at the peak of their flavor.”

### The Execution

“It takes the staff of our three kitchens to turn the raw ingredients into items ready for service,” Cleveland says. “We do as much as we can in advance and then calculate the remaining time sequences for what has to be finished the day of the event. Salad greens are washed, tossed, and dried; desserts are finished; bread is baked; sauces and soups are prepared.”

“Items that hold well are cooked earlier, allowing us to wait closer to service for more delicate items to come out. Volume also comes to bear, as you have to calculate the rotation of cooked food in the oven with the time it takes to cook and serve.”

**Bon appétit!**

### What You’ll Need

- 4,800 chicken breasts
- 75 gallons of cider, reduced
- 500 pounds fingerling potatoes
- 400 pounds green beans, trimmed
- 75 pounds mushrooms, sliced
- 90 pounds red peppers, chopped
- 108 pounds butter
- 240 pounds mesclun lettuce
- 15 flats cherry tomatoes
- 100 pounds carrots, grated
- 15 gallons balsamic vinaigrette

## HOW TO DANCE THE TANGO

By Ana Maria Jansen Wiseman, DML Spanish '96

### A must: good posture.

Never look down, but if you must, try not to be too obvious about it.

### Hold on tight, but know when to let go.

Keep in mind that slowing things down is always more difficult than speeding them up.

### It’s always harder without a good pair of shoes.

Never force anyone to jump unless you plan on being there to catch them.

### Maybe my feelings for the tango are like Lunfardo (Argentine slang):

I can’t describe them; I just have to show you.

One last universal thought I learned from this experience: When in doubt, improvise.

### Exit, and start again.

Ana Maria Wiseman is the dean of international programs at Wofford College. She teaches the tango each summer as a faculty member in Middlebury’s Spanish School.



### What is a fake?

- An art fake may be a work that is recently made, but advertised as being old.
- An art fake may be an object that is old, but has been intentionally modified (such as adding a fraudulent signature).
- An art fake may be an object that is recently made to simulate a legitimate work of great value (a mass-production print made to look like a rare, limited edition)

### Keep in mind

- Fakes have existed almost as long as there has been commerce.

- If lots of money can be made by virtue of selling something rare and desirable, then you can be assured fakes of it exist.
- When buying at auction read the fine print so you understand your legal recourse if a disagreement develops later regarding the object's authenticity.
- When buying from a dealer, ask for a written explanation of the return policy. And, remember, art dealers can go out of business, too.

### Ways to avoid being taken

- Read and look (a lot).
- Seek advice before taking action.
- Consider hiring an art consultant to help guide you.

### Caveats: the buyer's mantras.

- If it is too good to be true, it probably is.
- "If a little knowledge is dangerous, where is the man who has so much as to be out of danger?" —Thomas Huxley (In other words, anyone can make a mistake, even knowledgeable collectors, dealers,

and others in the art trade.)

- Beware hubris: there is always someone out there smarter than you are.

*Richard Saunders is the W. Cerf Distinguished Professor and director of the Middlebury Museum of Art. He says that the museum would be glad to consult with readers about works of art they own. Though the museum is prohibited by law from giving monetary appraisals, the staff can provide names of people who offer this service.*

## HOW TO MAKE A PERFECT SHEET OF ICE

By Butch Atkins

**Acquire a Zamboni.** Start by shaving off the exact amount of old ice. Add the precise amount of hot and cold water to the surface, making sure your blade is sharp. Mix everything while maintaining the correct speed.

**Add a wave and a wink to an excited crowd.**

## HOW TO ROLL A KAYAK

By Christian Woodard '11

So, you're underwater, upside down, and strapped in a kayak. **Don't panic.**

You're probably blowing bubbles. Stop. Now count to three.

Tuck forward to keep your face away from any rocks and reach the paddle out to the side until you feel air on your hands

Sweep your paddle down, and use that brace to snap your hips in one movement.

Your obliques will contract, rotating your butt from pointing at the sky to pointing back toward the bottom of the river. You should be sitting upright, breathing air.

Blow water from your nose and check to make sure no one saw you. If they did, call out, "I was just getting a little warm!" and throw a big fist pump to the sky.

*Christian Woodard '11 is a veteran kayaker, who counts Otter Creek as one of his favorite places to paddle and roll.*

## HOW TO SAVE MONEY ON YOUR HEATING BILL

By Jamie Hand '08 and Thomas Hand '05

**Attics** There are often many leaks from the living space into unconditioned attics. These can be sealed with materials like caulk or spray foam. Also, it is often cost-effective to add insulation. We generally recommend cellulose for open attics.

**Doors** Add weather stripping to exterior doors. Don't forget basement doors.

**Programmable thermostats** These allow you to set back the temperature automatically for when you are not home, not using certain rooms, or asleep.

**Regular maintenance** Having your heating system serviced annually will improve its efficiency and decrease potential safety issues.

**The chimney** Try to avoid using open fireplaces on the coldest days. When smoke goes up the chimney, the same amount of outside air is sucked into the house, resulting in a net loss of heat.

*Jamie and Thomas are the owners of Hand Energy Services, an energy-efficiency company located in Dorset, Vermont.*



## HOW TO KEEP STRESS OUT OF THE WORKPLACE

By Hanni Guinn '99

### Start your day right

Relaxation begins before you get to work. Give yourself time in the morning to sit down and eat breakfast. Before eating, take 10 deep breaths and set your pace for the day.

### Meditate

Meditation can be done anywhere and is proven to relax your body and mind. Breathing techniques can be done throughout the day to help relieve you from the building stress of the workday.

### Breathe deeply

Breathing isn't just for meditation. Every breath you take should be full and deep.

### Create a clutter-free environment

Clutter is distracting and adds to your stress. Tidy up your desk and see how this changes your mood.

### Wear headphones

In work environments where you are sharing space, use headphones to mute out distractions and let people know not to bother you. Play music that boosts your concentration and has a calming beat.

### Use your lunch hour to relax

Take a lunch break. Don't eat and work at the same time. Think about your food and chew it completely. When you are done, go for a walk or take a mini-nap.

### Avoid distractions

Turn off your IM and avoid checking e-mail when not necessary. By eliminating distractions, you are able to concentrate and create a flow. Increased concentration is not only productive, but calming.

### Laugh

Pretty self-explanatory, isn't it?

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*Hanni Guinn '99 is a licensed massage therapist and owner of Green Mountain Body Works.*

## HOW TO FIND A JOB—WHEN YOU'RE IN MID CAREER

By Jaye Roseborough, Executive Director of Career Services at Middlebury

**Follow the "80/20 Rule."** Spend 80 percent of your available job-hunting time (40 hours a week?) in outreach and networking activities and only 20 percent—at most—searching the Web and applying for advertised positions. (Should be easy to stick to below 20 percent for this!)

**Avoid spending too much time going to gatherings set up for job hunters.** These groups are full of other job hunters, not people who can get you to the people who hire.

**Avoid "ain't it awful" negative types of people.** You need to surround yourself with people who are upbeat. Make discussion of your job search off-limits to those who aren't.

**It is a JOB getting a job.** Pretend that you are a sales rep and that everyone you meet is a potential customer down the line. Focus on developing good relationships, not getting the sale.

**You are not your former job title or field.** Stay open-minded. ID some possibilities. Remember to focus on your problem-solving skills and not just on your last job title or field.

**Treat yourself to some "time off."** Evenings and weekends are for recharging your battery. Exercise is important for keeping your spirits up. Laughing is mandatory.

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*Jaye Roseborough has been offering career advice for more than 30 years. She encourages all job seekers to make use of Midd resources at [www.middlebury.edu/administration/cso/alumni](http://www.middlebury.edu/administration/cso/alumni).*

## HOW TO MAKE HISTORY

By Jane Chaplin, Professor of Classics

THE PHRASE "MAKING HISTORY" is most obviously taken to mean "doing something that is certain to be remembered." In practice, however, a great deal of history is made after the fact, by the rememberers rather than by the actors. The German title Kaiser and the Russian title Tsar (most recently echoed in the appointment by American presidents of various administrative "czars") are versions of Caesar, but this name was immortalized not so much by Julius Caesar himself as by his posthumously adopted son, who for the first 17 years of his public life (up until the Roman

senate bestowed on him the honorific name Augustus) styled himself Julius Caesar. This act of preservation and perpetuation led to the inclusion of "Caesar" in the imperial nomenclature and hence to its availability as a designation for executive authority in the modern world.

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*This spring, Jane Chaplin will teach a first-year seminar titled "Making History." In the course, students will look at the ways everyone, from the Greeks and Romans to Oliver Stone, has made Alexander truly "Great."*



## HOW TO CRY ON CUE

By Mathew Nakitare '10

■ Develop an awareness of your body and your breath and be able to free yourself of muscular and vocal tension.

■ Notice what your body naturally does when you cry. The greater awareness you have about this, the easier it will be to cry amid the pressure of performance.

■ Find the stimuli in the play

that cause your character to shed tears.

■ Determine what kind of crying it is and see if you can have the same physicality and energy without the tears. This can help take your focus off the tears as the end product and allow you to develop a better sense of your body in “cry mode.”

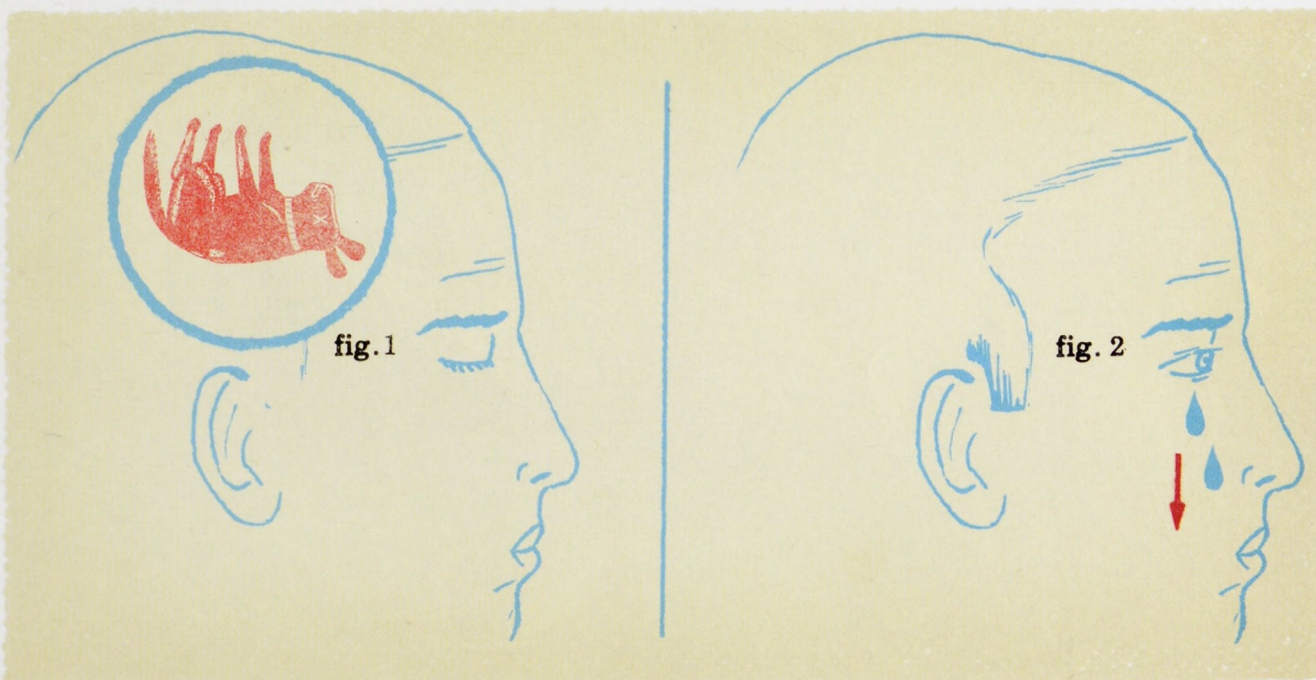
■ Exterior stimuli—a certain light, a light change, a music cue—can help you to trigger the tears.

■ Rather than trying to cry, try not to cry. Seeing a character struggling not to cry is often more believable to an audience.

■ If, at the end of the day, you still find that you can-

not summon tears, just do what a director once told me, “Cover your eyes with your hand so the audience can’t see, screw up your face, quiver your bottom lip, and pretend.”

*Mathew Nakitare '10 recently appeared in a theatrical reading of the play After Darwin.*



## HOW TO BAKE A CAKE—USING ELECTRICAL CURRENTS

By Noah Graham, Associate Professor of Physics

**Disclaimer: We know that we're telling you how to do this, but please Do Not Try This At Home!**

**1) Preheat oven.** Connect electrodes to 120 volt Variac power supply.

**2) In a bowl,** combine 2 boxes of cake mix, 2 eggs, and 2 cups of warm water. Mix well.

**3) Place electrodes** into ungreased 13" x 8" Pyrex pan and pour in mixture.

**4) Set power supply to 100 volts.**

**5) Cook for 50 minutes;** current should be approximately 5 amperes.

**6) Disconnect power supply,** remove electrodes, and enjoy!

*This cake is cooked with 100 percent organic electrons and is energy-efficient cooking at its finest: 100 percent of the electrical power goes into the cake. Noah Graham would like to credit Bob Prigo for bringing this demonstration to Middlebury.*



# PEAK CONDITIONS





There are reasons—plenty of them—why the world’s most remote mountain peaks remain unexplored, much less skied. For Jamie Laidlaw '02, though, they’re just obstacles meant to be cleared.

By Devon O’Neil '01   Photographs by Kristoffer Erickson





THE WHOLE THING IS, I AM NOT A SKI MOUNTAINEER. I'M A PERSON WHO GOES SKI MOUNTAINEERING."

Jamie Laidlaw '02 was sitting on his bed in a hotel room in Kathmandu, Nepal. There was a point of emphasis in his tone: Of all the topics we'd covered, he wanted to make sure this one was not misinterpreted—"person" comes first, "ski mountaineer" second.

How Laidlaw defines himself is a crucial element to his persona. And an honest one. Among the first things you learn about him is that he has no room in his life for exaggeration or hyperbole, be it yours or his. Not that there aren't opportunities—Laidlaw, 29, is one of the world's foremost ski mountaineers,

known for notching ambitious climbs and ski descents from the Nepalese Himalayas to the Peruvian Cordillera Blanca—arguably the two nastiest ranges in the world. But while some mountaineers take much pleasure in talking about themselves and what they've done, Laidlaw would rather talk about other things.

It's not only that Laidlaw himself doesn't exaggerate. He holds the same expectation of others, which can be maddening when you're a mountaineer. For instance, Laidlaw has a problem with people skiing only a fraction of a peak—namely Everest and K2, the two tallest mountains on Earth—and claiming to have skied the peak for the purposes of media exposure.

"I don't understand why people can't come clean," Laidlaw said. "Just be honest with what you either achieved or didn't achieve. I think you have to be proud of what you do, no matter what it is. When you claim to do something that you actually haven't, all you end up doing is demeaning what you actually did."

His stance is particularly salient when considering the expedition that had brought us to Kathmandu. For the past year, Laidlaw had studied a group of mountains in far western Nepal that is one of the most unexplored sections of the Himalaya Range—a place where 20,000-foot peaks remain nameless, and villagers may not have seen a Caucasian in decades, if ever. Alpinists have long speculated about the region, but its reputation as a lair for Maoist rebels, as well as its dangerous terrain, has made it *terra incognita* for all but a scant few. Together with ski mountaineers Kris Erickson and Kip Garre, Laidlaw hoped to change that, skiing as many as three large, virgin peaks during a 40-day expedition that would take them through some of the most remote villages in all of Nepal.

The North Face, the outdoor apparel and gear company, put up some cash (the company typically sponsors a handful of major expeditions per year), all two months later we all landed in Kathmandu. Our trip started auspiciously. Two days into our journey, we had made our way west to a small Nepalese village where the sleeping accommodation was a sweltering concrete hovel, sparsely furnished with wooden



cots in doorless rooms. Tiny brown insects gnawed us by the thousands that night, but nobody got it worse than Laidlaw. He fled to the dirt ground in front of the building, only to wake up with a stray dog asleep on his head.

The next morning, Laidlaw shrugged off the hell. Covered in red welts that would last for 10 days, he said: "If you want the adventure, if you really want to drop off the face of the Earth, you better be ready to deal with stuff like this."

IT CAN TAKE DECADES FOR AN ELITE SKI MOUNTAINEER to show what he's truly capable of. For Laidlaw, it took the month of May.

In 2005, Laidlaw and an old friend from Middlebury, all-American ski racer Dana Drummond '02, flew to Peru to attempt to ski some precipitous peaks in the Cordillera Blanca. But when Drummond was stricken with a debilitating case of altitude sickness, Laidlaw had a decision to make: either wait for his partner to improve or continue on his own, a move that would up the ante considerably. He decided on the latter, and on May 11, climbed alone up the west face of 19,796-foot Tocllaraju—one of the most coveted unskied faces in the Andes. He summited, which alone was a noble feat. But then he skied down what he had climbed, a historic descent. He skied through a choke of ice that was steeper than 60 degrees, virtually the steepest angle at which a metal ski edge can hold a human body upright. (At one terrifying moment, his ski flexed too much and his heel ripped free of his binding, nearly sending him into a slide down the 2,400-foot face. He regained control and reached down to fix his binding, as if he were oblivious to the fact that he could die if he fell.) Drummond recalls when Laidlaw hiked back into their base camp after that experience: "He wasn't shaking and wasn't a wreck, but there were some wide eyes. He didn't try to downplay it at all. I remember talking to him after that, and I think it opened his eyes to what might be possible."

Laidlaw added a solo first descent of 20,217-foot Ranrapalca's heavily cliffed north face—which, like Tocllaraju's west face, had been coveted for years—but no media coverage followed. Curious about the Cordillera Blanca's history, he typed out an e-mail to Kris Erickson, who had done his share of skiing in the range, and whom he had never met. "Here's what I did," Laidlaw wrote. "What do you know about it?" Erickson couldn't believe what Laidlaw had achieved, especially alone. He began to spread the word about a bold new face in ski mountaineering.

L AIDLAW WAS RAISED IN MCCALL, IDAHO, a small town two hours north of Boise, where he learned to ski in leather boots and had an understanding of backcountry snow by the time he entered middle school.

He has blond sideburns, bulging muscles, and a voice that evokes Johnny Cash, and despite his jones for adventure, he maintains a rather stoic demeanor. There's a hardness to him, something he probably inherited from his parents, a pair of self-described "good hippies," who met in upstate New York and lived in Vermont and Oregon before settling in Idaho. (They



were masters of existing on the fringe, Laidlaw says, living without running water and electricity; trapping and eating beaver and rattlesnake; raising pigs, chickens, and geese, whose feathers were used to insulate young Jamie's hand-sewn snowsuits.) He grew up kayaking, mountain biking, and skiing, and showed considerable promise as a junior ski racer, but he never met his expectations at Middlebury. He failed to make the alpine team's carnival roster and quit after his sophomore year.

After he graduated, Laidlaw took a ski patrol job at Snowbird in Utah to help qualify for a position as a helicopter ski guide in Nevada's Ruby Mountains. While in Utah, Laidlaw formed a unique ski mountaineering partnership with Drummond and BJ Brewer, a former telemark national champion. Together they put in giant days in the craggy Wasatch Range outside Salt Lake City, learning to handle intense situations for many hours at a time.

In the spring of 2004, the three young skiers embarked on their first real expedition. They hired a small plane to drop them off on a glacier in the middle of Alaska's Fairweather Range—among the most isolated places on the continent. Their plan was to spend a few weeks traversing the range and skiing some technically stout, virgin mountains. As it turned out, they notched four significant first descents and then added a 120-mile traverse back to town for good measure. During that week, Laidlaw pulled more gear on his sled than anyone and moved faster in spite of it. Each man lost at least 10 pounds due to Laidlaw's conservative food rationing.

"That guy can suffer," says Fred Coriell '02, a friend from college and a fellow guide at the Rubies. "He doesn't complain, ever."

L AIDLAW'S FEATS IN ALASKA AND PERU WERE IMPRESSIVE, but there is only one place for a mountaineer to elevate himself into the most rarefied company: the Himalayas, which stretch across six countries and contain the 100 highest mountains on Earth.

On a cold night in May 2007, he began climbing from Camp IV on Mount Everest, alone. He was in Nepal to guide commercial clients to an elevation far below the summit, but he wasn't working for money. He was working in exchange for a permit to climb and ski Lhotse, the world's fourth tallest mountain at 27,890 feet. Lhotse is just south of Everest (their climbing routes are the same until Camp IV), and the 2,000-foot couloir off its summit is one of the most aesthetic alpine features on any of the world's big peaks. Nobody had ever attempted to ski it.

It was 10 P.M. when Laidlaw set out, intending to summit and ski at sunrise. He stared across at more than 100 headlamps plodding up the southeast ridge of Everest, but he was the only person on Lhotse. (Halfway up the couloir, he came across an ice axe and mitten, remnants from a famous Sherpa climber's deadly fall two days earlier. Laidlaw had helped package her corpse to be taken down the mountain.)

With the summit just 800 feet above him, Laidlaw stopped to switch oxygen bottles. But his system malfunctioned, and there was nothing he could do but listen as the rest of his oxygen hissed into the black night. Alone and in the so-called "death zone" without extra air, Laidlaw had no choice but to begin the descent at 3 A.M. He skied by headlamp, plunging his axe into the snow and wrapping his arms around it when he needed to rest. The





conditions—breakable crust on a 50-degree slope—made the skiing some of the most difficult and draining he has ever done.

Difficult and draining, though, is not a deterrent for Laidlaw. In Nepal, every time we came to a place where it wasn't clear which way to go—which happened multiple times per day—Laidlaw broke it down like a homing pigeon. The hairier and more unpredictable the route, the more at home he was.

On our second day of hiking into high alpine terrain, we found a trail that traced the contour of a severely steep mountain, which plunged into a river gorge hundreds of feet below. The trail eventually became a ledge of snow and ice, so narrow that we had to turn and face the slope and then shimmy along with 50 pounds of ski gear and food on our backs. Any screwup could easily have ended our lives.

Suddenly we encountered a section of trail that had washed out entirely, leaving a six-inch shelf of rock to “Spiderman” across. We were at least five days from the nearest medical care and were traveling without a satellite phone, since ours malfunctioned in Kathmandu. Laidlaw talked me through my handholds with typical calm. Even where the intensity sometimes felt like a hurricane, I never once saw him stressed.

**S**HORTLY BEFORE HE LEFT MCCALL FOR NEPAL, Laidlaw ran into a man he'd known since he was young. “The guy said, ‘You be safe over there. You come back. We don't want anything happening to you,’” Laidlaw recalled. “And I'm like, did you just tell me not to kill myself?”

On some level, it's apt. Ski mountaineering can be a different kind of hard. You put yourself into very serious situations with very serious consequences. You climb with ropes and axes and crampons on totally unpredictable surfaces of rock, snow, and ice, at staggering altitudes—and then you put your skis on, and drop in. You ski over giant cliffs, on snow that could break off the mountain at any time and avalanche for thousands of feet. Sometimes you rappel over crevasses on sheets of ice. Once, in New Zealand, Laidlaw aired over a 10-foot serac, or ice tower, onto a 40-degree slope so he wouldn't have to take his skis off and climb down.

And yet the closest Laidlaw has come to dying in the mountains occurred on a January morning in 2006 when he was on the clock at Snowbird. He and some fellow ski patrolmen dropped into a series of steep, tight chutes that had been tested with nine explosive shots two hours earlier. Laidlaw's friends made it down fine, but when he entered his chute, the snow cut loose and began to slide. Laidlaw had shredded a ligament in his knee, but that wasn't his main problem. He was in an avalanche that was about to drag him over a 90-foot cliff. He frantically swam for the side, barely avoiding the cliff.

Still, he says he doesn't think much about his mortality. “Risk isn't something that's tangible; it's a perceived thing,” he says. “It sounds kind of stupid to say, but I'm not a risk taker by any means. If I do something, I'm 100 percent sure it's within my abilities. I also recognize there's a lot of factors out of your control. I think at some point, you have to come to terms with the fact that you could get killed, and if you don't do that, you're always going to

be in denial. This is by no means worth dying for.”

Laidlaw says he wants to settle down with his girlfriend, Megan FitzMaurice, and buy a 10-acre plot of land that's for sale just outside downtown McCall. He wants kids. Every time a possible trip arises, the first thing he thinks about is how it will affect their relationship. The way mountaineering works, you spend years getting your name into the upper echelon. Then once it's there, you spend years maintaining it. That means lots of time away from home, often putting your neck on the line.

Megan supports his ambitions, but she also knows the reality: that mountaineering kills its devotees, sometimes in ways that are impossible to prevent.

“I trust in Jamie's intuition,” she says. “We all have it, but I've watched him listen to it time after time. He respects it. He knows what he's capable of and what he's not.” She pauses to collect herself.

“But you'll hear me choke up, like I am now. It's something that's in the back of my head. My friends ask me about this all the time. If anything did happen, I don't think it's going to be any wrong decision on Jamie's part. It's going to be something that's out of his control. If you're out there long enough . . .

“I've always told him, I don't care what you do. Just come home.”

**A**T THE END OF OUR MONTH IN WESTERN NEPAL, the results were mixed. We had successfully navigated some of the most difficult-to-access terrain in Nepal, but due to logistical constraints on the way in—a four-day rainstorm, having base camp set much too low due to tepid porters—the skiing was pared down to three days. On one of them, Laidlaw, Erickson, and Garre completed a 5,000-foot climb and ski descent of a frighteningly steep couloir at 18,000 feet. Laidlaw later lamented that it wasn't a true Himalayan objective. Not radical enough.

We spent our last night camped in an airport that had been blown apart by Maoist rebels four years earlier, when the civil war was still raging across Nepal. Each of us nursed a warm beer.

Seeking an objective evaluation of the trip, I asked Laidlaw if he felt as if he'd won or lost. He paused for a few seconds, as he tends to do while considering a question. How a mountaineer elects to represent his achievement often dictates the achievement's significance in the eyes of sponsors and other climbers.

Eventually he said, “I feel like I was getting beaten up and beaten up, then threw one big punch at the end to pull even.”

Already he and Erickson and Garre were plotting their next expedition, thinking as much as two years ahead. But when I asked where he thinks that will be, Laidlaw had shifted into a different mindset, thinking about home and the life forever waiting for him to return.

“It's funny,” he said. “I talk about all these trips I want to do, but what I really want more than anything is to buy that property with Megan.” 🐾

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*Devon O'Neil '01 is a freelance journalist based in Breckenridge, Colorado.*



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# Class Action



## COUNTING HER BLESSINGS

Wendy Mogel '73—  
psychologist turned  
bestselling author—has  
become a treasured  
resource for anxious  
parents. Photograph by  
Max S. Gerber



# Under Pressure?

A psychologist and author turns to the Talmud to help children and parents, alike.

BY CATHERINE O'NEILL GRACE '72

**T**HESE DAYS, no one's too surprised to hear about parents who write a high school daughter's college entrance essay, or even call a young adult son's prospective boss to discuss the terms of a job offer. That's parenting, 21st-century style. But as Wendy Mogel '73—author of the perennial bestseller, *The Blessing of a Skinned Knee: Using Jewish Teachings to Raise Self-Reliant Children*—was gathering material for her forthcoming book, *The Blessing of a B-*, she heard a tale that pushed the limits even further. It was about parents who got a divorce but didn't tell their kids, worrying that it might upset them. The explanation for Dad's absence? He was on an extended business trip.

Such stories distress, but no longer surprise, Mogel. The clinical psychologist and author has spent much of the last decade traveling around the country talking to worried parents from all walks of life. Her primary objective is to help parents understand how important it is to let their children make—and learn from—their mistakes and to understand that shielding them from life's lessons can be counterproductive.

Mogel lives in Hollywood and is married to the successful

producer, screenwriter, and novelist Michael Tolkin '74. She has found that parental anguish is particularly intense in the perfection-obsessed private schools and palatial homes of Los Angeles. These are the kind of parents she saw in her clinical practice and the kind she feared she was becoming when her children were little.

"I was a regular old clinical psychologist—and then I had little children and I found Judaism," Mogel says, of the faith that changed her view of parenting. With a friend, she began attending services and found herself moved, and supported as a parent, by what she found there. Suspending her practice, she spent a year studying Judaism full time; her young family began celebrating the Sabbath at home. (Today, she and Tolkin belong to Temple Israel of Hollywood and have supported the Jewish community at Middlebury College for many years.)

"When I began studying Judaism, one of the first things that struck me was how directly it spoke to the issue of parental pressure," Mogel writes in *Skinned Knee*. "According to Jewish thought, parents should not expect their children to be anyone other than who they are. A Hasidic teaching says, 'If your child has a talent to be a baker, don't tell him to be a doctor.'"



*Skinned Knee*, which grew out of the lectures Mogel developed for a Jewish parenting class, started out small. "They printed 5,000 copies of what they thought was a nice Jewish parenting book," Mogel says. In spite of a rave review in *Publishers Weekly*, news of the

**THE BULLY PULPIT**  
 "My true calling was not being a therapist or even being a writer, but being a public speaker. I am a circuit preacher."



book traveled mainly through word of mouth, from parent to parent, teacher to teacher, school to school. "Some independent schools give a copy to every new parent, others to every teacher. I've heard of acting classes using it, and it's used in seminars. So sales do remain brisk!"

Ten years after that first modest press run, there are some 300,000 copies of

about a parenting book that used religious thought as its foundation. They were willing to embrace traditional Jewish thought, and see it as universal, as something that is old and true—and that's how I felt when I stumbled upon the Talmud."

In *Skinned Knee*, Mogel writes that modern parents tend to be like "cruise ship directors who must get [our

schools, synagogues, and gatherings of professional organizations. "I was surprised and very gratified—and I found out that my true calling was not being a therapist or even being a writer, but being a public speaker," she says. "It's my favorite thing to do. I am a circuit preacher."

Mogel's dance card for speaking engagements is sure to be even fuller when *The*

human beings. "We're constantly taking their emotional temperatures. The reflex is to overprotect, overindulge, and overschedule."

But being protected from reality makes kids much less able to cope with it. School administrators and teachers find that girls these days are anxious, boys emotionally shut down. "They call them 'teacups' and 'crispiers' because they're so fragile, dependent on their parents and burned out from APs and worries about burnishing their transcripts," says Mogel. "But I want kids to be able to range free a bit and to be around knives, matches, divorce, cancer, death. I want teenagers to have to make choices about alcohol, drugs, and sex."

Parents have to make tough choices, too—including ethical ones. "When someone calls from school and asks, 'Is this late slip forged?' you have to say yes, even if it gets your child in trouble," Mogel says.

There are qualities in this generation of teenagers that give Mogel hope. "They're so passionate. There is exuberant, tender, relaxed, collegial mutual support between the genders. They are worldly, and they're not as prejudiced as we were. And when they're not too stressed, their entitlement shows itself as energetic idealism and can lead to creative solutions to social problems."

Mogel says that she again drew on Talmudic wisdom for the new book, but in a less prescriptive way. Rather, the religious framework of the book gives parents something to lean on themselves—the potential for pleasure in watching the circus of adolescence, a sense of the sturdiness of reality, and the power of human resilience. Says Mogel, "Jewish teachings are really about having faith in the future." 🐾

**She is well aware of parents' anxiety—indeed their terror—about their children's futures.**

children] to their destination—adulthood—smoothly, without their feeling even the slightest bump or wave." That overprotective approach means parents deprive children of essential experience: "Those bumps are part of God's plan."

Mogel's bestseller counsels parents to let their children take risks and make their own mistakes. It also turns to traditional Jewish teaching to explore a series of "blessings" that enrich family life and create stability—including honoring parents, valuing work, embracing tradition, and experiencing gratitude.

Jewish tradition was not part of Mogel's childhood in Manhattan. "I was not from a religious family at all," she says. "Michael had a bar mitzvah and was confirmed, but neither of us had anything to do with religion until our first daughter, Susanna, was three."

As interest in *Skinned Knee* grew, Mogel was asked to speak all over the country, at

*Blessing of a B-* is published in September. "The working subtitle is something like 'raising resilient teenagers in a nervous world,'" she says. "I started this book five years ago, and my kids are now 18 and 22." Older daughter Susanna is a Haverford graduate and teaches nursery school; younger daughter Emma, who enjoys playing bluegrass music and songwriting, is at the University of Chicago.

Stories about the girls abound in *Skinned Knee*, but for *B-* Mogel has drawn instead on the stories that administrators, teachers, and parents have told her as she travels the country. She is well aware of parents' anxiety—indeed their terror—about their children's futures.

"This was a much, much harder book to write because it's a harder topic," says Mogel. She sees teenagers today as both pressured and pampered—a poisonous recipe for raising confident, independent



*Skinned Knee* in print, and the book has gone back on press 28 times. "The surprising thing is that it became an important book in the non-Jewish community, especially in the world of independent schools," she says. "People overcame their prejudices



# Street Brawl

Tackling one of New York City's giants—on his own turf.

BY STEPHEN KIERNAN '82

**O**FTEN THE MOST ILLUMINATING books of social history serve two purposes: They dissect past events with clear understanding, and they reveal how those events inform the present day.

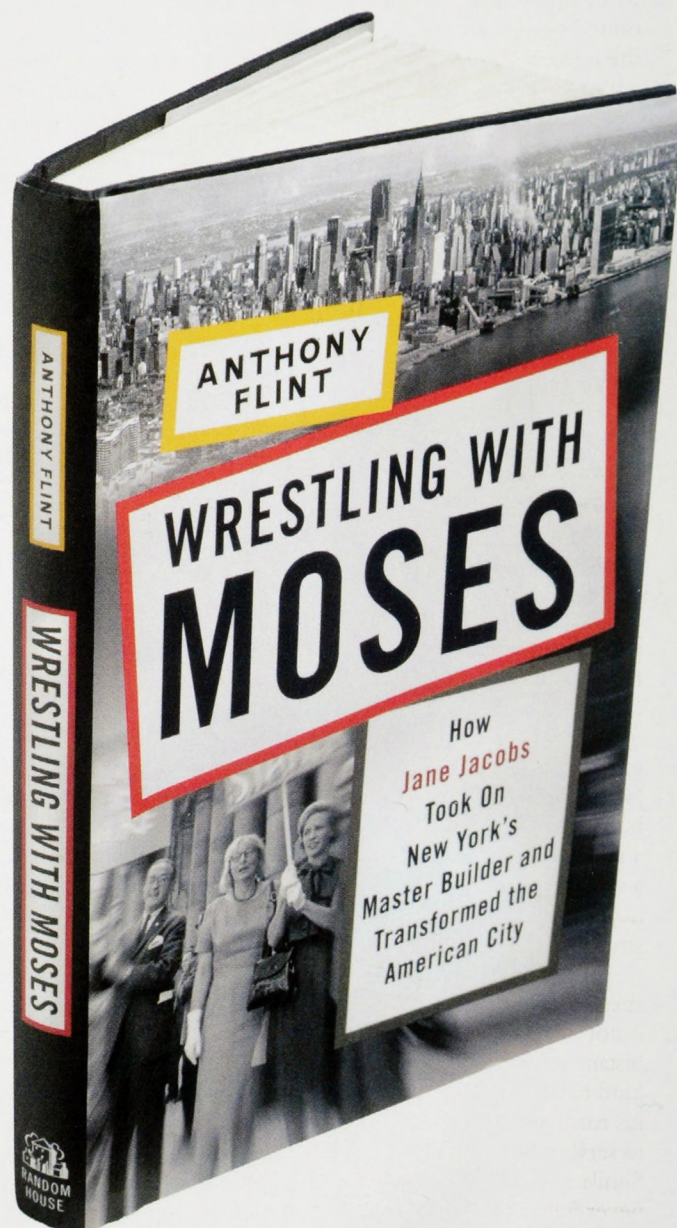
So it is with *Wrestling with Moses: How Jane Jacobs Took On New York's Master Builder and Transformed the American City* (Random House, 2009), an engaging and instructive work by Anthony Flint '84. While focused on a compelling conflict over the fate of a few blocks of Manhattan in the late 1950s, this book also establishes a context for today's battles over how—and especially where—the U.S. economy grows. Flint, a longtime reporter at the *Boston Globe* now working for the Boston-based Lincoln Institute of Land Policy, reveals how preserving communities enables both strong local economies and a flourishing local spirit.

The Moses of the book's title is not the leader from Scripture. But in the realms of urban development following World War II, Robert Moses was something of a minor deity. His city of the future was all streamlined modernism, sleek towers and efficient highways. Moses dominated the field of city planning

and provided structures that stand to this day, especially in New York City: the Henry Hudson Bridge, the Triborough Bridge, the Cross Bronx Expressway, and more.

This medicine for urban congestion, however, had side effects. Neighborhoods were butchered, communities broken, and thousands of families driven from their homes. As head of an independent transportation agency, Moses had the power to designate properties as fit for condemnation, build projects, and levy tolls without government oversight or public accountability. As Flint convincingly argues, Moses answered to no one.

He therefore found an unexpected nemesis in Jane Jacobs, a writer on architecture who with her husband had purchased and restored a simple home in Greenwich Village. Moses proposed building a highway through nearby Washington Square Park, with the demolition of 130 buildings, elimination of local streets, and forced relocation of 150 families and countless businesses. Jacobs went to work, organizing neighbors, printing pamphlets, and winning friends in the city's political organization (including a young Ed Koch, the future mayor, who sometimes played his guitar in Washington Square Park).



When Jacobs thwarted the highway, Moses returned with a grander scheme—an urban renewal for the Village that would drive 600 families from their homes for what he called “the larger good” of new housing towers. Having seen identical displacement when Moses built Lincoln Center,

Jacobs redoubled her efforts to ignite community opposition.

With that framework, Flint's story becomes about more than two development adversaries; it reveals a unique moment in history. America was used to following the lead of powerful white men like Moses, who scoffed that the



opposition was only a bunch of, well, *mothers*. The nation was unaccustomed to reckoning with smart, determined women like Jacobs. In fact, her resistance led, predictably, to investigation for possible communist sympathies. And yet, by invigorating a community on its own behalf, she defeated the urban renewal plan—a success that presaged the outspokenness that soon swept America. Only five years later, those same streets Jacobs had rescued birthed a blend of creativity and protest that redefined the individual's relationship to institutional authority, rewrote the rules of public discourse, and led a young troubadour to conclude that the answers to life's uncertainties were blowing in the wind.

Flint's narrative is convincing in part because his reporting is thorough. His characterization of Moses's ego, for example, is supported by quotations from his unpublished poems (so horrible they're guaranteed to make a reader cringe and grin). Likewise Flint captures Jacobs's gift for protest symbolism, for example holding a ribbon-tying ceremony at a site where the community hoped to prevent new construction.

One of the book's strengths is that its position is not absolute, noting for instance that history has been kind to Moses. Methods aside, his roads and bridges continue to serve millions of people. Similarly Jacobs's activism never fully addressed New York's chronic shortage of affordable housing.

Still, their conflict offers meaningful lessons for today. America is littered with big-box stores in former farm fields, while downtowns struggle to remain economically viable. New urbanism seeks to reaffirm the notions of sustainable economy and

colorful community that Jacobs espoused. The streets Moses called "blighted" are now homes to NFL quarterbacks and their supermodel girlfriends. Community, as Flint ably proves, is worth the inefficiency.

■  
"WE ALL LIVE IN TWO WORLDS: the world we physically inhabit, and the world we carry within us," muses author Stephanie Saldaña '99. The newly minted Harvard

**"We all live in two worlds: the world we physically inhabit, and the world we carry within us."**

Divinity School graduate arrives in Syria in September 2004 for a year's residence as a Fulbright Scholar. The Iraq War has thrown the entire Middle East into turmoil; Damascus teems with refugees. The city of outcasts and exiles seems a good fit for the 27-year-old as she flees fresh heartbreak and starts to question her own belief system.

In *The Bread of Angels: A Journey of Love and Faith in Damascus* (Doubleday, 2010), Saldaña beautifully details how she navigates two odysseys simultaneously. She confronts the external challenges of living as a stranger in a strange land, while facing even more daunting inner trials. Threads from her family's dark past, woven into the story of her year in Syria, illuminate how the shy Catholic girl from Texas ends up a restless voyager who feels "at home in

countries with a history of war."


Buzzing with religious, ethnic, and linguistic diversity, Damascus welcomes the young American woman warmly. Saldaña's nuanced portrait of the vibrant Middle Eastern city contradicts stereotypes of Syria as anti-American and Islam as intolerant. As she explores the tangle of ancient religions and modern politics, she befriends a fascinating array of people. From them, she gains strength and wisdom

world's fastest, cheapest path to fluency.) Chatting with local street vendors becomes a way to practice vocabulary and to make the loud, energetic city feel like home.

But Saldaña also seeks refuge in the desert, at the remote Christian monastery of Mar Musa. Although she and God are "for the most part . . . no longer on speaking terms," she decides to undertake a grueling program called the Spiritual Exercises. During a month of silence and prayer, the desert becomes a mirror for deep inner reflection. She tries to understand why she carries "the broken world inside of [her] heart." Abbot Paolo and novice monk Frédéric patiently support Saldaña through her spiritual journey. When she returns to Damascus to study the Qur'an, she shares her lessons in letters to Frédéric.

The memoir encompasses "a year of such impossible richness" that it needs "no embellishment," the author notes. Saldaña has published previously as a poet and journalist, but this is her first book-length project. Her grace, wit, and unsparing honesty make *The Bread of Angels* a compelling chronicle.

Insights tumble forth as Saldaña witnesses history, learns Arabic's subtle gradations of meaning, and discovers surprising compassion and beauty in the Qur'an. Most moving is how profoundly she longs for a "partner in loneliness." And how God answers her prayer in a most unexpected way.

Saldaña's sweeping tale would work gloriously as fiction. Poignant and powerfully told, the story takes your breath away because it is true. 

—*Elisabeth Crean*



# Game Notes

Learning is not confined to the classroom alone.

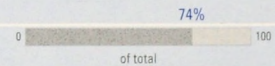
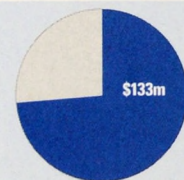
text by Maria Theresa Stadtmueller

## Charting Progress toward \$500 Million

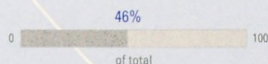
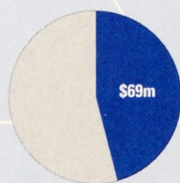
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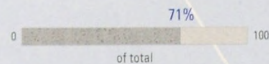
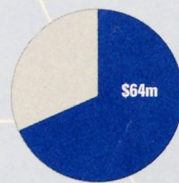
\$180 million | Access and Opportunity



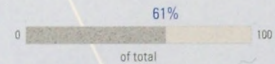
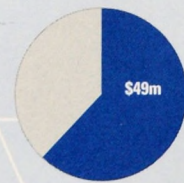
\$150 million | Teaching and Mentoring



\$90 million | Programs and Infrastructure



\$80 million | Increasing Institutional Flexibility







## MELDING MIND AND MUSCLE

**Y**OU CAN'T READ THE LIST OF PANTHER MEN'S HOCKEY RECORDS without noting how frequently Mark Spence '98 shows up. Those scoring records don't even include the forward's Division III National Player of the Year and first-team All-American titles (there's a freshman NESCAC track title for good measure). "There are records before me and after me," Spence says with a self-effacing chuckle. "What's most important is that we're getting great student athletes—kids with good character."

When Mark Spence talks about hockey (to someone not a sports fan, anyway), he talks more mind than muscle. That's not surprising. After several years of playing minor-league hockey and two years as assistant coach for Panther hockey, the Middlebury psychology major earned an MA in mental health counseling and behavioral medicine from Boston University. He is now a clinical counselor at the Noble and Greenough School, in Dedham, Massachusetts, where he also advises students, assists with admissions, teaches a personal development class, and revisits the rink as assistant hockey coach.

Spence believes academics and athletics complement each other in building character. "Hard work, teamwork, perseverance, discipline, responsibility—in both pursuits you're constantly getting practice developing these values. You learn how to improve—whether you're having difficulty taking backhand shots or taking exams, you ask your coach or professor to help you and then you put in the work yourself." Spence praises two particular Middlebury mentors:



"Bill Beaney helped me develop as both a hockey player and a person," he recalls. Professor of Psychology Susan Campbell was also "a guiding light. She was vital to my

**"Hard work, teamwork, perseverance, discipline, responsibility—in both pursuits you're constantly getting practice developing these values."**

success," he says, "I'm eternally grateful to her." He's also grateful for lifelong friends he made, many of whom were hockey players, many of whom were not. "I loved the community there. And I hear younger and older alumni, as well as students who've visited, all talk about Middlebury as a friendly place. It's great that the vibe has not left."

Spence still plays hockey twice a week, but his lasting legacy will be in educating "kids with good character," whether they're the 15 freshman boys learning communication skills in his personal development class, the students he counsels, or the young athletes he coaches. "You look for the best in each student," he says. "At the end of the day, it's going to be about them."



## Water World, And Beyond

**C**AMERON MERCER '11 HAS ALWAYS BEEN FASCINATED BY SPACE EXPLORATION. Unlike most other childhood Trekkies, though, the physics and geology major has already sat in on new lunar mission plans and analyzed Mars Rover rock findings while interning at NASA's Marshall Space Flight Center in Alabama. He speaks with intensity about using "multivariate principal components analysis" in identifying unique rocks that could provide clues to the distant past of the Red Planet, about an upcoming Lunar and Planetary Science conference he'll attend with his NASA mentor, and about his plans for grad school. But at the thought of his ideal future business trip, he breaks into an easy smile: "I'd love to be the guy on the moon, collecting the rock samples and doing the field geology."

Getting there means long days of labs and equations. Thankfully, swimming on the Panthers men's team helps bring Mercer back to Planet Earth. "I get to

hop in the water, loosen up, and focus on physical activity and on improving my strokes," says the breast-stroke and freestyle swimmer. "Swimming literally washes away my stress," he adds, and laughs, "and it lets me hit the books hard after a nice, big dinner."

Mercer has competed since he first arrived at Middlebury from Montrose, Colorado. "It was like an instant family," he says of his teammates. "We have a lot of fun hanging out, and we support each other—for example, they've come to my band gigs." (Mercer also finds time to play drums.) Coaches Peter Solomon and Andy Weinberg help establish a positive atmosphere that flexes with student academic needs. "I have a lot of labs, and my coaches are very supportive of my schedule when I have to run down there from Bi Hall," Mercer notes. And then there's the adrenaline of swim meets, also a plus. "The competition's fun," he says enthusiastically. "It's great to swim for Middlebury."





**"I'LL MEET YOU AT NELSON."** You were headed to play volleyball or tennis, or to work out on the climbing wall—but do you know who "Duke" Nelson was and why he would approve? Here are a few of the people who believed in the role of sports at Middlebury.

**CARROLL AND JANE RIKERT P'70**

Carroll Rikert was business manager and then treasurer of Middlebury College during crucial years of growth. He is (as was his late wife, Jane) a ski enthusiast who appreciates the pristine cross-country trails based at Bread Loaf.

**WENDELL "WENDY" FORBES '51**

Forbes influenced countless students in his 25 years of coaching football, hockey, baseball, and golf.

**JOHN "RED" KELLY '31**

The 3.5 km cross-country skiing and running trail honors John "Red" Kelly '31, MA '32, who taught physical education from 1936 to 1970. His wife, Elizabeth Kelly, was dean of women.

**Starr Shelter at Middlebury College Snow Bowl**



**Carroll and Jane Rikert Ski Touring Center**



**Forbes Baseball Field**

**The "Red" Kelly Trail**



**CORNELIUS VANDER STARR**

C. V. Starr was an insurance entrepreneur and philanthropist. He learned to ski just as Middlebury opened its first trails in 1938, and he took a personal interest in the development of the College's mountain.

**ALLAN DRAGONE '50**

Dragone was on the track team as a student. He was a businessman, a trustee from 1978 to 1993, and a breeder of Thoroughbred racehorses. Four Dragone children and one grandchild attended Middlebury.

**Dragone Track**

**Kohn Field**



**MYRON PETER KOHN**

Kohn was a beloved figure in the world of lacrosse. He served as manager of the U.S. National Team at the World Games, was manager of Middlebury men's lacrosse, and worked in the equipment room from 1981–1988.

**RICHMOND "CHIP" KENYON '85**

Chip Kenyon played hockey and lacrosse for the Panthers. A former Panther co-captain and ardent hockey fan and supporter, he was instrumental in building the new hockey rink that was named for him in 1999.

**WALTER "DUKE" NELSON '32**

Legendary head football, hockey and golf coach from 1946, he was athletics director from 1956 until his retirement in 1969. After 50 years as the Panther hockey rink, the reconfigured Nelson Arena is home to many intramural sports.

**Nelson Recreation Center**

**MIDDLEBURY VETERANS**

The War Memorial Field House, built in 1948 to replace the outdoor hockey rink and house other sports, honors all Middlebury alumni who are veterans of war.

**Memorial Field House**



**Peterson Family Athletics Complex**

**THE PETERSON FAMILY**

The Petersons have been active in sports and generous in supporting their alma mater. Milton V. Peterson '58 and Carolyn Skyllberg Peterson '58, and their sons, Rick '84, Jon '86, P'13, and Steven '88, were recognized with the naming of the athletics complex in 1998.

**Chip Kenyon '85 Arena**



**Myhre Golf Course**

**RALPH O. MYHRE P'78**

Myhre began managing Middlebury's course in the 1960s. His dream of expanding the course from nine holes to 18 was realized in 1978. (He also managed the Snow Bowl from 1951 to 1978 and modernized its lifts.)

**Youngman Field at Alumni Stadium**



**ARTHUR "ART" PEPIN '44, P'75**

Pepin was captain of the hockey and football teams during a college career interrupted by World War II. He supported renovation of the gym and athletics at large.

**WILLIAM YOUNGMAN P'64, GP '87, '90**

Youngman was a trustee, parent, and grandparent committed to Middlebury and to its student athletes.





# GREEN TEAMS

**W**OMEN'S AND MEN'S NORDIC SKI COACH ANDREW GARDNER was set to drive the Panthers' equipment to the race site when the truck wouldn't start. The recently retooled vegetable-oil-burning engine was blameless, but that didn't matter to the other college coach who refused Gardner a ride. Despite climate change's looming threat to nordic skiing and other sports, some in athletics see a bigger threat in changing a sport's status quo. Not Gardner. "What kills me," he says, "is I'm 32, I've based my life on skiing since I was 12, and my students can't do what I did as a student, like ski the Dachstein Glacier in Austria in the summer. (Warm temperatures have created too many dangerous faults.) The first year I came to Middlebury it reached 60 degrees in

**"The first year I came to Middlebury, it reached 60 degrees in January. The sport is too important to me not to address this."**

January. The sport is too important to me not to address this."

Gardner, who doubles as Middlebury's sustainability coordinator for the athletics department, frames this part of his job as a cultural challenge: "How do you gain a foothold and instill urgency about the consequences of climate change without putting the sport on trial?" Progress is building: after evaluating impacts

of its new football surface, the College athletics department adopted a mission statement to "promote sustainable culture in all of sport," whether intramural, club, or varsity. The men's and women's lacrosse teams began carbon-offsetting their team travel; ski and crew teams reduced their fleets (and costs) and converted vehicles to burn waste vegetable oil from Dining Services. Now Gardner is coaching a third team: the "Green Team"—student liaisons from each sport who coordinate with teammates and Gardner on conservation.

Ashley Bairos '10 is a leading Green Team member. An environmental studies major (most Green Team reps are not) and women's ice hockey player, Bairos concurs with Gardner's take on the sports world's apathy and resistance, and the need for education.

"Some students think it's some fluffy 'green' issue and wonder why they should care,"

she says. She and her 30-plus Green Teammates meet each semester and weigh in via e-mail on ideas from changing laundry practices and machines to eliminating Styrofoam cups and improving recycling at Panther concessions. Gardner and the Environmental Council help locate grants to achieve those goals with higher price tags. Bairos has become so skilled in communicating the need for



action in athletics that she's attended college sustainability conferences with Gardner, representing the student-athlete position. "It's a lot of effort but a great learning experience," says Bairos, who'd like to pursue education and advocacy after graduation.

Meanwhile, Middlebury teams are buying fair trade balls made from sustainably harvested latex (but not the volleyballs, which didn't meet the grade), combining men's and women's travel schedules when possible, regassing tennis balls, and, in the hockey rink, remodeling the water fountains so that players and fans can fill their own bottles. Bairos hopes Panther hockey can influence fans. "Hockey has a large audience, so we can promote public awareness of environmental issues by taking action," she says, adding, "Our sport uses a lot of energy, so we have that responsibility." As for the department's responsibility overall, Gardner notes, "Middlebury's barely out in front, but other schools have barely started."

## Selected Athletics Funding Opportunities

*A sampling of funding opportunities for both annual (immediate) and endowed (long-term) support.*

Blue and White Funds . . . . . \$10,000+	Panther Fund . . . . . open fund
<i>a collection of endowed funds to support each of Middlebury's varsity sports</i>	<i>general support for athletics</i>
Carrol and Jane Rikert Ski Touring Ctr. Fund . . . . . open fund	Snow Bowl Fund . . . . . open fund
<i>supports facilities at the Touring Center</i>	<i>supports upgraded facilities at the Snow Bowl</i>
Club and Intramural Fund . . . . . \$100,000+	Snow Bowl Lift Chair . . . . . \$5,000
<i>endowed club and intramural sports fund</i>	<i>naming a chair on the new Worth Mountain lift</i>
Coaching Chair . . . . . \$1,500,000	Skate Changing Room . . . . . \$100,000
<i>endowed coaching position</i>	<i>naming the general skate changing room in Kenyon Arena</i>



Access and Opportunity



Teaching and Mentoring



Programs and Infrastructure



Institutional Flexibility



**DIRECTORS OF THE MIDDLEBURY ALUMNI ASSOCIATION**

Susan Patterson Nichols '78, President \* Zachary A. Bourque '01, Vice President \* John H. Denny Jr. '85, Past President \* Kenneth G. Adams '82 \* Sara Bremner Barry '91 \* Gregory A. Frezados '90 \* Matt J. Goebel '94 \* Carol Tonge Mack '95 \* Phyllis Wendell Mackey '78 \* Robert V. Sideli '77 \* Andre Berot Spring '88 \* Damian L. Washington '03

*Ex Officio:* Meg Storey Groves '85, Associate Vice President for Alumni Relations \* Ann Einsiedler Crumb '71, Associate Vice President for College Advancement \* Elizabeth Karnes Keefe, Assistant Dean of Language Schools and Schools Abroad \* Susan Regier, Director of Annual Giving

**30 REUNION CLASS**

In the fall, **Conwell "Deke" Abbott** celebrated his 100th birthday on October 8 in Windham, N.H., and also on October 10 at his daughter's home in Reading, Mass. The festivities continued on the 11th at a two-hour open house given by his bridge group at Triumphant Cross Lutheran Church in Salem, N.H., where a large birthday cake and coffee were served. Deke has two children, Ruth and James, and seven grandchildren. The oldest granddaughter lives and works in California and the second oldest lives in Germany and Switzerland and has one of Deke's two great-granddaughters. Deke has been writing his autobiography and a grandson has helped him start a blog. You can find it at [www.bornin1909.blogspot.com](http://www.bornin1909.blogspot.com). Anyone who wishes to contact Deke can send a note to 65 Stacey Circle, Windham, NH 03087-1649.

**35 REUNION CLASS**

**Grace Harris Wieners** writes that she and her husband enjoy the activities in their retirement home in spite of the need for a walker. They are proud of their seven great-grandchildren, whom they see once in a while. \* **Dorothy Maskell Henderson** lives in an assisted living complex (don't we all?) not far from the historic Wayside Inn in Massachusetts. Her two daughters live nearby. \* In a clipping from the Leadville, Colo., newspaper we learned of the celebration of the 96th birthday of **Charles Kuster**. He's the oldest World War II veteran in his county. In the past he was involved with a mission to get a spacecraft on the moon. He lives with his son. \* I (**Alma**) have lots of time to feed my pets (the squirrels) that come to my walker and fish out the peanuts I bring them. I watched the Phillie very carefully in the World Series. —Class Correspondent: *Alma Davis Struble, 147 West State St., Room 208, Kennett Square, PA 19348.*

**36**

We are sorry to report that **Isabel Davies Emmerich** passed away on May 1, 2009. While at Middlebury, she was an assistant editor of the *Campus* newspaper, worked on the yearbook, contributed to the *Saxonian*, was a member of the choral and English clubs, and was a member of Delta Delta Delta. After raising her family in New Jersey, she moved to Hamilton, Ga., after her husband died, to be near her daughter Faith. She made many friends in her new community and was recognized by everyone as the woman with the white hair who walked to the post office every day. She was active in the Harris County Senior Center knitting group and every year produced 40 to 50 pairs of mittens for underprivileged Native American children.

**37**

Mid-winter Midd memories: The outdoor hockey rink in front of McCullough Gym, where the snow

had to be cleared off the ice before the games could begin, and where on some days it was so cold the players outnumbered the spectators. Classmates, send in your memories and tell us what you've been doing lately. —Class Correspondent: *Marshall Sewell, 20 Morning Glory Ln., Whiting, NJ 08759.*

**38**

In early August I received a letter from **Ray Brainard**. Thank you again, Ray. Since 2000 he has been living at the Forum at Desert Harbor in Peoria, Ariz., near Sun City, in independent living. He says, "I enjoy the class notes, which are read to me each quarter as I am legally blind and unable to read or write understandably." He explained that his good friend Krystal, who has been with him part time on weekdays since he arrived there, had written the letter for him. I did appreciate his saying that he enjoyed what I had written about the maple syrup here at Wake Robin. Not only were Ray and I in the same class at Middlebury, we were also classmates four years at Ramsey High School in New Jersey. \* In September **Arne Bulkeley Beltz** and I had a delightful phone visit. Her nephew had been visiting and they spent one day at the Alaska Zoo, a very extensive and remarkable place, where there was a lot of walking up and down steep hills. At the end of the day she was a bit tired but it was worth it. Then she started telling me about how Annabelle had died and what a tragedy it was for Annabelle's friend, Maggie. I wish you could have heard us both laugh when I realized Annabelle and Maggie were elephants! Arne then asked if I knew anything about Sarah Palin and I did not, so she said that nobody in Alaska even knows where she is. When she was governor, the local paper never missed a day writing about her but since she resigned, they haven't written a thing. As you can imagine, if our conversation could move from a zoo to politics, it might have gone on and on, but it was finally time to say goodnight. \* After trying to get together all summer, **Betty Osborne Hadden** and **Polly Overton Camp** were finally together in September. Betty's daughter, who lives in New Jersey, drove her to Southbury, Conn., and the three of them went out to a favorite restaurant for lunch. \* Our family had our 30th annual reunion in July. We were at Standing Stone Perennial Farm (daughter Lynne and husband David's place) in South Royalton, Vt. There were 20 of us ranging in age from 93 to seven weeks. Six states and two Canadian provinces were represented. \* A letter came from **Bob Matteson** the day before I mailed these notes. To quote him, "I have five Single-Age-93 World Bests (as they are called) in 100, 400, 800, one mile, and two miles. I am missing a World Best in only the 200m to have a six-events sweep." He planned to take a final 200 shot in late October. He added, "As an eternal optimist, I'm hoping to hang in there until our 75th reunion in 2013!" Bob continues to have Matteson Associates, professional assistance

consultants. Thank you, Bob, for your letter. \* I visited my son and his wife in Calgary, Alberta, in the fall. Details on that trip in the spring issue. —Class Correspondent: *Mrs. Charles M. Hall (Margaret Leslie), 3312 Wake Robin Dr., Shelburne, VT 05482.*

**39**

**Duncan Rollason** stopped by the Alumni Office at Middlebury in September while visiting his son at Lake Dunmore. Duncan is spending the winter in Tucson, Ariz., and he encourages other folks in that area to contact him. He was sorry to miss the reunion last June. \* Correspondent **Roger Clarke** reports: **Elinor Wieland Cain** had written me earlier in the year that she could not attend our 70th reunion and that I should congratulate those who attended. As I mentioned before, there were two—**Ruth Coleman Skinner** and myself. I never caught up with Ruth but I congratulate her and myself for attending, as Elinor wished. \* In the fall I talked with **Eleanor Caldwell**, living in New Orleans. She was the first woman who majored in geology at the College. She was actually turned down until she recruited another woman who wanted to major in geology, **Mary Lou Race**. Then the geology department mended its ways by accepting them both. [Ed. note: Sadly, we learned at press time that Eleanor passed away on November 29. An obituary will appear in a future issue.] \* **Dorothy Korb Carter** reports that her two daughters live close by and that she is delightfully occupied with daughters, grandchildren, and great-grandchildren. She also does volunteer work at her church and local hospital. Her other great pleasure is playing bridge. \* **Helen Brewer Chadwick** told me that she enjoys gardening and playing bridge. She also attends the Boston Symphony regularly as there is a bus from Plymouth, Mass., where she lives, to Boston. She said she was looking forward to hearing Yo-Yo Ma, the great cellist. I told her that I had met Yo-Yo Ma three times at Curtain Bluff, a resort in Antigua. As a matter of fact, I had written a part for him in an opera I composed. But nothing has happened to date, as I need to find someone to write the music. —Class Correspondent: *A. Roger Clarke (arogerclarke@aol.com), 7 Rundel Park, Rochester, NY 14607.*

**40 REUNION CLASS**

Our classmate **R.C. Anderson** distinguished himself by preparing and rendering a report on his trek on the Long Trail he made some years ago. The trail runs 273 miles through Vermont, beginning at the Massachusetts border and following the spine of the Green Mountains to the Canadian border. He was asked to make the trip by Storrs Lee '28 to survey the trail and its facilities for hikers and to record the salient features and each shelter in photographs. R.C. did this and the trip was reported in a book written by Storrs Lee, published in 1941. R.C. reports that his expenses



for the trip, including the cost of the film he used to photograph each of the structures along the way, totaled \$15.00. \* The grim reaper continues to nibble at our class and has scored three more times of late. **Doris Keffer Kinsey**, one of our most active classmates, died July 17. She was active in sports, dance, and the *Saxonian*, was in both the French and Spanish clubs, and was on the Winter Carnival Committee, to mention but a few of her activities. We shall miss her. \*

**George Cook**, a prominent lawyer in Rutland who was politically active in the Vermont Senate in the 1960s and was well respected, died on September 26. In college he was active in athletics and was assistant manager of the football team. \*

**Stanley Moore**, quiet and reserved, died October 5. He worked on the National Youth Administration Program while at Midd and helped dig root cellars for \$0.55/hour. He was also active in sports and in most of the musical activities of the College, taking part in the band, choir, Glee Club, and orchestra. Obituaries for these classmates will appear in future issues. \* I want to serve notice on you that the 70th reunion of the Class of 1940 will be held at Middlebury on June 4-6. Our current list of classmates numbers 50 of us still alive. We want each and every one of you to plan to attend the festivities so that we can have a real celebration of our graduation from Middlebury and enjoy the renewal of friendships. For those of you who are unable to attend, we would like to hear from you. Send us a note recounting some interesting event or activity at Midd that is memorable to you and perhaps had influence on your life after graduation so that we may enjoy contact with you even in absentia. Please keep in touch.

—Class Correspondent: *Dr. Loring W. Pratt* (roadpond@aol.com), 37 Lawrence Ave., Fairfield, ME 04937.

**41** Correspondent **Margaret Shaub** sends greetings to all! Correspondent **Elizabeth Wolfington Hubbard-Ovens** and husband Jack continue to enjoy get-togethers with family and friends. \* **Charles** and **Doris Wolff Bartlett** count themselves fortunate to be residents of their assisted living facility in Penney Farms, Fla., where they have been since February. Charlie's health is good but Doris's congestive heart failure has caught up with her, resulting in extreme weakness, but she continues to read and enjoy a sedentary life. Charlie drives residents to doctor's appointments and also volunteers at a project making specialized wheelchairs for the disabled. Not long ago, he performed the ceremony at his granddaughter's wedding. \* **Connie Girard Brown** is happily situated at Spring Arbor, a senior residence in Williamsburg, Va. They all take their meals in a large dining room and special activities keep her busy. She also enjoys contacts with her four grandchildren, one of whom is a pediatrician. \* **Wilton "Bud" Covey** says he is doing pretty well. He and his wife have downsized by moving into a two-room apartment downstairs in his son's house in Middlebury. He and his wife celebrated their 65th wedding anniversary in mid-June with a big party. Congratulations, Bud! \* **Jean Connor** had a phone conversation with **Charlotte Miller Karr**, who is a frequent theater attendee in the Montpelier, Vt., area and who still drives short distances. \* The Wake Robin crowd hosted a Class of '41 luncheon, which included **Jean Connor**, **Ruth Packard Jones**, **Ruth**

**Hardy Scheidecker**, **Barbara Wells**, **Ray** and **Nomie Winberg Unsworth**, and me (**Shaubie**) in a private dining room at their facility on July 30. In mid-September Ray and Nomie entertained the same group (except for Barb Wells who was unable to join us) at their camp on Lake Champlain. \* At the end of August, I (**Shaubie**) attended Alumni College at Bread Loaf, an enjoyable experience despite the absence of any contemporaries. \* And now I reiterate my plea to all of you to keep in touch. Elizabeth and I have tried calling you, but we don't always reach you. "But I don't do anything," you might say. If you are reading this column, it's evidence you like to have news of your classmates. So please drop us a line or a card. Thanks!

—Class Correspondents: *Elizabeth Wolfington Hubbard-Ovens*, 22 Inverness Dr., Apt. 1-116, New Hartford, NY 13413; and *Margaret Shaub*, 159 Village Green Dr., Apt. 2, So. Burlington, VT 05403.

**42** From your class correspondent: **NEWS! Bill Hennefrund** e-mailed: "If I'm struck by a powerful urge to move off my couch, I write an occasional essay for our local newspapers. If I'm lucky, no one will respond to these outbursts, which holds down the need to fashion any rebuttal. Otherwise, life is tranquil." It's nice to know that Bill still has his delightful sense of humor. \* **Nancy Hall Whitehouse** keeps busy with bridge games three or four times a week, and knits for her church and the Ronald McDonald House. She admits to being a disappointed Red Sox and Patriots fan. She still drives and feels fortunate to be healthy and active. \* **Parke Wright** sent an e-mail with a rundown of life after Midd: three years in the Army Air Force, 30 years teaching high school math in Cazenovia, N.Y., followed by 10 years as a part-time bookkeeper in the local animal hospital. He and wife Marie are in their 23rd year of living in a retirement community in Hendersonville, N.C., and celebrated 62 years together in June. He ended with memories of enjoying intramural sports while at Midd. We hadn't heard from Parke in a long time. \* Still in San Rafael, Calif.,

**Margi Fell Council** lives with her companion, an 11-year-old Labrador. She plays bridge and volunteers with the Friends of the Library and her church. \* **Roger Arnold** celebrated his 89th birthday and feels great after some cancer surgery. Three days a week he takes a train into Philadelphia to work out in a gym and occasionally there's a lunch with friends at the Union League Club (where he is a Life Member). His young wife of 80 keeps him busy socially—a few times a year they're off to Washington, D.C., for President's Club meetings with the Heritage Foundation. He's also active with other conservative organizations and the Republican Party. \* **Ike** and Sally Martenis '41 **Townsend** celebrated their 66th wedding anniversary in July. With his daughter at the wheel, Ike has taken many photos from their ultra-lite aircraft, which are in albums at the local library in Plainfield, N.H. Most every home is pictured and identified, so some day people can see what the area looked like in 2008!

\* **Peter Stanlis** traveled this past summer in Scandinavia and Scotland and also gave talks around the U.S. He is spending the winter in Crystal River, Fla., enjoying "eternal sunshine." \* **Ann Curtis Wood** enjoys her new digs in Brooklyn, N.Y. She can walk to the bank, doctor, friends, and metro transit. She's had two trips to

Turkey (and came home with pneumonia) including Istanbul; plus a trip on the Danube River and along the Dalmatian Coast. She visits a daughter in the Boston area, another in Virginia, and a son in Maine. She sends greetings to all '42ers. \* I had a great e-mail from **Dixie Davis**, who was glad to catch classmates up on the Davises. For the last two years he and wife Dottie have had health problems, which have resulted in a pacemaker for him and a nurse's aide for Dottie to help in daily activities. The situation has limited their travels significantly. They only go about 50 miles occasionally to see their two daughters. Locally, jazz is the most significant social activity they enjoy—going to hear live music once or twice a month and sharing the fun with their many jazz friends. Dixie still plays golf once a week. He says, "My drives are shorter, my irons don't go where I'm aiming, but I'm still pretty good around the greens, which helps me shoot my age or better." He adds, "I suspect that many of you classmates have also had problems that restrict your activities and lifestyles. That's life in the Golden Years! Occasionally I reflect upon the memories of our days at Middlebury and the positive effects it has made on my life. I still think small liberal arts colleges like Midd are the best. I leave you classmates with the hope that your life has been full and eventful and that you have aged gracefully and with good memories. Some beautiful words from one of my favorite jazz bands, the High Sierra of California, are appropriate: 'We'll meet again. Don't know where or just when but I know we'll meet again some sunny day!'" \* I (**Joan**) was in Middlebury a couple of days in July. I had a pleasant lunch with Bob '54 and Betsy Heath Gleason '58 (remember Betsy at our 50th?) and visited Sara Thurber Marshall, my contact at *Middlebury Magazine*. I also had a great dinner and evening with **Peg Woods Eriksson** and a visit with Julia and **Bob Northrup** (who at 88 plans to again hike the 273-mile Long Trail).

—Class Correspondent: *Joan Calley Cooper* (jcallcoop@gmail.com), 3400 Laguna St., Apt. 331, San Francisco, CA 94123.

**43** From the Alumni Leadership Conference at Bread Loaf in September came the news that 1943 won another award, the Robert W. Leonard '37 Cup for the highest nonreunion class participation in annual giving—88 percent of the class made a gift to the College during the fiscal year ending last June 30. This is actually the third time the class has won this award, receiving the others in 1989 and 2004. **Ted Peach** was the leader and driving force of the class agents who achieved this goal and he was recognized at the awards ceremony. Incidentally Ted attended the Middlebury graduation of grandson Morgan Peach in May this year on the 100th anniversary of the 1909 Middlebury graduation of Ted's father, Arthur Wallace Peach. Morgan represents the fourth generation of Peaches to graduate from the College. On a sadder note, Ted's wife Nancy passed away on October 8. We send our condolences to Ted and his family. \* In Waldoboro, Maine, **Harry Walch** drives, walks without a cane, follows the Red Sox closely, and takes day trips to towns along the Maine coast. His wife passed away two years ago; a daughter lives next door and keeps an eye on him. His brother Ray is Class of '45. \* I talked with Jim Kriebel at Kendal in Hanover, N.H., who reports



that **Mandy (Sanborne)** remains in the nursing section, unable to talk or walk. Various medical problems have kept Jim from getting to their cottage on Lake Willoughby, Vt., but he sounded fine on the phone. \* **Helen "Bookie" Bouck Hildebrandt** is enjoying her retirement complex on the outskirts of Albany, N.Y. She especially likes the communal dinner each day where she finds interesting people to talk with, and the omnipresent activities—like cruises on Lake George. She plays bridge occasionally but is not interested in a regular bridge schedule. She no longer drives and has given up her car. \* After 10 years in preparation, **Stu Walker's** new book was expected out in December. A departure from his previous ones on sailing, it's entitled *The Code of Competition* and is "full of great stories about those who win and about those who lose and about what makes the difference." \* **Cressy Stanwood Whiting**, who summers in Freeport, Maine, and spends winters in Falls Church, Va., has been retired from the Falls Church Episcopal Day School for some time and is now active in the Falls Church Community Service Council, a coalition of churches and organizations that provides emergency help for individuals in need who are borderline for the usual social services. Every few weeks she handles the phone calls to the council for a week at a time and arranges help as needed. \* From Troy, Ohio, **Bruce George** reports that wife Harriet (Lindenberger) '44 died in April after being in the hospital for four months. At the insistence of his son, also of Troy, Bruce moved in with the son's family, which seems to have worked out well. He no longer drives, but continues to sing in the Dayton Philharmonic Chorus and his church choir and heads the annual Troy Mayor's Concert, which features the Dayton Philharmonic Concert Band. He enjoys being a "senior citizen." \* **Pat Rogers Prukop** writes of her experience last December with the nation's security efforts. At the time, Obama was vacationing in Oahu, and she had seen his motorcade pass by on the way to the Marine base where he exercised. One morning she wondered at a group of men with a dog checking on her garbage carts, which had been placed at the curb, then realized that they were Secret Service protecting Obama. On New Year's Eve the Secret Service did knock on her door to ask that she not set off any fireworks in the direction of the president's lodging. Pat assured them that they were safe from her but that it was nice to be considered dangerous. \* **Roger Easton** writes that son Roger Jr. is involved with imaging techniques that use various colors of light and x-rays to decipher the original writing on ancient vellum documents that have been written over, and he recently worked on a document in which the underlying writing, dating from about the year 1000, proved to be a copy by a monk of an original thesis by Archimedes. Roger now has a grandchild at Middlebury. \* It is with regret that we report the death of **Paul Liehr** on September 5. He died in Grass Valley, Calif., in the hospital, after having been in a nursing home for over two years, where he appreciated frequent visits from Ted Peach who lives nearby. Our sympathy has been expressed to his wife, Katherine. An obituary will appear in a future issue. \* We welcome **Jean Jordan Sheild**, who has agreed to serve as my co-correspondent. If you have news, you can be in touch with her at the address below.

—Class Correspondents: *Dr. John S. Gale*

(jsgale22@comcast.net), 24 Beach Rd., Gloucester, MA 01930; and *Jean Jordan Sheild (jjsheild@sbcglobal.net)*, 4408 Winnequah Road, Monona, WI 53716.

**44** After reporting on reunion in the last issue, **Jean Milligan** shares her own news. She made the jaunt from Burlington to Midd twice last year, with visitors, and she enjoys visits from her seven nieces and nephews and their families. She spent Christmas 2008 in Toronto, spent a week in Florida in March, and went to a wedding in Ottawa in August. \* **Gertrude "Gale" Nightingale Gettel** has played tennis for years. And these days, when she's not on the court, she's at step aerobics, Nautilus training, or (to rest) at a bridge table. Gale's husband, Gene, passed away a couple of years ago, after which Gale chose to remain in their Melbourne Beach, Fla., home among friends and in a community she loves. She also loves her occasional visits to see her three sons—one in Texas, one in California, and one in New Hampshire. Gale keeps up with the doings of her active grandchildren (12 in all). \* **Edith Lee Beckwith** no longer winters in Florida, as she and Jack '41 did for so long. Since Jack died three years ago, Edie has found that she prefers to live year-round in their Middlebury home of over 60 years. Son Lee lives close by in Bristol. Daughter Leslie '75 lives full time in Florida near her own two daughters, who each have two sons. \* At the end of September, **Sandy Young** was making great progress in his recovery from a July hip replacement. He said, "I'm running around—well, not quite—with a cane." The hip problem had, for some time, "put me on the beach as far as golf was concerned." He'll get back to it since he not only loves the game but has been doing a great deal of volunteer work with the USGA in the capacity of rules officiating for over 20 years. These days, Sandy's golf course is in Hendersonville, N.C., a new home to him after having lived 40 years in Connecticut. Sandy's wife, Joan—whom Sandy married after Georgia (Childs) '43 passed away in 1980—has also had physical problems this past year but is receiving excellent care. The two of them are in close touch with their five children. Sandy's son Christopher lives in Darien, Conn. Daughter Constance lives in Wilton, Conn., and daughter Sandra lives in Denver. Sandra's daughter had a baby girl in May. "You know what that makes me," Sandy says. "None of us run around the way we used to, but it's fun watching our kids and their children grow up." \* **Pat Noe Bursaw**, along with other family members, spent ten days visiting her daughter and husband who have a lovely home on Sitka Bay, Alaska. Pat says, "We saw a lot that nature has to offer—whales, porpoises, and eagles." In October she was planning a trip to Maryland to visit another daughter. She sadly reports receiving a letter from **Betty Mercer McChrystal**, telling of the very sudden and unexpected death of her son in California. Our hearts go out to Betty and her family. \* **Irene Ruthenberg Conner** says that things are going smoothly in Carlsbad, Calif., in the house she's lived in for 55 years. Daughters Judy and April live with her. April is a teacher and Judy is a retired social worker. \* **Jeanne Chatfield Addison** writes, "Edward and I are hanging in there. Most of our entertainment is weekend visits to daughter Jane's place at the shore in New Jersey, where the family gathers—the family being Jane and husband Jim, their daughters Jessica (who

drove Edward and me to my 60th reunion) and Amy, with husbands, plus Amy's son Dan with girlfriend—quite a houseful. For volunteer work, I help in the audio/visual library and with our bazaar, and Edward is still active in the historical society and enjoys genealogical searching." \* **Georgianna Hartdegen Booth** retired long ago from a rewarding career as a school nurse. She now brings her enthusiasm to a volunteer reading program for kindergarten children. She admits the necessity of a walker, but observes philosophically that it has eliminated her ability to use the vacuum cleaner. \* **Ferd Ensinger** feels his very active career (business and personal) has been "awesome." Highly significant has been his opportunity to be keynoter for transformation of the national KDR fraternity into the KDR Society. His experience as a national fraternity executive has included close friendships with the national executives of all Midd's former fraternities. He has, in fact, shaped the committees of the National Interfraternity Conference, dealing with undergraduate affairs. Another highlight has been his association with the New England Patriots football club, where he spent five years as senior consultant in strategic planning—and became pals with Ted Williams. Ferd and wife Mary recently joined the retirement family in the Exeter, N.H., community (phone 603.590.2694). They've curtailed their extensive overseas travel, but Ferd's speaking engagements across the U.S. have brought good friends into their lives. \* We're sorry to say that **Robert Crooks** passed away on September 9, and **John Worcester** on October 2. Obituaries will appear in future issues.

—Class Correspondents: *Ruth Wheaton Evans (rrwe@verizon.net)*, 80 Salisbury St., Unit 603, Worcester, MA 01609; and *Elizabeth Ring Hennessee (elizabeth@earthlink.net)*, 397 Old Sherman Hill Rd., Woodbury, CT 06798.

**45** REUNION CLASS  
Correspondent **Mew Wisotzkey McClellan** reports: Greetings! Think 65th reunion in Middlebury June 4–6. We are housed in Gifford (elevators) and shepherded by student guides. I am researching public transportation. \* From Ann Arbor, Mich., **Ruth Collins Shikes** writes, "Last spring's move from Manhattan to Michigan was traumatic, but necessary. Now I'm within shouting distance of daughter Jennifer and family and have easier access to the medical facilities only a jump away from my apartment. I've exchanged views of skyscrapers, bright lights, and water towers for quiet meadows, occasional deer, an abundance of beautiful trees, and sunsets that make me stop whatever I am doing and gaze in awe. Happily I've made news friends here; even more happily, I'm still very much in touch with my East Coast pals. Praise be to the telephone!" \* **Elaine King Dandh** writes, "Fall is planting time in the deep south of Texas and I started a small backyard plot of vegetables and herbs. I'm reading aloud to my husband *Shadow Country*, a remarkably original historical novel by Peter Matthiessen. I'm writing a memoir about being a WAVE in WWII. It opens with a scene at breakfast in Battell Cottage when someone brings us the news that the country is at war. I'm learning that to write about a memory, you have to relive it." \* **Lee Van Leuven Morehouse** is thrilled about the three WindVane towers happening on Vinalhaven, Maine, helping it go "green" and hopefully



## WAR STORIES

**A**fter completing pilot training, Ted Kelly '45 was assigned as copilot with a nine-man crew on a Liberator, a B-24 bomber. He and the crew ended up in England where they joined the 8th Air Force and flew special low-level night missions, dropping spies and supplies to the French Underground. On the fifth of these missions, their plane was shot down by the Germans and they crashed in a field. Ted had been thrown halfway through the windshield, held in place by the parachute around his waist, and with the plane in flames, he needed to quickly get out. He met up with half the crew up a hill, and they assumed the other half had died. Immediately picked up by the French Underground, they were taken to a farmhouse where they rested a few days. Once they had recuperated, they were given civilian clothes, their brown military shoes were painted black, and they began their long trip to safety. Led by a woman and her 12-year-old nephew, they went by train to Bordeaux, France, where another Underground member was to meet them. After learning that person had been captured, the woman gave them tickets for Spain, warning them to get off before the border, which could be crawling with Germans. As they made their way south, they changed trains often,

and protected their identity by not speaking to anyone and separating to walk through stations and towns. Once they made it close to the border, they got off the train and began their journey to the Pyrenees. Walking at night, they spent their days in the homes of sympathetic French citizens, although the French were becoming increasingly reluctant to hide people for fear of being caught by the Germans, who seemed to be everywhere. As Ted and the others continued their journey, several members of the group were captured and sent to prison camps. If a crewmate was caught, Ted had to walk by without helping so as not to be taken prisoner himself. Between dodging the Germans and seeing his friends captured, Ted soon grew tired of the constant danger. Before he knew it, he found that he was the sole survivor of his crew. But he persevered and made it through the Pyrenees to Spain, where the Spanish police promptly arrested him for being an illegal alien in a neutral country. After spending some time in jail where they fed him lima beans for meals and he demanded wine as an American officer, the American consulate had him released and he joined other Allied soldiers who had made it to safety. They were taken to Gibraltar and shipped back to England before being sent back to the U.S.

—From an article written by Amanda Montgomery about her grandfather, Ted Kelly '45

**H**ugh Mathews '45 and I (and Hal Parker '44) were roommates in basic training during WWII in the Army Air Corps. We did our basic training in the stripped-down Ritz Carlton Hotel in Atlantic City, N.J. Hugh was a handsome dude and when we went out to bars together, the girls would always write him notes. He went on to become a gunner on a B-24 Liberator (Flying Boxcar) and did his requisite 35 missions, flying out of the Mariana Islands. I was a B-29 radio operator and flew 27 missions when the war ended from the same islands but over Japan rather than Truk, the huge Japanese naval and supply base Hugh's plane visited many times. Many years later, when Hugh and his wife visited me, he told me a story about one of his training missions. His plane had developed fuel transfer problems over a desolate part of Texas and his pilot had to make an emergency landing—smack in the front yard of a lonely farmhouse where no one was home. But in the distance they could see a trail of dust—it was the farmer, his wife, and his daughter arriving. You can imagine their amazement to see the monster bomber in the front yard. They invited the crew in, the wife got up a great meal, and they had singalongs around the piano. The plane was fixed and they took off safely the next morning. You can bet that farmer had a story to tell.

—Addison Merrick '48

producing evenly spaced power and stabilizing the costs that have been rising. The process of the towers coming by barge from the mainland, hitting the tide just right by inches, and being loaded onto "gigunda" trailers to be delivered to the site brought applause for the drivers. One day the load shifted and closed the road for three hours so the island spirit rallied to help those who were stranded. Our generation knows about windmills and telephone poles. Elegant steel WindVanes? Why not? It's all about looking to the future. \* **Baba Boyden Wetherbee** writes, "We had a nice family reunion last summer in Ohio, and we do plan to attend reunion in June." \* Correspondent **Ray Walch** reports he heard from 17 of the 28 men. A few notes are reported here and the rest will be in the spring issue. \* **Robin Willits** moved to a CCRC in Exeter, N.H., several years ago. A book is underway there about the thoughts of WWII and Korean War veterans. \* **Dick Hoisington** enlisted in the Coast Guard in 1943, became a signalman, and spent over two years in the Pacific where he was involved in seven assault landings. After earning a BS and MS in forestry, he worked in Maine for the Great Northern Paper Co. from 1951-1960 and for International Paper Co. from 1960-1985. \* **Bob Clement** and wife Phyllis spent a week in Maine this past summer. They miss New England but are glad to be in California near children, grands, and great-grands. Son Tom is Midd '78. \* Felicia and **Rod Grant** drove to Ohio recently to attend a grandson's wedding. In the fall Rod's computer crashed and he lost a lot of information, but now he has a new one. \* **Don Gilmore** writes that during a spring trip to Tuscany and Umbria, Italy, wife Nicki fell and fractured her arm. The doctors made a sling and others on the tour helped them as they completed the trip. They plan to be back for the 65th reunion.

—Class Correspondents: *Mary Elizabeth Wisotzkey*

*McClellan (maryliz124@comcast.net), 124 RiverMead Rd., Peterborough, NH 03458; and Ray Walch (yahdclaw2000@yahoo.com), 75 SE Trafalgar Terrace, Stuart, FL 34994.*

**46** It is with great sadness that I have to report that **Frances Tenney Coombs** passed away on August 19. She will be missed by many. Our condolences to Roy and her family. We also lost another classmate, **Betty Ann Donelan Gilmore**, on August 11. She was a very talented lady who accomplished a lot in her life, especially using the Spanish she majored in at Middlebury. She lived for several years in Germany with her family and **Mary Naismith Means**, who was a good friend of Betty's, tells the story about the time Mary and her husband were in Frankfurt, Germany, and took the U.S. Army night train through East Germany to Berlin. At 4 a.m. there was Betty at the train station with a big smile on her face, welcoming them and driving them to her home for breakfast. That's a FRIEND! Obituaries for Frances and Betty will appear in future issues. \* **Natalie Fox** says the aging process is relentless! She's had her ups and downs but has recovered nicely from a broken hip and is now able to do things that were on the back burner for a few months. She celebrated her 61st wedding anniversary and considers herself very fortunate to be able to enjoy family and the things she and George like to do together. \* **Janet Kasper Taylor** has stopped teaching, but that doesn't mean she's a couch potato. She swims a lot and walks at White Rock Lake. She's also working on a math book to help give teachers ideas on how to make math less boring for kids who hate it. It's not an ordinary math book—it's written by a mouse, who appears on every page! She now has three great-granddaughters and feels very blessed to have so many happy little girls. \* **Phyllis**

**Hewson Evans** and husband Sheldon took a WWII trip to Europe. He wanted to revisit the places where he had been during the war—France and Belgium, Luxembourg and Germany, and the beaches. It was an extremely interesting trip, sobering and emotional. They had a historian on board the whole time, a West Point man who explained everything and made it very real. Sheldon was the only WWII veteran on the trip and he was royally treated everywhere he went. The Europeans expressed their gratitude for all the help from the Americans. They had their usual trip to Rehoboth Beach, Del., in the summer with family. Those are the best of times, aren't they? \* **Ruth "Smiley" Riley Wendell** traveled to the Baja Peninsula to see the gray whales then to Winnipeg and Churchill, Manitoba, to see the polar bears before the global warming makes them extinct. She attends classes at the Lifelong Learning Institute, affiliated with Binghamton Univ., and one of her courses is on Aristotle. No exams, no papers to write, homework is voluntary—it's just learning for fun. She still skis at nearby Greek Peak, N.Y., and in March in northern New Hampshire with **Kelly Delong Desmond**. Did you know she has two grandchildren going to Middlebury? Way to go, Smiley! \* **Jean Schwab Schork** is still directing a weekly ladies chorus in Westfield, N.J., according to **Barbara Flink Ewels**. \* **Kay Craven** is in good health and keeps active with golf and gardening in the good weather. In July and August she spends as many days as possible with friends at the beach. She still plays the piano and belongs to a piano group—retired piano teachers and retirees who play piano—that meets once a month in the fall and winter. She also plays bridge once a week. There is plenty of entertainment on Cape Cod where she lives—a Cape Cod Symphony and various summer and winter theater groups. \* This past summer Frank and



**Joanne Hohmeister Davis** celebrated their 60th wedding anniversary with 18 family members from seven states. Would you believe they met in kindergarten 78 years ago?! They take a day off each week to go to a museum or to something interesting. They went to hear the Middlebury choir at a Hartford, Conn., church. The music was really good (a cappella), but they were very disappointed they didn't sing any Middlebury songs. \* **Bette Royce** is really happy these days, having parked her walker after about eight months. She broke her hip, then three weeks later the greater trochanter (a small bone on the side of the hip) broke off. The only weight she could put on her right foot was on the big toe for three months. Although she says she is not ready to dance a jig, she really enjoys walking again. \* The Class of '46 certainly has produced a wonderful group of grandchildren. **Joan Smith Rovegno's** granddaughter received special awards at her graduation. Joan is still involved with the retail shop at her church and still plays bridge. \* **Alice Thorn Laquer** spent a week in West Ocean City, Md., with her family. How they managed that with her family pursuing endeavors all over the WORLD is a mystery. This past summer she and Ed grew one tomato plant on the back deck and had 12 lovely tomatoes. This from a girl who used to live on acres and acres in the country. \* **Violet "Terri" Schnyder Jarrell** had just gotten out of the hospital when she wrote. Since quite a bit of time has passed since then, we hope she is all recovered by now. \* **Katherine Rowley Tuttle** has slowed down somewhat. She's not driving as much as she used to, but with family and friends, she gets to the family gatherings. \* **Barbara Busing Harris** is busy as the chair of her resident association at the Taylor Community in Laconia, N.H. She has kept in touch with **Hazel Godfrey Murphy** and **Jean Crawford McKee**, who also live year-round in New Hampshire, and with **Ann Curry Munier**, who summers there with husband Milo. The Muniers just sold their cottage on Lake Winnepesaukee and now live in a more modern condo with gorgeous lake and mountain views. Barbara admits to feeling a bit old as her daughter, Anne Onion '69, went to her 40th reunion in June. —Class Correspondent: *Janet Shaw Percival (wupercival@comcast.net), 9726 SW 195 Circle, Dunnellon, FL 34432.*

**47** Congratulations to **Dorothy Domina Willard** and her husband who celebrated their 60th wedding anniversary in June. For the occasion, they rented the Samuel Reed House in the Brownington (Vt.) Historic District. All their children, in-laws, and grands arrived from Maryland, Tennessee, and England to be with them. \* **Alice Leach Marxreiter** is still in her old house but wishes she were in a condo where life would be simpler. Fortunately, her children come often to help her. Her granddaughter, a student at George Washington Univ., worked for eight weeks in a study program at Woods Hole, Mass., her way paid by the university. Alice continues with bridge and church activities, and lunches out with friends. \* After three sunny, warm months in Florida, **Phyllis Hackley Foote** spent the summer on Cape Cod, where she and her garden were thoroughly chilled. In May, she took a cruise along the coast of Norway and to the Arctic Circle. She goes to the theater, and plays golf and bridge. She also took a course in mah-

jongg. \* **Helen Prentice Theimer** finished her historical novel, *Wise Ones of Mull: A Gift of Vision*. It's available at Amazon under her maiden name. **Valerie Williams Burkig** reports that it is wonderful: a masterpiece of research concerning the history, geography, vocabulary, and legends of the regions of Helen's ancestors. \* **Lois "Bussie" Southgate Badger** and her husband keep busy in their vegetable gardens and in maintaining their home. Bussie also repairs books at the local library and serves as secretary of the Arunde Cemetery Association, which operates the largest cemetery in Kennebunkport, Maine. She and Bob gave up cruising the coast of Maine when she turned 80, in deference to the oncoming Golden Years. \* **Elizabeth Galloway Masterson** wrote that daughter Carol now lives with her. Carol moved in with a German shepherd, a Great Dane, two horses, and some chickens, so Betty is far from being alone. She's had cataract surgery, which greatly enhances her vision, and continues in good health. \* Bart '48 and **Tiffany Clark Nourse** went to Arizona in November to visit her three sisters in Green Valley, and her brother in Tucson. \* As a caregiver to husband Max, **Dorothy Lindeman Horn** does not wander far from home. She does get to NYC occasionally to attend the New York Philharmonic and visit the Metropolitan Museum of Art, but otherwise stays local. She enjoys good health and keeps it that way by going to the gym for exercise or for swimming four or five days a week—she has help at home for four hours in the morning. She's thankful for DVDs and e-mail. \* Convinced by her children that New Hampshire is not a good location for her in winter, **Mary Pitz Hunt** is spending time with daughter Barbara in Georgetown, Mass., and some with daughter Carrie in Atlanta, Ga. As son Doug lives near Carrie, she may stay with him for a while and may get to Fort Lauderdale to visit son Steve. When home Mary keeps very busy: a weekly community lunch, a weekly coffee klatch at the library, and a knitting group where she makes cat blankets and baby hats, as well as a weekly trip to a matinee at the Barnstormers Theater in summer. \* **Pat Harvey Oehler** has been off to Ashland, Ore., again to attend the Shakespeare Festival. All the plays, some Shakespeare and some not, were excellent. She writes, "In my dreams I live in Ashland, but Sacramento has put its roots in me." This will be her last year as president of the women's organization at church, and it will be busy. They make refugee quilts for Lutheran World Relief. Son Larry is a photographer-commercial artist in L.A., and son Richard is a college professor in Dubai. Neither is married, no children. \* **Barbara Bates Lauterwasser** wrote that her son and two grandchildren came from Massachusetts to New Hampshire to help Herb get the dock in and the boats stored for another year, thus marking the end of summer. They have moved back to their winter residence, for the 10th year in their retirement community. \* **Joanne Buckeridge Booth** rejoices in her old house, a special haven for family and friends, but also loves her retirement community and her one bedroom apartment that looks out on endless ocean. Last June she went to Mt. Rainier and did some hiking on the easier trails, then went on to Orcas Island. In between trips, she rides her bike, walks, reads, takes part in the Council of Foreign Affairs series, "Great Decisions," and attends exercise class. \* As a group, we octogenarians represent a lot of adventures and joyful living!

—Class Correspondent: *Jeannette Atkins Louth (wmjalouth@comcast.net), 99 Depot Road West, West Harwich, MA 02671.*

**48** Former College employee Heather Cahill sent this news from her new job at Westfield State College: "In September at Convocation **John Fitzpatrick** and wife Jane received honorary Doctor of Public Service degrees from Westfield State College for their commitment to civic, business, and political affairs. The couple also recently celebrated their 65th wedding anniversary." \* **Bart Nourse** sent word that **Robert Dustin** died on August 5. Bob worked as a dentist in the Greenwich, Conn., area and the kids called him Dr. Dusty. Donald '49 and **Pat Salmon Henderson** had seen Bob last winter. Pat wrote, "We skied with him one golden day. He had become a fine skier after his time in the Northwest. What a kind, gentle, reflective person he was. We had never known of his work with the handicapped." Bob's first dentistry job was at Lakeland Village in Medicine Lake, Wash., providing dentistry to 2,000 special needs patients of all ages. Our sympathy is sent to wife Karen and all the family. An obituary will appear in a future issue. \* Correspondent **Elizabeth Bredenberg Ness** reports: We had a sad note from Gail Littlefield Doeberl '73 telling of the death of her mother, **Sarah "Sally" Peck Littlefield** on September 21. Sally spent her long and productive professional life teaching in Goshen, N.Y., where she taught English and served as department chair at the high school. She and husband **Evan** were married 61 years and led an active postretirement life traveling extensively, volunteering, and participating at Elderhostel events. Our condolences are sent to Evan and the family. Evan can be contacted at the Village at Waterman Lake, 715 Putnam Pike, Greenville, RI 02828. An obituary will appear in a future issue. \* In New Jersey, **Alice Deiningner Kreider** keeps busy at her retirement community where, among other activities, she is treasurer of the residents' association, which supports arts, crafts, and scholarships. In January 2009 she had a total knee replacement and she enjoyed all the benefits of her community including inpatient rehab, outpatient rehab, and a follow-up exercise program—right at her home base! \* I had a nice phone visit with **Esther "Penny" Henderson Frederick** who still lives in her family home on the edge of Lake George in Cleverdale, N.Y. Penny also had surgery last winter—a successful hip replacement. So the Class of '48 has two new members of the Joint Club. \* Norm and **Adele Stemmler Taylor** went on a "superb" Elderhostel cruise in the fall. Starting in Warren, R.I., their ship sailed toward Manhattan, arriving at dawn to a spectacular sight of the city. From there they went up the Hudson, through the Erie Canal, then into the St. Lawrence Seaway with its Thousand Islands. They continued on to Montreal and Quebec City then took a bus back through the White Mountains of New Hampshire to Warren. Two excellent lecturers on the cruise provided much historical information. Sounds like a terrific way to spend 13 days. \* **Leon and Lilah Horn Groisser** are happy to have moved into Brookhaven at Lexington, Mass., a retirement community. "It's not far from our 53-year-old mid-century modern house, which will now be renovated and occupied by our oldest daughter and husband. We're looking forward to seeing the results." \* **Susan McWilliams**



**Leighton** and her husband have been living in Lovell, Maine, for the past 20 years. Having spent many summers in rural Maine, I was intrigued by their street name, Slab City Road. Sue explained that in the days when winter roads were made passable only by horses towing heavy rollers, there had been a sawmill at the end of the road. A "slab" is an unmarketable part of a log. \* **Edith**

**"Pinkey" Williams Johnson** says they don't live on a farm, but those of us who live in metro areas are not so sure. In addition to a vegetable garden, they have chickens, roosters, and goats. (Husband Dick '49 makes cheese and yogurt.) When Pinkey wrote, Dick was preparing East African dishes for a fund-raiser for a sister village in Kenya, where they have gone in the past to help with building a clinic and other projects. They continue to live in Byfield, Mass., amongst their children. "We don't need to move to assisted living; we are in assisted living!" \* **Camille Buzby Lamont** and husband Ted are lending support to Obama's health-care plan and went to Washington, D.C., in October with a Children's Aid group to offer advice.

—Class Correspondents: *Elizabeth Bredenberg Ness* (elizabeth.ness@verizon.net), 412 N. Wayne Ave., #109, Wayne, PA 19087; and *Sandy Rosenberg* (inspacepro@aol.com), 628 Commons Dr., Sacramento, CA 95825.

**49** Correspondent **Rachel Adkins Platt** reports: Imagine my surprise to come down the stairs at the Red Lion Inn in Stockbridge, Mass., and chat with two lovely ladies and a gentleman who were sitting at a table by the door. In the course of the conversation the subject of Middlebury came up and the gentleman said he graduated from Midd in 1948. (Sorry to steal him for a moment for our class notes.) It was none other than John "Jack" Fitzpatrick and his wife Jane. He said they were married and lived in Shoreham while he was in school. They are the owners of Country Curtains and the Red Lion Inn. If any of you are in the neighborhood stop by. We had a delightful conversation. (For more news about Jack and Jane, see the 1948 column.) \* **Rachel "Reggie" Stryker Smith** and husband Dwight wended their way west from Albany, N.Y. (by car with bikes on top) and biked around 36 miles of the Erie Canal in the western part of the state. We had the pleasure of having dinner one night while they were here. We discussed our fun 60th reunion, books we are reading, and caught up on families and friends. Middlebury connections are lifelong and enjoyable. \* I received a recent e-mail from **Jean Caldwell Ferrell** searching out my brother **Leon "Lee" Adkins's** e-mail address. She's doing a program for her Women's Fellowship group in California and needs a Methodist minister's input. She said she stumbled on Leon Adkins's name in a 1965 Methodist hymnal as part of the hymnal revision committee. Turns out it is our dad (Class of 1919). Lee assures me he can give her plenty of information. \* Very, very sad news to report as we all enjoyed seeing the Anthony twins at reunion appearing hale and hearty. **Virginia "Gee" Anthony Soule** died on August 27. To quote her sister **Winifred "Winnie" Anthony Stearns**: "It was a galloping cancer (I call it), both lungs totally involved for this belligerent nonsmoker. Her ashes are now in her beloved meadow looking out on Mt. Sunapee." Gee told her sister, "I'm going up to learn to chase all those boyfriends I let get away

and catch up with those who were important in my life." Always an endearing sense of humor. Winnie, our deepest sympathy to you and her family. Thanks for your lovely letter. An obituary will appear in a future issue. \* **Jean Smith Davies** has retired as the owner/director of Camp Betsey Cox, a girls' camp in Pittsford, Vt. She is the author of two books on local history and is active in church, community, and environmental activities. \* I was out in Seattle in September to see my new grandson, Jack-Georges Onnie Platt, born to son John and wife Sandra. John was Class of 1980, but stopped off after his sophomore year and graduated from Colgate Univ. in 1982. However he returned to Midd slightly later and received his master's in English from Bread Loaf in 1991. I remember going to his graduation and so did his grandmother, Hazel Haseltine Adkins, Class of 1916, who must have been around 97 at the time. She was very proud and after that, started a scholarship for Bread Loaf students. She lived to be 104! \* Correspondent **Dixon Hemphill** reports: **Spence Wright**, my former roommate and Deke fraternity brother, described to me a fascinating boat trip he and some other history buffs took last June. They embarked on a six-day cruise aboard the 65-foot *Moonlight Lady* from Burlington, Vt., and headed north up Lake Champlain into Canada. En route they passed old forts, navigated the locks on the Richelieu Canal and journeyed down the St. Lawrence River to Montreal City. After spending two days in Montreal, they retraced their route stopping in Chambly, Quebec, and Rouses Point, N.Y., on the way back to Burlington. Spence has canoed most of northern Lake Champlain but had never before taken a trip like this one. \* That's all for now. Keep in touch by e-mail, phone, or snail mail. We're all interested in our fellow classmates. —Class Correspondents: *Dixon Hemphill* (dixonH1925@verizon.net), 10910 Olm Dr., Fairfax Station, VA 22039; and *Rachel Adkins Platt* (rplatt@rochester.rr.com), 34 Tobey Brook, Pittsford, NY 14534.

**50** REUNION CLASS From Carlisle, Pa., **Barbara Wood Brown** writes, "I moved here in 1992, after more than 40 years in Connecticut. I still very much miss New England, except in the dead of winter! A widow, I have one daughter in Virginia and one daughter in the Pittsburgh area, so they keep an eye on me. My two cats keep me company at home. I spend most days typing history and genealogy onto the Internet and most weekends watching ESPN. Life is good!" \* **Joan Metzger Brisbin** writes, "My work with H&R Block has been history since the early '90s when we started spending more time in Florida. We became Florida residents in 1999 when we bought a condo in World Tennis in Naples. Out the door and onto the court. We still participate in the senior tennis circuit, playing four national tournaments on four different surfaces: hard, clay, grass, and indoor. It's highly competitive and lots of fun with great camaraderie. After living 55 years in Huntington, W.V., we sold our house and now spend our summers on the Eastern Shore of Maryland, overlooking Chincoteague Bay and Assateague Island and around the corner from our eldest daughter and her husband. We have another daughter north of Houston, a son in southern Alabama, and another son on the east coast of Florida, so we all live in hurricane territory. So far we've been very fortunate with minimal damage.

We have five grandchildren ranging from age 33 down to 17 and two great-granddaughters. The oldest grandson is a Navy pilot in the Near East and the second is a second mate on an oil tanker in the Pacific. So we are always anxious about them. The three granddaughters are all in school and typical teenagers. Lany and I had our 60th wedding anniversary on Sept. 10. We celebrated Lany's 60th at Dartmouth last year and had a nice visit with Sally Caswell (widow of Hank Caswell '49) on our way from the Burlington airport. She seems to be the closest contact I have to Middlebury. I do hope to get to our 60th this year as I enjoyed my 50th. Like everyone else our age, we miss our friends and feel blessed that we are still active and in good health." \* We are saddened to report that **Paul Rochford** died on August 6 and **David Peet** died on October 22. We extend our condolences to their families and friends. We invite classmates to send remembrances of them for future class notes. —Class Correspondents: *Lois Rapp McIlwain*, 6 Post Rd., Malvern, PA 19355; and *Philip W. Porter* (puporter@myfairpoint.net), Kendal at Hanover #203, 80 Lyme Rd., Hanover, NH 03755.

**51** Al McCombs, husband of **Gretchen Deckelman McCombs**, shares the column he wrote for the *Chino, Calif.*, newspaper where he's publisher emeritus. "I have a marriage story to tell. It's about a young couple, one from the eastern U.S. and one from the west. They were from different but traditional backgrounds. He was the business type. Her background was in music and education. As it turned out, he didn't dance and she didn't care that much for his chosen future business. It seemed to be a case of opposites attracting, although they both liked to play bridge and attend stage events and musicals. And they enjoyed traveling together. Both were college graduates. He had just been commissioned an ensign in the Navy, she was on the staff of a private girls high school. They met on a blind date arranged by high school friends of each who were themselves dating. The wedding took place July 11 on Asylum Hill in Hartford, Conn., and worked out despite the name of the site. It was an ecumenical affair, conducted in a Congregational church by an Episcopal minister, with a Baptist at the organ. The marriage service was taken from the Book of Common Prayer, which holds that marriage is a lifelong union of husband and wife for the purpose of mutual fellowship, encouragement, understanding, and procreation. The couple pledged to love, comfort, and honor each other, in sickness and in health, and 'keep unto each other so long as both shall live.' The word 'obey' was not included, which pleased the couple, but they weren't happy with reference to the 'dreadful day of judgment' when, according to the Book, the secrets of all hearts shall be disclosed, so that if either knew of any impediment as to 'why ye may not be lawfully joined,' they'd better confess. The minister said that he was bound to use those words, and if the couple didn't like that part he couldn't conduct the ceremony. Because he was a good friend of the bride, they acquiesced, particularly since they couldn't think of any secrets they had held from each other. The reception was simple. It's hot in Connecticut in July, so it was held outdoors at the bride's home. They departed in a hailstorm of rice, and transferred to a hidden car that friends had managed to find and decorate. After a night at a



Boston hotel they went to Boothbay Harbor, Maine, for a few days' honeymoon at seaside. The travel agent who made the arrangements was not pleased that he had to deal with a resort that excluded people of his Jewish faith. So the couple ended up in a room with twin beds, a situation the hotel quickly rectified. While there, they had a chance breakfast with aging broadcast star Fred Allen and his wife, Portland. Fred Allen and Jack Benny were renowned comedy duellists of the radio era. After the honeymoon the couple ended up at Navy stations at Bayonne, N.J., and Norfolk, Va. After three years in the service they headed west for a new life in California. Soon a baby son was on the way. Today Gretchen and I celebrate our 56th anniversary, proud that we kept that pledge and are among an elite group that shares similar bragging rights. At year 49 we carried out a wish of Gretchen's by reaffirming our vows—in Russia of all places. The service was conducted in St. Petersburg, on the bridge of the cruise ship *Song of Flower*. It was fortunate that we didn't wait. On our 50th we celebrated on an Alaskan cruise, then again at a party at home, but by then the sickness part of the vows was entering the picture and it was our last trip together. Fortunately throughout the years we had traveled much, covering five of the seven continents, and have scrapbooks full of memorable events. The sickness was Gretchen's slipping into the darkness of Alzheimer's disease, which now has her confined to a good home that specializes in such care, where I can visit her daily. And she comes daily to the office, helped by her caregiver, to see me. The other day I showed her our wedding book, and although she cannot carry on a conversation, her eyes and expression indicated she recognized and remembered. We're much different people now than we were back then, of course. Even though we knew each other only a little over a year when we were married, and had been separated more than together during our engagement, we somehow had faith that we had a good fit, and so did our families. Today, we're both proud of the vow we worked hard to keep. To heck with the dreadful day of judgment." If you'd like to be in touch with Gretchen, contact me (Phyllis). \*

Sadly, we must report that **Donald Axinn** passed away on October 13. We (**Bill** and **Phyllis**) reconnected with Don some years after graduation when he held a poetry reading in Bristol, Vt. He and wife Joan opened their Weybridge home for many class and college events and he always made sure we received invitations. We've received several remembrances of Don and will include them in the spring issue.

—Class Correspondents: *William and Phyllis Cole Denning* (bding2351@comcast.net), 143 Marssett Rd., Shelburne, VT 05482.

**52** Correspondent **Barbara Cummiskey Villet** reports: I've been learning that not a few of us are enjoying a common experience of journeying down memory lane. **Joan Shaw Friedman** described the sensation succinctly when I talked with her recently. "Lately, all of me is coming back and putting itself together again." Joan was a practicing lawyer, who specialized in litigations adjudicated in Surrogate Court. She found coping with the kinds of quarrels that often emerged over estates fascinating and was often amused by the kinds of human behavior she dealt with. But eventually a back problem caused her to close her office and, though she would like to reopen her

**Joan and Bill Sommers '51** are writing a monograph on Arthur Healy, artist in residence at Middlebury College from 1943–1947 and a professor of fine arts, who died in 1978. Hundreds of students knew Arthur Healy and we need your recollections, letters, or any material you can provide to enlarge the view of Healy as artist, teacher, and mentor. A nonprofit effort, the monograph will go to the Middlebury College library. Sophie Healy, Arthur's daughter, has approved of this project. Our mailing address is 1067 Fearington Post, Pittsboro, NC 27312, and our e-mail is bsommers@earthlink.net. We hope you can help!

practice, she thinks pro bono work may be a better answer. As to family, Joan raised four kids and has "seven, I think" grandchildren. Two of her sons are doctors who have chosen to work with the international AIDS crisis. I am struck by how much a sense of service was instilled in the next generation by our classmates. \*

High-energy pursuits and volunteer work are a part of **Marty Potter Crouse's** life. After 11 years of working among Quechua speakers in Ecuador's high Andes, she and her husband returned to the States and finally landed in St. Cloud, Fla., where they have lived for the last 36 years. They worked on the Obama campaign—a new experience for them—and they keep fit as runners with a local club called The Pavement Pounders. "A highlight for us each summer is a family vacation with our children and grandchildren in beautiful West Virginia next to the Monongahela National Forest. Our vacation week often coincides with the annual Durbin Days 5K Run in which three generations of our family like to compete. Twice I have received a money award for being the oldest runner in the race. Merle volunteers with the Nature Conservancy at the Disney Wild Life Preserve and I volunteer at St. Cloud Hospital where I have been affiliated since we moved here. I enjoy being organist at our church." \*

And finally some news of my own. This past August my late husband's contribution to the art of photojournalism was commemorated in a column by *New York Times* photographer Stephen Crowley on the *Times'* online site called Lens. Crowley was a name I knew: his images of Obama, Geithner, Daschle, and so forth were "the real stuff," so when I received an unsolicited e-mail from him last February asking if I was Barbara Cummiskey Villet, I said yes. Our correspondence led to his celebration of Grey's work on Lens and a simultaneous gallery exhibition on AOL's Pixcetera and spurred daughter Ann '87 to create a Web site (greyvillet.com), starting with the templates and building into a 10-page interactive review of his work. If you google Grey Villet, you can find all of these sites. All of this was done as a joint effort to find a publisher for a retrospective book I've done that covers half a century of his work for *Life*, much of it a mutual effort. It's been a journey down memory lane for me and as Joan Friedman said, "Lately, all of me is coming back and putting itself together again." \*

Correspondent **Ken Nourse** reports: A call to **Dave Paulson** caught him at

the store so I had a fun conversation with his wife, Eileen. Their children are grappling with the grandkids as they prepare to apply to college. Eileen recently had a heart attack but is okay now and improving each day. A former club champ, she and Dave were playing lots of golf prior to her attack. Dave still plays and enjoys good health. They see Buzz Tilton '53 and wife Carol often as they live a mile away. My reaction to the call was that Dave married well and he should count his blessings. \*

I also had a nice chat with **Dick Macnair** who has been retired since 1988 as a research chemist with an Army installation in Natick, Mass., and not had a boring day since. He and his wife are about to enjoy their 50th wedding anniversary and he is about to turn 80. It strikes me that several of the guys are about to do the same. **Gene Dix** and I are already there—a dubious honor. The Macnairs are deeply involved with horticultural activity. Dick is the secretary of the American Begonia Society and his wife chairs the local group. They spend time in the summer in Bremen, Maine, at his grandfather's property.

\* I'm very sorry to report that **Dick Day** passed away on July 15. Our condolences go to wife Patricia and all his family. An obituary will appear in a future issue.

—Class Correspondents: *William Huey* (judgebill@hargray.com), 6 Barony Lane, Hilton Head, SC 29928; *Ken Nourse* (gumpk@comcast.net), 22 Little Pond Rd., Middlebury, VT 05753; and *Barbara Cummiskey Villet* (villetb@sover.net), 208 Eagleville Rd., Shushan, NY 12873.

**53** Chuck and **Mary Gamble Callanan** were awarded the 2009 Latchstring Award by the town council of Yarmouth, Maine, where they live. The award is given to residents who have contributed to the community in a positive manner. Mary's passions are art, libraries, and children, and Chuck's are education, schools, and children. Both have been involved in numerous community projects in these areas. \*

**Kimber Smith** recently joined Akers Ellis and Truluck Real Estate in John's Island, S.C. He has more than 30 years of real estate experience. \*

**Anne Schafer Edwards** writes, "Last April, I joined friends with Habitat for Humanity in Mobile, Ala., to work on houses for families still displaced by Hurricane Katrina. It rained and stormed with thunder and lightning most of the time we were there, but we got a lot done in spite of the weather. Every time I work with Habitat I learn something new—this time it was how to tile floors. Back home, I've been working with my son on renovation of the house next door. We have removed walls, rafters, and roof, salvaging much of the wood for an outbuilding or tree house. When not with hammer, a sewing machine is my tool of choice; quilting, my favorite quiet time." \*

Sadly we must report that **Judy Von Bernuth Sharp** passed away on July 22. Our sympathy is extended to her family. An obituary will appear in a future issue. \*

Living in Tampa, **Don Beers** used to set up golf outings for Midd golfers in Venice, Fla. He planned to be at the Gordie Perine '49 Golf Tournament in September. He sees **Gale Shaw**, **Verne Goodwin**, **Ceddie Sherrer**, and **Buzz Tilton** as well as players from other classes. He hopes to make it back for our 60th reunion as he missed our 55th. He sends greetings to Dee '52 and **Ginny Reynolds Rowe**. \*

In Broomfield, Colo., **Sandy Sheffield Overton** has been



staying busy since her husband passed away. She volunteers at the local hospital, talking with patients and reporting their concerns and problems to the nurses. One day a week she operates the beverage cart and another day, she takes her terrier-mix dog to a nursing home to visit the patients, particularly in the Alzheimer's unit. Sandy has eight adult children—three from her first marriage and her second husband's five. No grandchildren as of now. She stays in touch with **Bill and Ann Austin Brackett**, **Pat Heap Rockwell**, **Janet Pope Paulson**, and **Sue Taylor**. \* **George West** lives in Green Valley, Ariz., with wife Ellen but for many years he lived in Alaska, where he did extensive research on birds and worked at the Univ. of Alaska from 1963–1984. In 2002 he completed his 600-page *Birders' Guide to Alaska*, a revised edition of which is often used by birding associations. Now, having banded and weighed 14,000 hummingbirds, his latest book is *Do Hummingbirds Hum?* Between them, he and Ellen have five sons and several grandchildren living in Alaska and Florida. \* Also living in Arizona, **Dottie Ransford Patch** is near son Jeffrey, daughter Sue, and two grandchildren. Her son-in-law manages four ranches for Hopi Indians and her grandsons show grand champion steers. Dottie earned a master's in library science and worked as a librarian. She shared a story about a time when some students asked for information about "long ago," and when she tried to relate some early American history events, said they were actually thinking about 1950! Despite being on oxygen, Dottie drives and stays upbeat about life. She has numerous friends, plays cards, and goes to occasional concerts. \* Retired, **Harding Williams**, who lives in Arlington, Va., has written an introductory book on banking law, published by the American Bar Assoc. He has enjoyed being a supernumerary in four operas and his other interests include tennis, skiing, walking, and meeting with a group of attorneys and friends regularly. He's skied with his son in New Mexico. He has four children and five grandchildren, whom he sees in Antonia, Texas, twice a year. One daughter was getting married in November. \* **Clemie Winger Gregory** takes French for seniors and has been to France three times. She stays busy volunteering with her garden club, an aging consortium that draws attention to senior needs, and her church group, which raises money to give to selected community organizations serving less advantaged folks. (They recently raised \$13,000!) Her son, an attorney, is getting married this January and her daughter works at Georgia Tech as the communications director. She recently took them to NYC and they had a great experience. \* Retired from a career as a mining geologist, **Richard Brown**, with wife Seena, spends time golfing in Bermuda and Jamaica, and skiing in Vail and Aspen. Richard's niece, Deborah '78 (daughter of **Barbara Brown Power**), has a daughter now at Midd who will graduate in 2011. Richard returned for our 50th and remarked how much younger our class looked than the 50th reunion classes did when we were students. He says we have better health practices. "Just consider how many of our class are still skiing and are physically active!" \* Once again we had so much news, that the rest will appear in the spring issue.

—Class Correspondent: *Janet Bradley Harris* (*dharris52@aol.com*), 1 North Ridge, Ballston Lake, NY 12019.

**54** **Barb Taylor Blomquist** had two books published in 2009. *Insight Into Adoption*, second edition, published by Charles C. Thomas, came out in January and is geared toward anyone involved in adoption. *Randy's Ride*, published by Tate Publishing and released in October, is a novel set in the 1970s about a young man who has an attitude adjustment while taking an 18-month hitchhiking trek trying to find his place in life. Writing books is a new endeavor for Barb, who draws on the work she has done over the years with conflicted families. So many stories to tell and so many lessons life teaches us! Congratulations, Barb! \* **Don Fredrickson** has given up his private plane and is now driving a large communications vehicle for the American Red Cross responding with disaster relief. \* We regret to report the deaths of **John Tupper** on July 21, **Timothy Linehan** on September 11, **James White** on October 1, and **Peter Reed** on October 14. Our sympathy is sent to all their families, and especially to our classmate **Tinka Risk Reed**. Memorials for them will appear in future issues of the magazine. \* **Diane Schwob Strong** has agreed to be my co-correspondent. You can send news to her at the address below or to *dhstrong@att.net*. \* Please stay in touch! —Class Correspondents: *Mrs. Robert B. Nickerson* (*Nancy Whittemore*) (*forger@prodigy.net*), 4 Osprey Ln., Mystic, CT 06355; and *Diane Schwob Strong*, 201 Vanderpool Lane, Apt. 142, Houston, TX 77024.

**55** **REUNION CLASS** **Elizabeth Miles LeRoy** retired from teaching and being a school principal in 1997. However, she has continued her interest in education as a volunteer two days a week in a training program for future teachers, often people starting a second career. Elizabeth supervises in the classrooms where they are teaching. She very much enjoys working with beginning teachers and also feels that she is "paying her professional dues." One thing she values from her Middlebury education is the French she learned and she'll be forever grateful to her French teacher, Mademoiselle Binand, who encouraged her to live in the Château. Not to neglect her exercise, Elizabeth goes three days a week to a special work-out program for adults (less intimidating than working out with young people). All in all, one of the most pleasurable aspects of her life now is sitting in her chair, gazing out at a lake nestled in the green hills of the Northeast Kingdom of Vermont. \* **Barbara Johnson Masters** ("Babs" in college) retired two years ago from 30 years as a lawyer. She founded a firm, with two other partners, in Norwich, Conn., where her specialty was family practice. This last year she has been recovering from a kidney transplant and open-heart surgery, which has slowed her down a bit. She spoke with pride of her son's work in Kenya and Uganda. An expert on the shea tree from which butter and oil can be made, he travels extensively, helping people to utilize and grow these trees. \* **Bob Beattie** writes that he is still living in Aspen and looks forward to seeing us at our 55th reunion in June. \* **Sandra Sharp Joncus** retired in July after many years working as a reference librarian in a public library. As part of retirement she is learning to play bridge and reads a great deal—but no golf! She has a son in London who has a second home in Paris so she has a good opportunity to travel to Europe to visit. Helpful to Sandra

is her knowledge of French, which she studied during her junior year in Paris. Sandra has been involved in the political world, working on Kerry's campaign in 2004 at the behest of Planned Parenthood and campaigning in New Hampshire for Obama. \* Once again at the Alumni College held at Bread Loaf, the class of '55 had the most attendees. Enjoying the presentations on Lincoln, Darwin, and sports were **John Ackerman**, **Judy Kirby Bock**, **Sally Dickerman Brew**, **Bruce and Sue Heyer Byers**, **David and Joanne Kittell Corey**, **Judy Zecher Colton**, **Junie Stringer DeCoster**, **Scotty MacGregor Gillette**, **Frank Punderson**, **Marjorie Van Leuvan**, **John and Kathy Hughes von Hartz**, and **Dick and Mary Lou King Wollmar**. \* John and Helen Starr '56 Ackerman were attending the Alumni College for the first time. They live in Minneapolis after many years in Washington, D.C., and the New York area where John was a parish minister. Retired for 10 years, John is consulting in parishes and teaching in theological seminaries. He's also writing his third book on spirituality, congregations, our mission in the world, and social justice. In addition he has taught in South Africa on incorporating spiritual direction into one's life. To find out more, visit his Web site, *Johnackerman.org*. Not to be forgotten is that John was one of our Dissipated Eight members, one of his best experiences at Middlebury. \* Dick and Mary Lou Wollmar continue to be passionate about the environment and their green practices on their farm in North Hampton, N.H. Dick installed a solar-powered, direct-pumping irrigation system that provides water to his greenhouse and some to his vegetable garden. He also uses a rain barrel and gravity to irrigate his vegetables both inside and out. With 60 acres of both open and forested land, Dick focuses on education and research of best management practices for forestry and farming. Mary Lou is the chairperson of the North Hampton Energy Committee, which is part of a statewide program that is encouraging every New Hampshire town to be involved with and educated in energy preservation. She presided over an energy audit of North Hampton, which was presented to their selectmen for implementation this year. She also helped to make the 350.org's International Day of Climate Action successful on October 24, one of Bill McKibben's efforts to increase awareness of global warming. \*

We're sorry to report that **Seward Highley** passed away on September 5. Our sympathy is sent to his family. A memorial for him will appear in a future issue. \* **Alan Frese** writes, "Last February I visited friends in Sydney, Australia, and traveled south along the coast to Rosedale. Since then I've purchased a house in North Stamford, Conn., and have been busy restoring it."

\* Last summer **Nancy Walker Faulkner** took a family trip to a dude ranch in Montana. In her words, "I was participating with my granddaughter in a silly little gymkhana day game. 'Twas all very larky and fun and silly. My horse suddenly veered strongly in the opposite direction from where I wanted him to go as we started a short canter. Evidently I wasn't balanced or alert enough to anticipate anything but straight ahead." The result was a broken femur. "No pain to speak of, no paralysis, no (further) brain damage, so I consider myself lucky." \* And don't forget this is the year for '55 to celebrate its 55th! See you in Middlebury June 4–6!

—Class Correspondents: *Sally Dickerman Brew*



(sdbrew1@mindspring.com), 629 Benvenue Ave., Los Altos, CA 94024; and Thomas J. Lamson (tjlamson@verizon.net), 92 Heath Rd., North Andover, MA 01845.

**56** Thanks for the rich responses to our call for news. Several classmates wrote of the passing of **Josephine Paleologue-Pierce** on August 29. Some memories appear here and some will be in the spring issue. **Mara Loveless Slatkin** writes, "Jo was always interestingly different. Who else could claim, as she did, a childhood in Greenwich Village where she played with Mary Travers (later of Peter, Paul, and Mary fame)! Jo was artistic and a real original. Over the years her lengthy Christmas letters conveyed her enthusiasm for her family, her job, her travels. I saw Jo and husband Frank two years ago with mutual friends, and she was as delightful as ever. Thank heaven we had no premonition that it was our last time together. I'll remember her forever, with great affection and admiration." **Stan Hayward** reflects, "I knew her well from the early '70s when Frank and I worked together on the same campus for three years. My wife and I became good friends of the Pierces, a friendship that continues to this day." \* **Dick Catlin** and wife Barb hosted his annual gathering at Timberlock in the mountains of New York State. (See photo on page 74.) Dick reports, "We enjoyed a day of chitchat, a boat ride, and some swimming. **Ned MacDowell** says he and **Ellie (Maier) '57** had **Chan Murdock** over to their Great Barrington, Mass., home for a day of singing and fun. **Mark Benz** and I are still working on our Midd Hydrogen Tractor Project and hope to get some students figuring out more efficient ways to store hydrogen. Mark and **Nancy (Warner)** had a weeklong family reunion at Timberlock earlier in the season with all 21 of their family, and **Linda Donk Gray** also brought her extended family of about 15 for a weekend. Several of our class attended Middlebury's Alumni College in August including **Mona Wheatley**, Tom and **Sally Thomson Clark**, **Bill** and **Joan MacKinnon Houghton**, and **Lucy Boyd Littlefield** among others." \* To this Tom and Sally Clark added, "Lunch was served at Timberlock, and a good time was had by all. Some of us had recently attended the Alumni College at Bread Loaf where we learned how to 'Get Right With Lincoln,' led by Prof. John McCardell." \* **John Chase** checked in and said he had a great time at Timberlock. He adds, "My wit, charm, and health are all okay." \* **Mint Dole** sent this: "I moved from Old Lyme, Conn., to Colchester, Vt., near Burlington. I'm having the time of my life getting involved with UVM, Champlain College, and Middlebury. I mentored the marvelous entrepreneurial classes last year at Middlebury, in a course taught by Michael Claudon—a real creative dynamo. I closed my industrial design and product development business after 38 years and I want to give that experience back to the kids. I'm still chairman of the Dissipated Eight alum association, which is very healthy and active. The D-8 are better than they ever have been and I sing with them on occasion when they let me. I see **Jack Harrington** often and also **Pen Reed**, who lives in Dorset, Vt. I'm on the board that mentors needy children here in Burlington. I also brought my 35-foot sailboat to Lake Champlain and would love to take anyone out who likes to sail." \* From **Dick Powell's** old pal from first grade,

**Paul Doering**, this update came: "Wife Nancy and I have taken up fly-fishing at Lake Placid and here in southeastern Pennsylvania. We haven't caught any fish yet, but who cares. It's an excuse to go west to good trout streams—like in Idaho! Someday. 'Beaver Loj' at Lake Placid has received electricity and a telephone. The recession has hit the business reasonably hard, but we are still surviving, thanks to loyal customers. No retirement in sight." \* **Judy Phinney Stearns** shared this remembrance of husband John: "Most of you are unaware that I lost my dearest husband in May. It has meant a readjustment to life, an awakening to the real meaning of friends and family, and going on with head held proudly. John was such a sweet and generous tour de force in his family and communities. He was loved and held in very high regard. His accomplishments and legacies are powerful and long lasting. His strong spirit continues. So, I have made Glastonbury, Conn., my primary home and go to our Bridgewater, Vt., home for a few days each month to hold on to friendships, the land, the house, and the mountains. Left behind in Bridgewater were Meals on Wheels and my church involvement, but in Connecticut I am now involved in a program called FISH, driving people in need to doctor and dentist appointments and the like. I've also been honored with an invitation to serve on the board of Easter Seals of Greater Hartford, following in my mom's and John's footsteps. My involvement in the YMCA and Republican politics is also ongoing. A word to us all: Keep mind and body strong, spend time with others, keep family precious, live well every day." \* That's it for now. We hope you all had a marvelous holiday season.

—Class Correspondents: **Dick Powell** (repowell55@comcast.net), 13518 Ryton Ridge Lane, Gainesville, VA 20155; and **Judy Phinney Stearns** (jashill@vermontel.net), 53 Carriage Dr., Glastonbury, CT 06033.

**57** Another travel report came from **Frankie Hall**: "Last May, I traveled to Peru for a fabulous two-week trip through Lima, Cuzco, the surrounding highland area, and to Lake Titicaca. We visited the formidable Inca ruins at Machu Picchu, Ollantaytambo, Pisac, Sacayhuaman, and Raqchi as well as the pre-Inca ruins at Sillustani. The people of the Andes and Altiplano were of great interest—hardworking and friendly and all wearing traditional dress as they went about their daily tasks at 10,000–12,500 foot altitudes. I recovered quickly from the Peru trip as there is no jet lag traveling to South America. Peru is a fascinating country and a photographer's paradise." \* From Down Under comes a voice from the past, **Bo Wakefield**. "June 17 was my second Vermont 'look' since the '57 graduation. I came in from Vancouver with my youngest, Rosanna, and arrived in Middlebury as guests of Barbara and **Hugh Marlow**. We had dinner with them and **Bill Badger**. Wonderful South Street conviviality and accommodation. The weather was cold and wet! Warm Midd memories came from the old buildings; there was excitement and interest in the new. The best for us was the library's Robert Frost collections. From there we went on to a family reunion on Cape Cod. Here at Terranora, with views from high above the South Pacific's surf, we grow avocados, citrus, grapes, semi-tropical fruits, and nuts. We've also grown four children here, all now with university

degrees. We have two grandsons to date—next a granddaughter, please! Yes, my surfboard in the garage is always ready for the beach! Anybody of '57 coming this way? There's a cold beer in the fridge." \* **Alex Carley** also visited the Marlows in July while on a campus tour and had dinner with them. \* This news came from **Charlie Sykes**: "Zip Rausa and I were able to circulate our short story entitled 'Harvard 34' to Middlebury sports aficionados of the 1950 era and beyond. It was a story about our fabled basketball coach, Tony Lupien. We smoked out some old-timers like **Jim Wagner** and Carl Scheer '58 with the story and were elated to reopen contact with them after more than 50 years." \* **Holly Goodhue Van Leuven** comments on the economy from her new home in Arizona. "Seeing Scottsdale's empty stores, the restaurant closings, the endless homes for sale, the light street traffic in the midst of this gorgeous desert wonderland made me realize that my adopted hometown was having a very hard time with the new reality. I enter my second year here with a curious mind and an optimism fueled by the endless sunny days, the marvelous climate, and the signature easy living that is pure Arizona." Holly volunteers at the Mayo Clinic, hoping she can make a difference there in the same way it has made a difference to her. \* **Diane Draper Walker** reports proudly that granddaughter Jessica Lee, whose mother Denise '82 was student hostess at our 25th reunion, is a freshman at Middlebury. She is the fourth generation and the sixth in the family to attend the College. \* From **Barbara Zimmerman Dennis** we hear, "Bob and I have been enjoying a quiet lifestyle in Rappahannock County, Va., ever since 1976. The area is rural, but we do not farm our land. We enjoy being surrounded by abundant wildlife but we do prefer to keep that outside the house; however, this summer my husband had a very close encounter with a bear who was eating cat food in our kitchen! Naturally it was a huge shock for him—and the bear. It all turned out fine, and the bear has not returned. Such is life in the country, I guess." \* In late summer several '57ers gathered for lunch in Center Sandwich, N.H., including Broadus and **Betsy Mathewson Bailey**, Peter and **Gail Parsell Beckett**, **Murray** and **Julie French Campbell**, and **Charlie '56** and **Heather Hamilton Robinson**. Several carried on to the Beckett's summer retreat at Squam Lake for a swim. It just so happened it was unintentionally planned on Heather's 74th birthday. No better way to celebrate. \* Traveling on a Norwegian coastal steamer, Ron '56 and **Kathy Platt Potier** explored fishing villages and shipping centers from Bergen to Kirkenes, just a few miles from the Russian border. It's amazing how many communities thrive north of the Arctic Circle. \* On Homecoming weekend at the College, a dinner was held in honor of our own **Hugh Marlow**. In Atwater dining hall, 250 alumni spanning the classes from 1949 to 2009 celebrated Hugh's many years at Middlebury. A slideshow with photos of Hugh over the years was shown and contained plenty of pictures from our college days! A great time was had by everyone and the night ended with "Walls of Ivy," led by Emory Fanning.

—Class Correspondents: **Gail Bliss Allen** (gballen@comcast.net), 1500 4th St., Apt. 15, Sacramento, CA 95814; and **Kathy Platt Potier** (kpotier@verizon.net), 1945 Park Plaza, Lancaster, PA 17601.



**58** The Middlebury *Campus* recently featured **Dottie Bigelow**

**Neuberger** in their column entitled "One in 8,700." Devoted to profiling residents of the town, the column noted Dottie's contributions to the community, including her running of the weekly community suppers for the needy. She approaches helping others through respectful partnerships with them, by involving the needy in the process of charity. \* **Sue Daniell Phillips** and husband Don played the role of generous hosts when **Clyde "Sonny" Wilder** and wife Pat were traveling through Charlotte, N.C., last August. Sue led an excellent tour of "The Queen City" for the Wilders, including a visit to the museum where Sue is a docent. Meanwhile Sonny and Don bemoaned the fate of the Boston Red Sox, who were slumping at that time. \* Correspondent **Joseph Mohbat** writes:

Attendees at our 50th will long remember the moving Chapel service and the tolling of the names of our departed classmates. Now our own "Reverend Al," **Alan Bond**, who organized and led the service with **Barbara Bang Knowles**, has joined the list. He died, out of the blue, on Sunday, August 23, at his home in Rochester, Vt., at age 72. Al brought his warmth and good cheer to many reunions of the class of 1958. An ordained minister of the United Church of Christ, he could be persuaded to preach a time or two as he did at our memorial service. He was an ardent Trekkie and Red Sox fan and enjoyed charcoal drawing and skiing. Sonny Wilder represented the class at Al's service, where the organist opened with "Take Me Out to the Ball Game"; Al was holding Red Sox tickets when fate intervened. Our condolences are sent to wife Lois and all his family. \* We also mourn the departure of Dr. **Bob Katz**, who died Oct. 21 in Philadelphia, where he was a widely known and respected cardiologist. We last saw Bob and his wife, Mimsye, at our 50th last year. Bob died at the Presbyterian Medical Center, the hospital where he had brought help and healing for many years. Obituaries for him and Al will be in future issues.

\* The indefatigable **Barbara Knowles** writes, "I'm a research director at the Institute of Medical Biology at A\*STAR, a huge, new, forward-looking Singapore government research institute. We have a lab of about a dozen people investigating how differentiated cells get to be stem cells and we're thinking of ways to model stem cell cures. I'm also the senior mentor at the A\*STAR Graduate Academy, introducing new programs for graduate students and postdoctoral fellows (about 900 of them), and an adjunct prof in the biochemistry dept. at the National University of Singapore. I live in a big apartment on the 14th floor of a building that has balconies on three and a half sides, with planters around the periphery in which I'm trying to grow orchids. The balconies are sizable; one of them has a pool table. I work hard and eat out a lot; everyone in Singapore has a food fixation and they don't often cook. Trying to take opportunities to go to nearby Southeast Asian countries, I have visited or plan to visit Vietnam, Cambodia, Malaysia, Indonesia, and India. I get back to the U.S. and Europe with some regularity because I'm still active in science-related activities."

—Class Correspondents: **Joseph E. Mohbat** ([jmohbat@msn.com](mailto:jmohbat@msn.com)), 551 Pacific St., Brooklyn, NY 11217; and **Ann Ormsbee Frobose** ([aspof@sbglobal.net](mailto:aspof@sbglobal.net)), 2370 Meadowlark Dr., Pleasanton, CA 94566.

**59** **Stu Purdy's** travel business found him cruising the Mediterranean and, later, stage-managing a production of Noël Coward's play *Waiting in the Wings*. He is already excited about our 55th, saying, "Have Cane, Will Travel." \* **Charlie Davis** finds his USTA Senior and Super Seniors tennis teams in contention for National Championships.

\* **Ailene Kane Rogers** reports, "My home in Woolwich, Maine, completed last summer, has been a work in progress for four years. It's on the coast in a very woody setting. I look forward to many days of special visits with family and friends. The birth of a first granddaughter and first child to my son John and his wife took place in November 2008. Cora is a delight to her parents and extended family. Our local Methodist Church in Centerport, N.Y., is taking on the book *The Purpose Driven Life* by Rick Warren. Current retirement of slightly over a year is not as quiet as I had imagined. I had a mini-reunion with **Lee Lonsdale Schaffer** in Atlanta; Lee and husband Bill, an economics professor emeritus at Georgia Tech, are active as ever and looking wonderful. Lee still judges figure skating." \* ATOs and roommates **Dean Beyer**, **Russ Miller**, and **Bill Miller** and wives had a reunion in San Francisco in early October. They found it easy to reconnect even though Dean and Bill had not seen each other for 50 years. "Once a Tau, always a Tau, although our great big 'hairy chests' leave much to be desired." \* Pat and **Fred Swan** were spotted in Denali National Park and Seward, Alaska, in late August, thanks to an Elderhostel trip. \* **Dick Krasker** reports that KDR brothers are still basking in the memories of our 50th but express concern for the future of their fraternity house. \* **Bill Hussey** and wife Anita drove to Minneapolis to "drool over a new grandson." He feels he does not need to see another cornfield for some time. \* **Bob Luce**, his older son, and their wives planned to be in Johannesburg, South Africa, for Christmas with son Rob '92 and his family. \* **Ruth Wininger Reiterman** writes, "In reading classmates' bios, I realized that mine barely alluded to an almost lifelong concern, one that has guided my life, so here's an addendum: Since childhood I have been pained by the inequities in our society. It wasn't until I found Berkeley, Calif., in 1962, however, that I experienced an environment that fully supported my values. A subsequent master's degree in psychiatric social work enabled me to work with high-risk children and families, many of them minorities, in Oakland. Over the years I have (1) cheered civil rights and social legislation; (2) joined the Unitarian Church because of its principles of human rights and social justice; (3) welcomed the evolution of Middlebury into a more diverse and progressive institution; and (4) celebrated the historic election of Barack Obama. I attended our 25th and 45th reunions, enjoying the reconnection with the many positive aspects of my college years. I regret not having been able to attend the 50th which, by all reports, was a great success." \* **Barbara Parker**, widow of **Lew Parker**, writes, "A wonderful time was had by all at the 50th reunion. The Class of '59 is very special—be proud! Lew and I never missed a class reunion or a D-8 reunion and, for years, Lew played in the annual alumni golf tournament in September. Thus it was right for me to attend your 50th reunion in honor of Lew! I have always felt so welcomed by your class, over the years. I sincerely appreciate all of you for the kindness and

love shown to me, and for your heartfelt words of condolence in my loss of Lew in January 2008. I am honored that you have adopted me as an honorary member of your class. Thanks for including me in your class picture—Lew would be proud! Thanks also to **Bob Luce** and **Andy Montgomery** for their incredible support these past two years—you're the best! See you at your 55th!" \* We are saddened to report that **Priscilla Ferguson Stauffer** died on August 28, after a short illness. First stricken while she and family were vacationing on Cape Cod, she suffered a second and fatal bout of illness after they returned home. An obituary will appear in a future issue. \* Class of '59 Web site: <http://go.middlebury.edu/classof1959>

—Class Correspondents: **Lucy Paine Kezar** ([lucypainekezar@myfairpoint.net](mailto:lucypainekezar@myfairpoint.net)), 134 Main St., Kingston, NH 03848; and **Andy Montgomery** ([joyandym@aol.com](mailto:joyandym@aol.com)), 8910 Hilloway Rd., Eden Prairie, MN 55347.

**60** REUNION CLASS  
Correspondent **Jean Seeler-Gifford** reports: Many classmates

came to ALC in September to work on our 50th reunion; creating our 50th reunion yearbook, which you should receive soon, planning reunion activities, and setting a goal for our class gift. It was wonderful to reconnect with **Peter** and **Jean Emrich Battelle**, **Phil Caruso**, **Pat Knox Davies**, **Carolyn Ladd DeVilbiss**, **Lee Farnham** (coeditor of *Perspectives*, our new yearbook), **Linde Hood Gibb**, **Bob Hall**, **Loey Boon Hill**, **Dave Klock**, **Breck** and **Sue Hibbert Lardner**, **Nancy Mumford Mulvey**, **Graham Nye**, **Mike Robinson**, **Ed Sommers**, **Veevy Strekalovsky**, **Judy Falby Tuttle** (coeditor of *Perspectives*), **Deb Wetmore**, and **Dick Wilkinson**. \* When **Lee Farnham** found a photo of **Sam Webber** and his college VW he sent it to Sam who replied, "Many cars and years have passed since college." Sam taught at the local high school for 33 years, retiring 14 years ago. He's very involved in the community in rural Hallowell, Maine, where he and his wife live. \* **Amy** and **Mike Robinson** have finally joined the ranks of grandparents. Son Carl '96 is the proud father of Sawyer Robinson, born on September 2. The baby, Carl, and his wife, Stacey, are all thriving. \* Last winter, after an absence of 31 years, **Joe Bujold** got back into ski racing. He says it's great fun, especially when he skis the same courses as his daughter, Noelle '88. Joe's season ended successfully with a sixth-place finish in the Giant Slalom Masters Nationals at Sunday River, Maine. \* We are sorry to report the deaths of **Linda Sharp Hevly** on August 3 and **Phil Miller** on November 20. Our condolences go to their families. Memorials will appear in future issues. \* The news from your holiday cards and letters will appear in the next class column.

—Class Correspondents: **Jean Seeler-Gifford** ([jeandave@mindspring.com](mailto:jeandave@mindspring.com)), 1529 Steeple Ct., Trinity, FL 34655; and **Veevy Strekalovsky** ([vs@shrchitects.com](mailto:vs@shrchitects.com)), 47 Fearing Rd., Hingham, MA 02043.

**61** I haven't quite figured out how to gather more news from our class, but I'd really like to encourage people to send a few sentences at any time. It's been wonderful to see a few "lost" classmates surface in the past few months. \* **Peter Spalding** spent more than 30 years in the Foreign Service, mostly



in Asia and Africa, retiring in 1995. For another 10 years, he continued working as a consultant for the Asia-Pacific Economic Cooperation (APEC) and on nuclear nonproliferation issues. He's been heavily involved serving the homeless in Washington, as a caseworker, and has been on the boards of two NGOs serving the poor. Peter and wife Carole are temporarily moving to the San Francisco area to care for Carole's 92-year-old mother. They hope to be in Midd for the 50th. ★ **Paul Dolan** can be found part of the year at 2857 North Hollow Road, Rochester, VT 05767. ★ **Eileen Gregory Listgarten** and husband Max have curtailed their travels for economic reasons, but live in the beautiful San Francisco Bay Area with two children, four grandchildren, and one granddog nearby. So who needs to travel? Except one daughter lives in Minnesota. Their townhouse, on the water, faces west with wonderful sunsets and lots of waterfowl. Eileen and Max spent a Sierra Club Grandparents/Grandkids Week last summer with their three grandsons. Granddaughter Emma (4) will be able to go along soon. Every winter they rent a condo in the Sierras for skiing with family and friends. Eileen plans to celebrate her 70th with a picnic at Point Reyes! ★ **Sandy Anderson Bolton** reminisces about "Ma" Kelly and how she and **Jeff Foran** played in one of her sanctioned bridge matches at the Middlebury Inn. Sandy has continued to play and is now a Life Master. Jeff? (Not all of us had such positive memories of the Dean of Women!) Sandy traveled around the U.S. this year: Hawaii, Grand Canyon, San Diego, Florida, to summer opera in Santa Fe, and to Kansas City to see the new addition to the Nelson-Atkins Museum of Art. She continues to ski and hike near home in the Rockies. Sandy had lunch in July with **Ajka Cebe-Habersky Wallace** and Jane and **Tim Moore**, complete with a sighting of a Lewis's woodpecker from the Moore's deck in Carbondale, Colo. ★ **George Logan** was feted for his 70th by his three daughters, his son, and his daughter-in-law, all of whom have amazing resumés, which space doesn't allow me to share. George comments that "thanks to them, it was a great party, although I felt a little ambivalent about the occasion." George has not retired, and after 25 years of commercial real estate development, now works in a small firm that sells and auctions golf courses, country clubs, and other leisure properties. In October he planned to embark on a Vermont Bicycle Tour through the Champlain Valley, ending up at the Waybury Inn. Those of us who live there were waving at all bicycles during that time! ★ **Bob and Linda Place Kasvinsky** are now living in Waterbury Center, Vt., in a house built in 2006 by their son Matt. Matt and wife Heather, who live in Fairbanks, Alaska, were married at the house in December 2006 after it was completed. Bob and Linda have made many trips to visit them in Alaska, the last in the fall of 2008. Bob and Linda are happy to be renewing friendships from their Middlebury days and were at the Alumni Leadership Conference in late September, learning about 50th reunion plans and requirements. They were very impressed with both Pres. Liebowitz's talk and a student/faculty panel on the state of Middlebury College today. ★ That's all the news from the Class of 1961; it would be great to have more next time. Get well, Steve. —Temporary Class Correspondent: *Holly McKenzie (holly@shoreham.net), 520 Tottingham Rd., Shoreham, VT 05770.*

**62** **Phyllis Cole** writes, "Both Lee (husband Lee Yamada) and I still volunteer with the Red Cross. In addition to all full-time assignments with the local chapter, Lee travels all over the country, responding to disasters, teaching, and taking classes. My work keeps me closer to home; I work to bring instruction about humanitarian law to the high school teachers of Santa Cruz County. We are enjoying the koi pond we had installed in our home's entryway almost two years ago. Because we'd like some croaking this spring, we relocated two Pacific tree frogs and two California tree frogs from a friend's Santa Cruz garden. Have not seen or heard them since they arrived—they're small, fast, almost invisible and, for now, quiet. Our latest endeavor: we replaced our 1000-square-foot lawn with iris gardens and artificial turf! Now, in the fourth year of drought all over the state, our local water company offered a credit of \$1/square foot for lawn replaced with water-friendly gardens or turf. We agree that it's the best-looking lawn we've ever had! Both still into mushrooms, my husband knows about them from a scientific and culinary approach and I do organizational stuff. For one term ('00-'03) I agreed to be prez of NAMA—the North American Mycological Association—an umbrella mushroom organization for Canada, the U.S., and Mexico." ★ **Dennie Williams** writes, "I retired from the *Hartford Courant* after 39 years of news reporting, specializing in investigations of government, corporate, and assorted other corrupt organizations. It was a fun ride, although a bit rocky with all the layoffs and buyouts at the end of my career. Fortunately I was bought out with a year of salary and benefits. Afterward, I began a new career as a freelance investigative writer, which has slowed down recently because I was not too pleased with the manager of the main Internet site I wrote for. Now I'm looking for a new one. My daughter, Gisela '93, who lives in Berlin, Germany, with husband Carsten and daughter Cosima (2), had another girl, Paloma Rose, born on the Fourth of July 2009. Gisela is a freelance travel writer. Son Tommie has created a sports hat business centered on unique designs. Meanwhile my wife, Ina, still operates a small tennis club in Litchfield, Conn., and has since 1980." ★ Correspondent **Liza Dunphy Fischer** has news of her own: "As a docent at Kresge Art Museum at Michigan State Univ., I have been involved with developing and conducting tours for people living with Alzheimer's and dementia (early to midstage). I took the training at MoMA in NYC where the program originated. It is a most rewarding experience for this fragile and growing population. If you want more info, contact me." —Class Correspondents: *Judy Bosworth Roësset (jbozroesset@aol.com), 8809 Mariscal Canyon Dr., Austin, TX 78759; Liza Dunphy Fischer (lfischer@msu.edu), 11630 Center Rd., Bath, MI 48808.*

**63** **Charlie Buell** wrote to say that **Francis Shepard** died on July 18 in Naples, Fla., where he had retired. Charlie added, "After editing the *Campus* at Midd, Shep went to NYC where he worked for the U.S. Trust Company and the Fiduciary Trust Company, retiring from the latter organization's World Trade Center offices just a couple of years before 9/11. In Florida, he became involved with the local minor-league hockey team, befriending many of the players and helping some transition

**Middlebury College Alumni Association 2010 Nominations**

**Alumni Trustee**  
RUSSELL J. LENG '60

The full slate of nominees for the term of office beginning July 1, 2010, will be available for viewing on March 1, 2010, and voting on April 1, 2010. The deadline for voting is April 30, 2010. Please vote at [www.middlebury.edu/alumni/mcaa](http://www.middlebury.edu/alumni/mcaa).

To appear in the online spring ballot, additional nominations must be received by March 1, 2010. These nominations must include a signed letter of acceptance, updated biographical information, a photo, and 200 alumni signatures endorsing your nomination.

For a paper ballot, more information, or to submit nominees, please contact: Alumni Office, McKinley House, Middlebury College, Middlebury, VT 05753 or [alumni@middlebury.edu](mailto:alumni@middlebury.edu).

from sports to the 'real' world. He leaves two sons, Robert and Clay." An obituary will appear in a future issue. ★ **Lyman Orton** and his business, The Vermont Country Store, were profiled on [vermontbiz.com](http://vermontbiz.com) this past summer. Lyman and his three sons are actively involved in the running of the store, but Lyman hasn't been CEO for several years now. He splits his time between Vermont and Steamboat Springs, Colo.

—Class Correspondents: *Janet Brevoort Allen-Spencer (jallen@suffolkcommunitycouncil.org), 2 Arizona Pl., Huntington Station, NY 11746; and Christopher J. White (cmbrycst@aol.com), 347 Duck Cove Rd., Bucksport, ME 04416.*

**64** I'd love to hear what classmates are doing. Send me an e-mail! —Class Correspondent: *Marian Demas Baade (mbebaade@aol.com), 4 Red Rock Rd., New City, NY 10956.*

**65** REUNION CLASS Correspondent "T" Tall reports: A huge 1965 contingent attended the Alumni Leadership Conference at Bread Loaf in September. **Peter Branch, Ann Gruhn, Peter Holcombe, Andy Johnson Perham, Judy Couperus Radasch, Tana Sterrett Scott, Fred Stetson**, and I met to plan our 45th reunion to be held June 4–6. Andy and Tana suggested a "Quality of Life" panel discussion followed by small-group discussions as we begin to face the challenges of growing old(er). Class experts in geriatrics, psychology, psychiatry plus physical and occupational therapists and members of the clergy will be contacted this winter and encouraged to share their expertise. ★ 2009 was a year for weddings. **Peter Glenn** was married to Pamela Peterson in May. ★ **Ed Weissman** took advantage of Vermont's new marriage equality law and married longtime partner Steve Smith in October. As Ed wrote, "We did the big party at our civil union. Look at this as simply an



upgrade.” \* A new class tree has been planted next to the northwest corner of the Axinn Center at Starr Library since the original one was too large to be transplanted during the renovations of that facility. \* Your correspondent **Polly Moore Walters** recently had to go through the emotional roller coaster of putting her family house on Kauai up for sale. To her great surprise, it sold almost immediately. That wasn't all. She retired. “The staff, board, parents, and kids all got together and special ordered for me a made-to-size, penny-farthing bicycle! This is the old-time vehicle with one enormous front wheel and a little bitty rear wheel. It's a gas! I promptly rode off across the school playground, bumping over divots in the grass like an idiot on a bronco, with a silly grin plastered all over my face. Riding is not really a problem. Dismounting was a challenge. I got a concussion on the second day. But I finally figured it out. Mounting is still beyond me, but any handy boulder, split rail fence, or fire hydrant will do. I ride 45 minutes a day and LOVE it!” \* Sadly it is our duty to report that **Steve Beebe** and **Ed Bartholomew** died in the fall. A graduate of Scarsdale's Edgemont High School in New York, Ed was a member of DKE at Midd. After serving in Vietnam and receiving his MBA from Cornell, he returned to Vermont in 1977. He soon became the comptroller for the *Burlington Free Press* and served on its editorial board. He also excelled as a gourmet cook and outdoorsman. After his retirement from the paper in 2008 he began working for Homeland Security. The class extends its sympathies to his wife Margaret and son John. \* Steve lost his long battle with prostate cancer. A member of DKE as well, Steve got his MBA from Chicago, then served in the U.S. Army before launching his career in finance for a number of communications companies, including Sprint and GTE. He retired from Priority Telecom as its CFO in 2003 and became active in a number of Great Falls, Va., area nonprofits. Our sympathies go to his wife **Odiorne “O” (Woodman)**, daughters Kristin and Brooke, three grandchildren, and to his brother David '67. Obituaries for these classmates will appear in future issues.

—Class Correspondents: *R.W. “T” Tall Jr.* ([ahmic@shoreham.net](mailto:ahmic@shoreham.net)), 204 Clark Rd., Cornwall, VT 05753; and *Polly Moore Walters* ([polly@frii.com](mailto:polly@frii.com)), 100 Grandview Ave., Fort Collins, CO 80521.

**66** **Dow Davis** writes, “I retired as a senior administrator at Harvard. Spent 20-plus years as a commercial banker in the U.S. and Australia. Currently I'm chairman of a foundation.” \* **Janet Langdon** writes, “I live in beautiful Vermont with my husband, John, and my Border collies.” She has been retired from church ministry (UCC in Putney) for 10 years now but continues her private practice in psychoanalysis and pastoral counseling. Her passion is training her Border collies, Liesl and Fiona, to compete in dog agility. “Liesl is pretty much retired at age 13, but Fiona at age seven is a phenom, tearing around an agility course like a little bullet.” \* From **Betsy Liston Ley** we heard, “My life in the past year has been very quiet after seven rather turbulent years. I 'retired' in 2001, not really by choice, but because I had to deal with elderly parent care. Since my parents lived in Arizona, and I'm in New York, that meant making several trips a year out there to keep their affairs in order and oversee their increasing need for care. They are now both

gone—my father made it to age 98, and in pretty good shape too! My mother was a dementia victim; watching her decline through the last three years of her life was a sad business. After we lost Dad last summer, I served notice to anyone who cares that I never want to see the inside of an airport again! On a happier note, I still live in the little house near Mt. Kisco, N.Y., where I've been since 1987. I now keep chickens as well as cats. The eggs are wonderful, but due to my high cholesterol I can't have as many as I'd like. No other big health issues, though, thank goodness. No grandchildren, but I have a great-niece who has just turned two. Knitting and crocheting for her has been one of my favorite hobbies of late. (How many grandchildren do **Dudley** and **Rita Crocitto King** have now? Last I heard, the count was 10!) I'd enjoy hearing from anyone who cares to send an e-mail to [l\\_square\\_svc@hotmail.com](mailto:l_square_svc@hotmail.com).”

\* Class correspondent **Dianne Watson Carter** checked in with Rita King and reports: “Actually, Betsy, at last and most likely final count, Dudley and Rita have 14 grandchildren, ranging in age from 5 to 13. For a week in July all but one family in the King clan were in Hilton Head, for a total of 19 (usually 24) people to be hosted, bedded, and fed. This scene plays out several times a year at their home, so we have to assume that somehow the Kings are much younger than the rest of us. Still, Rita said that after the family left, she spent a few days worshiping the household appliances that help her clean up, then fell into a welcome coma!” \* Since we spoke to him at our last reunion, **Steve Sanborn** has undergone some difficult changes in his life. The inn in Portsmouth, N.H., where he had served as night auditor for 15 years closed for good a couple of years ago and has since been torn down. In February he was diagnosed with Parkinson's disease and is no longer able to drive. Steve writes, “The medicine prescribed seems to be working and at the moment I'm feeling fine.” Like many of us, Steve is thankful for Social Security and adds, “I'm enjoying a quiet retirement as best I can.” He'd be glad to hear from classmates. \* **Carol Gillen June** writes, “Dave '63 and I are enjoying retirement in Raleigh, N.C. We have traveled all over the place and taken up duplicate bridge, becoming Life Masters two years ago. 2008 was a good year—we were endowed with two grandsons, our first grandchildren. Richard was born in Florida on May 2, and Adam arrived in Massachusetts December 16. As a mother of sons, I had the unusual gift of being the 'designated grandmother' for both and was on hand when they came home from the hospital. Just loved giving the little ones their first baths. Since then, weight training has allowed me to continue lifting these big boys without groaning, and I have become a bit of an annoying evangelical on the topic of maintaining strength and bone health!”

\* Wow! Very exciting news about **Lee Hall Delfausse**. She was selected by the U.S. Tennis Association as a member of the U.S. Kitty Godfree Cup Team to compete at the Super Seniors World Team Championships in Perth, Australia, in November as part of a four-woman team. This means she is one of the top players in her age division in the U.S. Congratulations! We'd love to hear how it went.

—Class Correspondents: *Dianne Watson Carter* ([cartermags@aol.com](mailto:cartermags@aol.com)), PO Box 259, Harvard, MA 01451; *Francine Clark Page* ([page@pshift.com](mailto:page@pshift.com)), 19 Brigham Hill Ln., Essex Junction, VT 05452.

**67** **Peter and Louise “Weebee” Holloway Brown** sent an update:

“In 2006 we had a transition year highlighted by the sail of our 46-foot catamaran, *Muse*, from Brazil to the Caribbean. Since then we've sailed up and down the Lesser Antilles during the winter and spring months, occasionally joined by son Eric, and we return to our home in Orinda, Calif., for summer and fall. In 2007 we arranged to meet **Kathie Towle Hession** (Weebee's sophomore year roommate), who had chartered a boat in the Grenadines. It was great to get reacquainted and meet Kathie's husband, Bob, who is also a retired pediatrician. In Bequia we paid homage to Horace Beck's likeness at the whaling museum, taken during a birthday celebration for his friend Athneal Ollivierre, who was the island's most famous whaler and who also died of prostate cancer. For the hurricane season, *Muse* was strapped firmly to the ground in Puerto Rico and we relaunched in December with our cat Beq to venture north to the Bahamas. Weebee retired from the airlines in 2003 and my consulting in biotechnology has slowly dwindled with too much time away. But I do have a cottage industry that supplies devices to the biotech industry that has been both fun and rewarding ([www.cellsettlers.com](http://www.cellsettlers.com)). We had a splendid time last month getting together after either 30 or 40 years (can't remember which) with **Tom Moore** who is a physician in Rohnert Park, Calif., and has been there for decades. Weebee, who has become quite a quilter (our walls are completely padded at this point), and Tom's wife, Tina (who is also an avowed quilter), hit it off.” \*

Correspondent **Susie Davis Patterson** reports: The largest group yet of Women of '67 gathered on the shores of Lake Dunmore for our annual friendfest the weekend of September 11-13. Saturday morning we had all of us on the lake in a flotilla of boats; that afternoon most hiked to nearby Silver Lake; many swam in the cool waters multiple times. Hosted this year by me at our camp, the group welcomed first-timers **Jana Mara Holt, Judy Pierpont, and Gay Shaw Regan**. Returnees were **Marion Boultsbee, Elaine Dunphy Foster, Sue Schweickert Macy, Livvy Barbour Tarleton, Marji Speier Wehr, Linda Morse, Margot Cheel, Freddie Mahlmann, Carol Collin Little, Carol Conklin Wheelock, Kathy Towle Hession, Jervis Lockwood Anderson, Helen Martin Whyte, Lee Powers Smith, Joan Viehdorfer Roller, Sue Rugg Parmenter, and Judy VanNostrand Sturgis**. Carol Little summed up what makes this event so special when she thanked me for providing the chance “to paddle, swim, hike, eat well, share stories (and there were some great ones!) and laughs, but perhaps most of all, to experience the support and caring for each other.” We had women who came from Seattle and Germany, so all you Women of '67, please plan to join us the first fall you are retired! E-mail me to get on the notification list for next year's gathering. \* Even in retirement, **John Plant** remains very active composing music. We can't wait for John and Jocelyne to share their talents with us at our 45th reunion. He writes, “Jocelyne and I gave a recital as part of Janice Jackson's 'Vocalypse' series in Halifax, Nova Scotia, on November 12. The second half of the recital was the first complete performance of my song cycle, 'Babel Is a Blessing: Eight Songs in Eight Languages.’” MSR records recently released a CD entitled “John Plant: Vocal Works in Eight



Languages.” \* This fall **Karen Unsworth** was featured in *Business People—Vermont* for her role as VP of Unsworth Properties and partner in the Unsworth family entities. With father Ray '41 (mostly) retired, Karen has taken on the property management duties for their residential and commercial properties.

—Class Correspondents: *Susan Davis Patterson* (*sdp@alumni.middlebury.edu*), 67 Robinson Pkwy., Burlington, VT 05401; and *Alex Taylor* (*alex\_taylor@fortunemail.com*), 215 Wells Hill Rd., Lakeville, CT 06039.

**68** Correspondent **Ben Gregg** reports: **Michele MacKellar Sakurai** reminds us that she spent only her freshman and senior years at Middlebury, because she was in Paris for the two intervening years, but she is still happy to consider herself a member of the Class of 1968. After 32 years at the United Nations as a conference interpreter, Michele retired in January 2005 and, with husband Makoto, moved to Gainesville, Fla., to begin breeding Dutch and Holsteiner show jumping horses. They cleared land, built a barn and fences, and imported four mares from Europe to begin their operation. The mares are now beginning to produce foals and are competing in Ocala in the Young Jumper Championship Qualifying classes. Fulfilling her ambition of working for the United Nations was an achievement, but developing this horse farm is something completely different! They welcome visitors to make a virtual visit to the farm via [www.sakurahillfarm.com](http://www.sakurahillfarm.com), or to visit them to see the horses in person! Michelle reports that Makoto has returned to his loves of gardening, cooking, and sketching. Daughter Monica, who graduated from Mount Holyoke College in May 2009, is spending this year in England training with Tim Stockdale, a rider on the UK medal-winning team at the Hong Kong Olympic show jumping competition. She hopes Monica will return to attend vet school at the Univ. of Florida and help her parents out on the farm! \* **Steve Orndorf** sent a long overdue update. He's very happy to have ended up in Napa, Calif., where he's been since 1980, and he has spent 35-plus years in the steel industry. Currently he works a couple days a week consulting for the people who purchased the pipe mill where he'd been working, assisting them in their plans for a large (and contentious) development geared towards affordable housing (of which there is little in Napa). Steve reports that his wife and two daughters (ages 23 and 25) are all health nuts (ironman competitions, triathlons, physical fitness director at the local health club, etc.). But, he says, “regrettably, I am still maintaining my old bad habits. It all averages out, I guess.” [But our memory is of a guy who played a mean game of intramural b-ball!] He spends most of his spare time fishing, either locally for striped bass, or in Canada or South America. He has also been jungle fishing in the Amazon and Orinoco basins over 15 times and has a wealth of very entertaining stories (including being held for ransom by some intransigent Kayapo Indians in Brazil back in 1995). He stays active in the community in his spare time, as president of the county school board, Rotarian of the Year, president of the Napa River Steelhead Group, and chairman of the Napa County Wildlife Conservation Commission. He'd love to hear from anyone from Midd ([steve@rogalwalshmol.com](mailto:steve@rogalwalshmol.com)) and he would enjoy showing Napa off to visitors (or Lake Tahoe

where they share a cabin with some friends). However, he says, “I drink my share of wine, but can't claim to be an expert!” [Which is again an understatement from this class correspondent's recollections of our undergraduate days!] \* **Charlie Daugherty** writes from the antipode (New Zealand!): “I confess I've pretty much lost contact with Midd and my Midd friends. (Although I do keep up occasionally with Ed Kanze '78, who is a naturalist from upstate New York who has visited here.) I've spent the past 27 years at Victoria Univ. of Wellington. For about 20 years, I was a professor and researcher, working on evolutionary and conservation issues, mostly related to birds and reptiles. For the past seven years, I've been in university management and am now the assistant vice-chancellor for research. The best news in my life is getting married a year ago to a wonderful New Zealand woman, Maryanne. I travel to the U.S. once or twice most years, so I keep up with action on the ‘mother ship’ firsthand. I'm always happy to hear from Midd graduates passing through New Zealand, too.” \* **Lawrence Raab** has another collection of poetry out, *The History of Forgetting* (Penguin, 2009). He has published six previous collections and his work has been supported by Yaddo, the Mellon Foundation, and the Guggenheim Foundation. Some of his poems have been read by Garrison Keillor on “The Writer's Almanac.” He has taught literature and writing at Williams College since 1976.

—Class Correspondents: *Bentley Gregg* (*gregg.bentley@epamail.epa.gov*), 418 East St. NE, Vienna, VA 22180; and *Barbara Ensminger Stoebenau* (*hstoeb@aol.com*), 6 Timber Fare, Spring House, PA 19477.

**69** Congratulations go to **Bill Sessions!** In October the Senate confirmed him as the chair of the U.S. Sentencing Commission. Bill gave this statement: “I am honored to have been nominated by President Obama and confirmed by the Senate to serve as chair of the Commission. This is a particularly exciting time because the Commission is holding a series of regional public hearings throughout the nation to mark the 25th anniversary of the Sentencing Reform Act and the establishment of the Commission. These hearings allow commissioners to hear directly from judges, practitioners, academics, and other individuals about their experiences with, and suggestions regarding, federal sentencing policy.” —Class Correspondents: *Anne Harris Onion* (*onions@metrocacast.net*), PO Box 207, Gilmanton, NH 03237; and *Peter Reynolds* (*preyn@wcut.com*), 493 Stillmeadow Ln., Addison, VT 05491.

**70** REUNION CLASS From Chicago, Ill., **Barry Sullivan** writes, “I left Jenner & Block, my law firm in Chicago, to become dean of the law school at Washington and Lee in 1994. In 2000, I took a sabbatical and spent half the year as a Fulbright professor at the Univ. of Warsaw and the other half as a visiting fellow of the Univ. of London. I returned to Jenner in spring 2001 and was co-chair of the firm's appellate and Supreme Court practice. During the past few years, I've also been teaching part time at the Irving Harris Graduate School of Public Policy Studies at the Univ. of Chicago. In July 2009, I left Jenner to become the inaugural chair holder of the Cooney & Conway Chair in Advocacy and a professor of

law at Loyola Univ. in Chicago.” \* **Mary Jans** writes, “Middlebury days seem sooooo long ago! I live in Aspen, Colo., where I grew up. Husband Stan Gibbs telecommutes for Hewlett Packard, which is how we can afford to live here. I teach piano and do various art projects, the latest of which are knitted/felted vessels opened seamlessly into bowls that look like clay pots or gourds when they are done. The colors I use reflect the wonderful rock formations all around us here—red, ochre, gray, green—which is as close as I have come to making use of my geology degree, alas. Hello to all.” \* **May Coors** sent us this update: “My husband and I spent the last few days of summer in Colorado helping daughter Anu move in at Colorado College. Then we flew back to California and helped son Ashwin move in at Stanford to begin his Ph.D. Our oldest, Kumar, has recently found a paying job in architecture in NYC after volunteering for several months. Happy children means happy parents, right? Sharad and I are at home in Carpinteria, Calif., taking adult ed art classes and still trying to reconcile retirement and an empty nest! I joined Facebook recently and found a few classmates. It's a wonderful way to connect and I recommend it. Make sure to put down that you were in the Class of 1970 at Middlebury.” \* **Marcia Mungenast** is pleased to announce the publication of her short memoir, “Curtain Call,” which appeared in the September/October issue of *Angels on Earth* magazine. \* Last June, **Nitzi Rabin** participated in the 2009 Food & Wine Festival on Cape Cod, Mass. He is the owner and chef of Chillingworth in Brewster, Mass. \* Please mark your calendars for June 4–6 for our 40th reunion at Middlebury. We hope to see you there!

—Class Correspondents: *David Desrochers* (*daveandelsa@embarqmail.com*); *Beth Prasse Seeley* (*beth@seeley.com*); and *Nancy Crawford Sutcliffe* (*nrcrawford\_sutcliffe@comcast.net*).

**71** We lead interesting and varied lives. As we turn 60, here's a batch of evidence. \* **Katherine Bean Yancey** (still “Kitty” to her friends) has a great gig. She says, “I've been with *USA Today* for almost 27 years. I have the best job in the world—I'm a leisure travel writer. This year I've been to Singapore, Cuba, Alaska's Denali Park, Martha's Vineyard, and a Microtel near a Hooters outside Atlanta. No children, but delightful nieces and a nephew and the extraordinary 17-year-old daughter of my boyfriend. I've not yet had a travel story in Vermont, which is funny considering I know the place and should come up with ideas.” Kitty notes that she is a '71 youngster and doesn't turn 60 till next year. \* **Martha McCravery** and **Alan Wood** say all's well in Tacoma, Wash. Martha reports: “I'm still working [she's a physician] although only half time because night call has gotten too hard at 60. Fortunately Alan [he's a doc, too] is a workaholic and can support me in the manner to which I've become accustomed. His HMO, Group Health Cooperative, is cited by the Obama administration as an example of what is good with the American system. *Consumer Reports* named it the best health-care system in the country.” They preside over the Middlebury-est of families imaginable. “We have a clean sweep for Midd: Gillian '04, Gabe '06, Micah and Caitlin '10. We headed to Midd in October to watch most of Micah's last soccer season with the Panthers. We've had 11 straight years of a child at Midd. Tuition just went over the \$50,000 mark.”



(Correspondents' note: We tried to add up those tuition payments; calculator meltdown occurred.)

★ **Joan Kerrigan** says, "Life is at the so-far-so-good stage. I've lived in D.C. for 20 years and have two adult children, one here reforming D.C. public schools, the other in Morocco in the Peace Corps. I recently bought a house in Shoreham, Vt., where I spend glorious summers playing tennis and golf, going swimming, and entertaining lots of guests. I pretend to ski at the Snow Bowl a few days each winter. I've also embarked on my sixth career—teaching English as a second language to adults. I love it; it feeds my inner ham." ★ **Steve Worcester** writes from Utah: "No news is good news, right? Living in the same place with same Middlebury grad for 31 years, Audrey Nunnemacher Perl '45, who's 25 years older than I. We met in '76 at a mutual friend's wedding. It's been a great life. She has three sons and grandchildren from previous marriages. Eldest son lectures in biology at the Univ. of Washington, and the youngest is dean of the Music Conservatory at Lawrence University. Carpentry, construction management, construction-management software, and mathematical typesetting for two universities and an institute occupy my time in Salt Lake City. Woodworking techniques learned from Theron Wolcott after school in Middlebury have served me well. The math that I dodged at Middlebury was filled in at the Univ. of Utah. I started as a student and ended up being part-time staff for the math department and prepared papers and books for publication for about 15 years. The past decade I've done woodworking, and raced cars and karts till the body and money ran out." ★ **Paul Blocklyn** retired in 2006 as editorial manager of financial institutions at Standard & Poor's Ratings Services in NYC. Since then, he has taught writing at Rutgers, Kean, and DeVry universities, all in New Jersey. ★ From Ripton, **Laurie Miner Cox** reports: "In August I returned for my 32nd year as an elementary school guidance counselor. The job is ever changing and never boring. My husband retired a year ago, so my home chores are reduced. We produce or trade for much of the food we eat. Our older son is in law school at George Washington Univ. The younger one graduated in May from Drew Univ. We've become host parents for two international students at the College, one from China and one from Malaysia. After 23 years on the Ripton select board, I took over as chair recently. Two disaster-level floods in '08 have us working with local, state, and federal agencies on a project to lower the odds that the center of our community will wash away. Four years ago I joined Maiden Vermont, a women's barbershop chorus of over 40 members. We sing around the Champlain Valley. It's one of the best things I've ever done for myself: energizing and FUN!" ★ From your correspondents: One more pitch for Facebook, again the source of much of this report. Sign up if you haven't and search for "Middlebury College Class of 1971." Many of us are already there, so start friending us.

—Class Correspondents: *Barbara Laudenslager Mosley (barbaramosley@metrocast.net); Carolyn Ungberg Olivier (colivier@sover.net); and Robert Waters (robwaters7012@mindspring.com).*

**72** **Jim Douglas** was in the news quite a bit in 2009. He became the chairman of the National Governors Assoc., making health-care reform a top priority.

He also announced that he would not run for reelection as Vermont's governor in 2010. ★

**Carole Brown** was featured in *Law Times* in the fall after she took over as president of one of Canada's largest legal organizations, the Ontario Bar Association. Called to the bar in 1984, she is a partner at Borden Ladner Gervais in Ottawa. ★ Christopher Kelly sent the sad news that wife **Jeanne Christensen Kelly** passed away suddenly on July 19. She earned her master's in political science from Catholic Univ. of America and at the time of her death, was employed by Loomis, Sayles & Company.

—Class Correspondents: *Jennifer Hamlin Church (jchurch@sienahighlights.edu); and Evey Zmudsky LaMont (eveylamont@primetimetransition.com).*

**73** **Ariane Krumholz** wrote with news about a foundation she helped form, the Bhutan Nuns' Foundation. Her own professional background has been in public health and behavioral health, but her inner anthropologist and feminist burst through as she worked with Tashi Zangmo, her remarkable friend from Bhutan. "We were a host family for Tashi in the 1990s when she was at Mount Holyoke College. She and I became close over the years, and I began working with her to form the foundation and be her planner on the advisory committee in the West and write grant proposals. The best news was that we were successful in obtaining a grant from the Global Fund for Women this past summer, to use toward leadership training and education for girls and women in the nunneries and surrounding communities. We're also planning to collaborate with the READ Foundation, a Gates-funded literacy program, now starting up in Bhutan." Many girls and women in Bhutan enter nunneries to gain an education, spiritual enlightenment, and rise about poverty. If you'd like to learn more, visit [www.bhutannuns.org](http://www.bhutannuns.org). ★ In August it was announced that **Lesley Cadman** had been named the director of Sotheby's Institute of Art in New York, the graduate and postgraduate education program for students seeking a career in the international art world. She had been serving as acting director since February. ★ **Catharine Norton Scherer** writes, "I graduated in July from my two-year very intensive training in music thanatology (music for the dying using harp and voice). I'm working in local hospitals and hospices and also teaching music at an independent school, preschool through sixth grade. I love being engaged at both ends of life's spectrum!" ★ In Alaska, **Matt Morrow** has been hired by R&M Consultants as a project engineer. He has more than 33 years of design, construction, and construction administration experience, including 25 years with the Alaska Dept. of Transportation and Public Facilities. ★ This fall Kohlberg Kravis Roberts (KKR) announced that **Lee Stern** had been appointed a director of the firm and was joining KKR Asset Management, based in NYC.

—Class Correspondents: *Deborah Schneider Greenhut (writerDSG@comcast.net); and Andrea Thorne (andreathorne8@yahoo.com).*

**74** This past fall it was announced that **Jill Seaman** had been named a MacArthur Fellow, receiving the "Genius Award" for her years of volunteer medical service in southern Sudan. She splits her time between her work as a family-medicine physician

for the Yukon-Kuskokwim Health Corp. in Anchorage, Alaska, and her work in a clinic in Old Fangak, an impoverished village in Sudan. ★ **Virginia Glazier Babal** writes, "I'm still teaching special ed in Johnstown, Pa., for my 35th year of teaching. I'm in a wonderful program now—we have 18- to 21-year-old life-skills level students, most of whom have already finished some sort of high school programming. Our job is to train them to live and function as independently as possible in the community. I love it! I'm hoping to work two more school years, then retire to our 15 acres of field and fruit trees. We have a four-year-old grandson and another on the way. Grandkids sure do keep you hopping and young at heart!" ★ **Eileen Rockefeller Growald** writes that she is getting ready to publish the first of her two books. This one is called *Simple Matters: Stories of Connecting to Family, Community and Earth* and she has a potential agent and publisher. ★ Last spring **Timothy Rub** was chosen as the new director and chief executive of the Philadelphia Museum of Art, beginning on September 1. He came from the Cleveland Museum of Art where he had been the director since 2006 and oversaw the first phase of a major expansion.

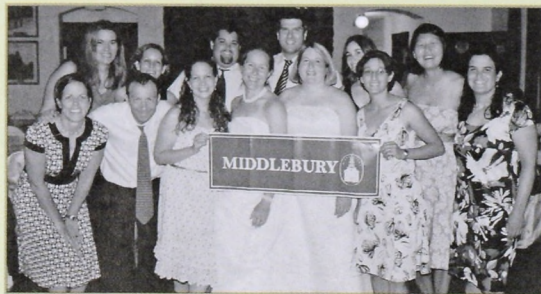
—Class Correspondents: *Greg Dennis (gregdennisvt@yahoo.com); and Barry Schultz King (kinglet@together.net).*

**75** **REUNION CLASS** **Rick Hodes**, who has been working tirelessly for 20 years treating Ethiopians at his medical clinics, is the subject of two documentaries. Released in 2009, *Bewoket: By the Will of God* features Rick's work with the children of Ethiopia, many of them orphans like Bewoket, his adopted son. The other film, *Making the Crooked Straight*, also documents his work with the sick and poor, particularly those patients who suffer from tuberculosis of the spine, a disease that creates massive humps on the backs of its victims, forcing them to stoop forward and prevents their lungs from working properly. ★ **Wesley Brooks**, the CFO of The Lawrenceville School, recently joined the Lawrenceville (N.J.) Main Street board of directors. He and wife Kate live on the campus and have three children, two of whom graduated from the school. ★ Several Midd undergrads worked at the U.S. Dept. of Education in the summer. **John McGrath**, deputy assistant secretary and chief of staff in the Office of Communications and Outreach, sent a photo that's on page 74. ★ We look forward to seeing you on campus for our 35th reunion, June 4-6! —Class Correspondents: *Cristine Cioffi (ccioffi@cswlawfirm.com); and Rick Greene (rgreene@middlebury.edu).*

**76** **Will Graham** was recently photographed shaking the hand of California governor Arnold Schwarzenegger after Will's school, the Midland School, was awarded a 2009 Governor's Environmental and Economic Leadership Award, California's highest and most prestigious environmental honor. The Midland School, where Will is the head of school, won the award for Children's Environmental Education. ★ **Peter Minowitz** reports that Middies who took classes with Murray Dry or Paul Nelson might be especially interested in his new book, *Straussophobia: Defending Leo Strauss and Straussians against Shadia Drury and Other Accusers* (including



# CELEBRATIONS



Marie D'Amato '96 and her partner Emily Blake celebrated their civil union on August 9, 2008, at St. Paul's Episcopal Church in White River Junction, Vt. At the reception friends helped celebrate the union at the Dartmouth Outing Club House: (all '96 unless noted) Kate Bishop, Scott Goldman, Jane Halladay Goldman, the newlyweds Emily and Marie, Caryn Sheftel '95, Sara Peskin Weatherley, (second row) Jill Boat Rakowski, Lindsay McClelland Hart, Tom Elliott, Donn Froshiesar, Mak Keltner '97, and Sangwha Hong '97.



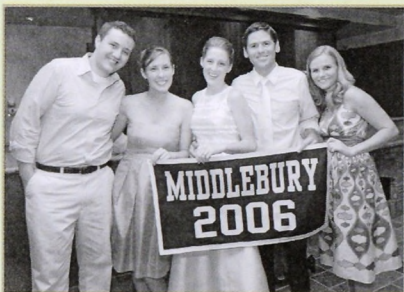
On June 28, 2008, Brendan Condit '05 married Hillary Waite '05 in northern Lake George, N.Y. Many friends and family joined in the celebration: (all '05 unless noted) Lauren Singer Waite '74, Barry Schultz King '74, Hannah Waite '11, the newlyweds, Colin Kikuchi, Daniel Stone, Thomas Hand, Chris Hicks '06, Nick Benjamin, (second row) Stacy Brendtro, Abigail Sanders, Kathleen Fleury, Emily Hruby, Ellen Whelan-Wuest, (third row) Rick Cooley '04, Mike Hennessey, Leland Bourdon, Christopher Waite '08, Duncan Cooper '06, Conor Stinson '06, Joel Cubley, Minna Brown '07, Chuck Bettigole, and Christopher Morse.



On July 19, 2008, Irina Marinov '98 and Justin Khoury celebrated their marriage in Sherbrooke, Quebec, surrounded by family and friends: Mihai Aldea, Corneliu Marinov, visiting professor '00, Thomas Moser, the newlyweds, Milda Darguzaitė '99, Virginia Hardy Moser '50, Iuliana Marinov Aldea '03, Anca Marinov, visiting professor '01, and Sally Olson '03.



Middlebury friends reunited at the Waybury Inn in East Middlebury, Vt., on July 5, 2008, for the wedding of Erica Hill '00 and Mike Cordaro '00. Celebrating with the couple were (all '00 unless noted) Christa Leonard Abbott, Adam Popkin, Irakly Areshidze, Phoebe Chase, the newlyweds, Josh Nothwang, Kristen Gustavson '91, David Barreda, David Babington, and Rev. Gus Jordan, who officiated the ceremony.



Molly Vaughn '06 married Bucknell Univ. alumnus Jeff Summerhill in Vail, Colo., on July 19, 2008. Helping to celebrate were John Stewart '06, bridesmaid Katie Devine '06, the newlyweds, and Allison Lange '06.



In Grantham, N.H., Nancy Smith '80 married Edward Brennan on July 20, 2008. Joining them were friends Nancy Karlson '79, Brian Calhoun '79, Kelsey Calhoun '12, the newlyweds, and best woman, Majie Zeller '79.





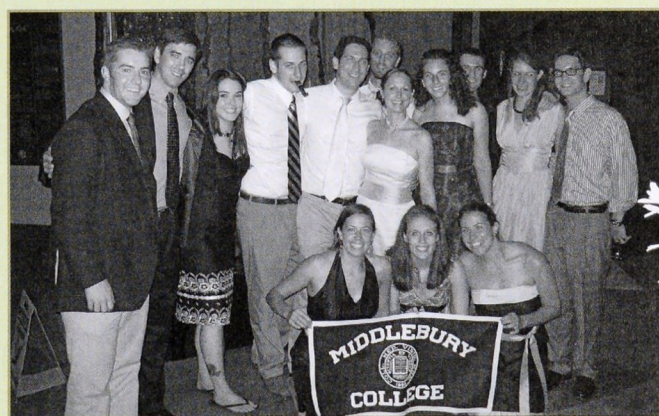
Jina Sagar '96 and Lucas Haley were married on the June 21 solstice in a cedar grove in Colton, Ore. The wedding wasn't complete without Middlebury friends: (all '96 unless noted) Cole Conlin, MA Spanish '04, Beth LaRusso, Michele Punke, Heather Mulkerns, Tatiana Kotchoubey, and in front, the newlyweds.



Christy Thomsen '96 married Joe Covalesky on June 21, 2008, in Carmel, Calif. Friends who helped the couple celebrate included Kristen Ford, Justin Bougher, Sid Suri '96, Tracy Varghese '96, Christy Picard Dimmig '96, the newlyweds, Mo Renganathan '96, Laurel Cox '96, and Susie VanBuren '96. Missing from photo is Jason Dimmig '96.



Sharon Wilson '01 and Michael Purdy were married on May 31, 2008, at the Purdy's home in Annandale, Va. The wedding was followed by a traditional Korean ceremony and feast. Friends from the Class of 2001 who were in attendance included Garrett Dodge, Kristen Lyall Dodge, Sarah Day Guzman, Laura Daly Hall, Ellen Guettler, Laura Ford, the newlyweds, Elana Wilson Rowe, Pauline Gaden Moore, and Carolyn Wilsey.



Kate Kellogg '04 and Raime Masket '04 were married on June 28, 2008, in Burlington, Vt. In attendance were Midd friends (all '04 unless noted) Hannah Reid, Susan Reagan, Holly Briggs Cathcart, (second row) Michael Fournie, Trevor Chisholm, Cassie Crawford, Dave Tierney, the newlyweds, Tim Sinnott '02, Christine Gould, Chris Farina '05, Laura Kelly '06, and Jim Pergolizzi.



Jim Ralph '82 and Ophelia Eglene were married on July 12, 2008, at Mead Chapel, then gathered with family and friends at the Waybury Inn for a reception: Edward Brown '83, MA English '89, Nadia Horning, political science, Jim Ralph '54, Larry Yarbrough, religion, the newlyweds, Bob Hill '82, MA English '87, Febe Armanios, history, Carol Rifelj, French, (second row) Andy Brockway '82, Victoria Fineman Brown, MA English '89, Bill DeSantis '82, John Pinkos '82, Dave Taylor '82, Brad Nadeau, athletic communications, Anne Klinck Cluss '87, Bob Cluss, chemistry and biochemistry, Don Wyatt, history, Travis Jacobs, professor emeritus of history, Andy Wentink '70, curator of special collections, Bill Hart, history, Martin Beatty '84, John McCardell, president emeritus and history, Leger Grindon, film and media studies, and Tim Spears, American studies and Dean of the College.



# CELEBRATIONS



On July 12, 2008, Amy Wlodarski '97 and Jeremy Ball gathered with friends and family for their wedding in Bar Harbor, Maine. Celebrating with the bride and groom were James Brenner '93, Erin Eggert Brenner '95, Hana Rubin '97, Jenna Mason-Plunkett '97, the newlyweds, Christine Jacobs '97, Meredith Hinkley '95, Wendy Goyert '97, and Michael Stahler '03.



Lisa Jasinski '03 and Patrick Keating were married on July 5, 2008, at the Central Public Library in San Antonio, Texas. The service was officiated by Nathan Davis '03, a friend of the couple. A reception followed at Boudro's Texas Bistro on the River Walk in downtown San Antonio with friends Jack Thurston '02, Dan Shea '04, Yoshie Komada '03, the newlyweds, Nathan Davis '03, and Andrew Gustafson '04.



On July 18, 2008, Jamie McBride '00 married Jan De Weer at St. Joseph's Church in Clayton, Mo. The reception, replete with a first dance medley featuring "Ice Ice Baby," was held at the 1904 World's Fair Pavilion in Forest Park and Midd friends helped celebrate: David Babington '00, Kirk German '00, Peter Solomon, swim coach, Andrea Solomon, art museum, the newlyweds, Emily Egan, MA Spanish '07, Nate Johnson '98, and Paige Budelsky Johnson '98.

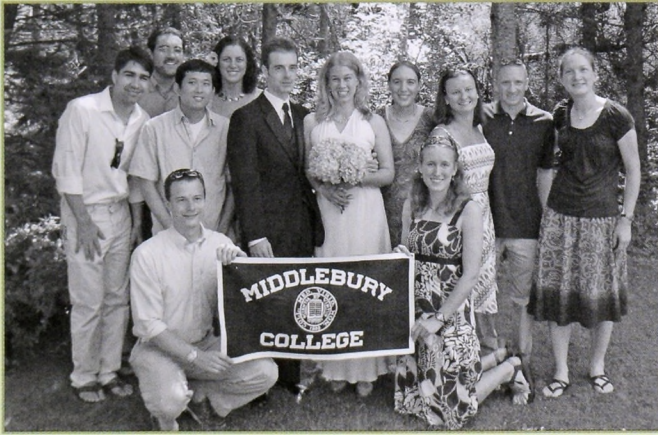


Cathrine Prenot '96 was married to Jeff Fox in Southwest Colorado at McPhee Reservoir on June 21, 2008. Jeff and the groomsmen arrived by mountain bike, and the bridal party arrived to the ceremony by boat.



On June 21, 2008, Laura Woodward '03 and Brad Tufts '03 were married at the Great House at Castle Hill in Ipswich, Mass. Many Midd friends and family joined in the celebration: (all '03 unless noted) Leonard Ceglarski '77, Kel Vasileff, Emily Swan, Dana Tufts '77 (front), the newlyweds, John Prescott, Hallie Parker Prescott, Jake Durling, Caitlin Peirce Durling, (second row) Audrey Pellerin Onsdorff, Neil Onsdorff, Andy Cobb '02, Matt Boucher '08, Geoff Martin '04, Laurel Houghton Martin '04, Andrew Sterling, Brad Alexander, Jessica Warren Kyle, Geoff Silvius '99, Ryan Petersen, Pat Harris, Ryan Simper, Matt Kiefer, Jen Schultz Reed, Dave Greiner, and Peter Osborne '77.





Middlebury friends gathered at Two Lights State Park in Cape Elizabeth, Maine, on July 26, 2008, to celebrate the marriage of Ingrid Erickson '03 and Buster Smith '03: (all '03 unless noted) John Condon, Kyle Whittinghill, (second row) Juan Pena, Tyler Kremberg, Mun Chan, Johanna Rosenfield '05, the newlyweds, Carrie McCalley, Sandy Carbolova Unger, Mike Unger, and Allison Nagel.



Katie O'Connor '05 and Adam Sinoway '05 were married on June 21, 2008, in Manchester, N.H. Friends and family who helped celebrate included (all '05 unless noted) Lindsey Whitton Christ, the newlyweds, Catherine Foster, Dave Fischer '82, (second row) Danny Greenstein, Ethan Fitzpatrick, Simon Behan, Colby Hewitt, Taylor Davis, Cortney Fritz, Tyne Pike-Sprenger, Michaela George '04, Lauren Bowe '04, Carol O'Connor-Fischer '82, and Andrew Statires '03. Missing from photo: Matthew Christ.



Kathrin Platt '01 and Todd Gonsalves were married on July 19, 2008, in Eugene, Ore. Celebrating with them were friends from the Class of 2001: Jess Stahl, the newlyweds, Kate Wright Kelly, and Jean Burr.



Janeen Hetzler '00 and Rob Curtis were married on July 12, 2008, in Darby, Mont.



Eliza Cameron '05 married Christopher Eaton '99 on September 8, 2007, at the bride's home on Nantucket, Mass. The reception following at the Nantucket Golf Club included a multigenerational Midd crowd: Ethan Beck '96, Kate Swan Malin '99, Ian Malin '99, the newlyweds, Dort Cameron '67, Teddy King '05, Mayo Fujii '05, Thomas Hand '05, Richard Werdiger '69, (second row) Ainsley Close '05, Lauren Sherman '05, Aimee Sanders Freund '99, Matt Molyneux '99, Seth Cameron '95, Elizabeth Connors Cameron '67, Sarah Cameron '92, Kirtley Horton Cameron '95, Heidi Lehner '72, Kristen Laird '05, Stephen Swank '05, Jackie Ogden English '69, Robert Beattie '55,

Stephanie Eaton '58, (third row) Mike Schoenfeld '73, Kelly Macaluso Coles '90, Laura Marlow Latka '01, Miles Cameron '00, Evan Freund '99, Richard Hennessey '99, Peter Ericson '99, Dylan Cutler '04, Carey Bass '99, Andrew Cameron '82, Emilia Sibley '06, Leland Bourdon '05, Rachel Joynes '05, Sam Stevenson '05, Olivia Lew '07, Charles Acher '04, Steve Adams '63, Ken Wilson, Richard English '69, Karen Eaton, Gordon Eaton '62, Hugh Marlow '57, (fourth row) Edward Norton '67, Barbara Marlow, Betsy Mitchell Etechells '75, Tim Etechells '74, Reed Harman '68, Michael Melone '99, Andrew Fletcher '99, and Michael Sims '00.



# CELEBRATIONS



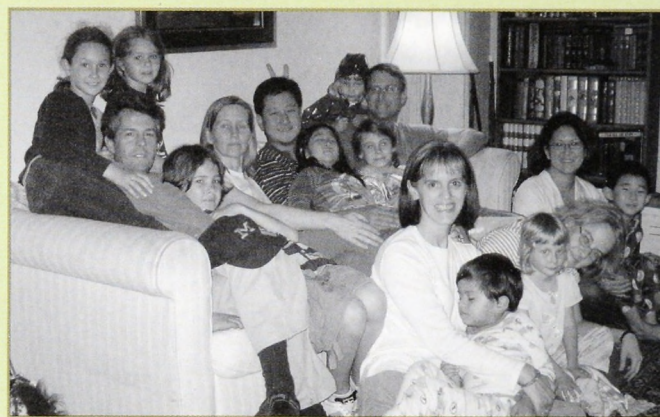
As part of a 50th birthday celebration, friends from the Class of 1980 gathered in North Carolina to reminisce, play golf and tennis, and take a whitewater rafting trip down the Chattooga River (where *Deliverance* was filmed): Kevin Matson, Craig Franklin, Frank Nelson, Mike Haynes, (second row) Bob DeValle, Mark Fernberg, Kevin Kelleher, (third row) Matt O'Connor, Jeff Angers, Bob Yeadon, Peter Murray, and John Dale.



Still loving life, Peter Walker '80 and Ricardo Presnell '81 ski the traverse of the Alps. Karen Moyer Walker '81 snapped the shot.



Midd undergraduates worked with Midd alumni at the U.S. Department of Education in Washington, D.C., this past summer: Luke Cunningham '11, Elise Hanks '11, Anthony Adragna '10, Jackye Zimmermann, MA French '71, John McGrath '75, Cynthia Hearn Dorfman, MA English '73, and Emma Moros '10.



Classmates from 1988 and families had a mini-reunion last May at the home of David Van Luven and Isabelle Bleecker: (On the floor) Frances Fox Chowdhary '88 with Varun; Isabelle Bleecker '88 with Emma; Jo Ann Yoon with Xander; (second row) John Chaplin '88 with Audrey, Clara, Ben; Jill Adams; Doug Yoon '88 with Mason; and David Van Luven '88 with Catie and Juliette. Vikram, the oldest son of Frances, took the photo.



Members of the Class of 1956 and friends gathered for a mini-reunion at Timberlock on Indian Lake, N.Y. Sitting in front is Tom Clark, (second row) Sally Thomson Clark, Joan MacKinnon Houghton, Bill Houghton, Mona Meyers Wheatley, Ellie Maier MacDowell '57, Ned MacDowell, (third row) Jim Brierley, Liz Alexander Brierley, John Chase, Barb Chase, Barb Catlin, Nancy Warner Benz, (standing) Dick Catlin, and Mark Benz.



actor Tim Robbins, journalist Joe Klein, and Congressman Ron Paul). In addition to addressing long-standing allegations of mendacity, elitism, militarism, and scholarly incompetence, Peter assesses the responsibility of Straussians—genuine and spurious—for the Iraq War. The book is available in paperback from Amazon, Barnes and Noble, and the publisher (check [www.lexingtonbooks.com](http://www.lexingtonbooks.com)) or e-mail Peter at [pminowitz@scu.edu](mailto:pminowitz@scu.edu). \* **Jack Henderson** recently became the Northwest water practice director in the Portland, Ore., office of Carollo Engineers. He has more than 25 years of experience in environmental engineering, specializing in water treatment process. \* In Vermont, the Far Post Soccer Club announced that as of September 1, **Jared Cadwell** was assuming the newly created part-time general manager position, in which he will focus on the business end of the club.

—Class Correspondents: *Nancy Clark Herter* ([ncherter@mxschool.edu](mailto:ncherter@mxschool.edu)); and *Gene O'Neill* ([otis3024@optonline.net](mailto:otis3024@optonline.net)).

**77** **Cynthia Lindegren Ecker** writes, “After seven years in property management for a medium-sized Massachusetts company, I started my own property management company this past year. So far things are going great and I love being my own boss and working from my home office.” \* When Chambers USA came out with its annual law firm rankings, **Doug Bond** was ranked one of the top reinsurance lawyers in Illinois. He works at the Chicago law firm Butler Rubin Saltarelli & Boyd. \* **Barbara Kritchevsky** began this school year as the director of advocacy for the Univ. of Memphis Cecil C. Humphreys School of Law. She’s been a law professor at the university since 1983 and for the past 20 years has served as faculty adviser to the Moot Court Board and coached moot court teams.

—Class Correspondent: *Bob Lindberg* ([rd@linrip.com](mailto:rd@linrip.com)).

**78** **Kevin O’Leary** checked in: “I was recently listed as one of the top 10 corporate attorneys in L.A.—something I didn’t even have to pay for! After practicing for 25 years, it’s nice to get some recognition. I continue to attend the soccer and rowing events of my daughters and recently served as the Middlebury rep at their high school college night. I also serve as a rep for Georgetown, my law school alma mater. We don’t get back to New England much but I wanted to wish everyone well. We’ve been spending more and more time traveling and vacationing in Taos, N.M., which I love and someday hope to retire to with my wife. I occasionally see **Joe McCarthy** and **Walter Burrier** in L.A., which is fun.” \* Central Vermont Public Service recently announced that **Elisabeth Robert** had been appointed to their board of directors as an advisory director in anticipation of her nomination and election to serve as director in May at the annual meeting of stockholders. \* Sadly, we must report the death of **Peter Culman** of a heart attack on October 27. Our condolences are sent to wife Susan and all his family. An obituary will appear in a future issue.

—Class Correspondents: *David Jaffray* ([djaffray@mchsi.com](mailto:djaffray@mchsi.com)); *Phyllis Wendell Mackey* ([phyllmackey@hotmail.com](mailto:phyllmackey@hotmail.com)); and *Anne Rowell Noble* ([annoblemail@aol.com](mailto:annoblemail@aol.com)).

**79** Thanks to everyone who answered our e-mails and calls for news! If you haven’t heard from one of us yet, *you will*. \* From Connecticut **Janet Jones Shipp** reports, “I’ve been working for the same company for over 20 years, Glencore Ltd., a commodities trading firm. I run around after my two boys, ages 12 and 15, going from track meets, to football, basketball, and soccer games, marching band, jazz band, and orchestra concerts. I think both have my music in their blood, one with the trombone and the other, viola. I ran into my first Middlebury roommate, **Katie Manning**, last year (for those who remember her from Allen dorm) at Shakespeare on the Sound in Darien, Conn. My son was wearing a Middlebury T-shirt, so she asked him who he knew that went to Middlebury before she saw me. That was a nice mini-reunion. Luciano Nicasio ’78 was there as well. Last spring my husband and I flew out to San Diego for the wedding of the daughter of Sarah Eddy ’78.” Janet also sees **Allan Rau** as their kids participate in many of the same activities. \* **Brian Miller** writes, “A recent casualty of the economic downturn, I have secured a position with Cooper Interconnect as product line manager for the Salem, N.J., facility where we produce audio and power connectors to support military radio and power systems. I regret not making it to the 30th reunion, but will make every effort to get there for no. 35!” \* **Suzie Devine** writes, “I am a library media specialist in the Andover School of Montessori preK–8. This past summer I enjoyed a visit from my roommate from my junior year in Paris, a Belgian national who truly appreciated the beauty of New England on her first visit to the U.S.” \* **Casey O’Brien Blondes** e-mailed recently, “Very sorry to have missed our reunion since the 25th was so much fun but timing was poor. I spent three weeks late April/May on the East Coast doing a book tour for *Parisian Hideaways* (my second book published by Rizzoli, New York) and had to get back to cheerlead our two daughters through their Baccalaureate and Brevet exams. The book is a response to the number one question of my 21 years as an expat in France: Which hotel do you recommend in Paris?” \* **Gary Schiff** informed us, “Daughter Sarah was off to a great start this fall as a sophomore at Smith. She’s a biochem major and continues to pursue her dream of veterinary medicine. She worked at a local vet practice this past summer and enjoyed every minute. Hannah is a high school senior and so we are again hip deep in the college application process. Midd is on the list as are many of its peers, so we’ll see where she winds up. Fortunately all is well on the employment front as TD Banknorth sidestepped the subprime mess and continues to expand here in the U.S. in what has been a volatile and hostile environment for financial service companies. Thank goodness for the conservative risk-averse Canadians! I enjoyed reunion immensely and have already had the opportunity to reconnect with **Jon Prime** on a recent trip to Lake Placid.” \* **Vicki Valar** answered our call: “My life has changed dramatically in the past couple of years. I moved from Breckenridge in 2006 to Bonfield Farm in Elizabeth, Colo., which produces hay and honey. I leased the farm for two years last fall and moved to Aspen. It’s an exciting start-over for me. The skiing here is epic; the athletic culture is demanding; and of course the arts and sciences converge here and are cutting edge. The community is unique and encompasses a huge cross

section of people who wouldn’t live anywhere else. I have a Griffon pointer, Donner, and my horse, Monte, is boarded in Old Snowmass at the Lazy O ranch. The backcountry here is stunning and all the streams and rivers make this place an oasis in semi-arid Colorado. I took up golf this past summer and have been a Pilates devotee since 2000. It was great to make it back to reunion this past spring and if any of you are in Aspen, look me up!” \* More news from **Martha Hagner Leathe**: “It was wonderful seeing classmates last June—what a treat. Much of my life has centered around kids (our four and others) and education (teacher, parent, school board member, now teacher again). I’d like to write a book, but for now I write a newsletter for our school district. I did write a ‘This I Believe’ essay, though, and got to read it on NPR; that was fun. Wish I could tell you I’d won a Pulitzer or something—but actually I’ve only won the local school board election.” \* **David Howell** sent this note: “I would like to thank everyone in our class and at the College for the memorial service during our 30th reunion weekend. The service was a wonderful tribute to those classmates that have gone on before us including my dear roommate, teammate, and friend, **Jay Moore**. Thanks to all for making it such a memorable day!” \* Looking forward to hearing from more of you soon!

—Class Correspondents: *Mary MacKenzie Corke* ([macorke@verizon.net](mailto:macorke@verizon.net)); and *Nancy Limbacher Meyer* ([limes79@yahoo.com](mailto:limes79@yahoo.com)).

**80** **REUNION CLASS** Don’t forget we have our 30th reunion June 4–6! \* Flextronics recently announced that **Dan Schulman**, the CEO and director of Virgin Mobile USA, had joined the company’s board of directors. He also serves on the board of trustees for Rutgers Univ. and Autism Speaks. \* In Seattle, Wash., **John Platt** and wife Sandra recently welcomed son Jack-Georges Onnie Platt. Proud grandmother is Rachel Adkins Platt ’49. \* Check out page 74 to see a photo of some classmates on a rafting trip. —Class Correspondents: *Anne Cowherd Kallaher* ([acowherd@cng-inc.com](mailto:acowherd@cng-inc.com)); and *Susanne Rohardt Strater* ([scstrater@videotron.ca](mailto:scstrater@videotron.ca)).

**81** **Janet Rynick DePooter** writes that she is the closing manager at a daycare center and is enjoying life in Georgia. Her youngest daughter graduated from the Naval Academy this past year. \* In August Meredith Corp. announced that **Andy Sareyan** had been promoted to chief brand officer of the company’s national media group. Andy, who joined Meredith three years ago, will remain president of *Better Homes and Gardens* and an executive VP of the media group. \* Check out a ski photo of **Ricardo Presnell** on page 74. —Class Correspondents: *Elaine King Nickerson* ([eknick@aol.com](mailto:eknick@aol.com)); and *Sue Dutcher Wagley* ([suewagley@earthlink.net](mailto:suewagley@earthlink.net)).

**82** **Larkin McPhee Perese** writes, “I wanted to share the news that my latest film, *Depression: Out of the Shadows*, has won several awards, including the Peabody in 2008. I’m thrilled and have included the Web site info if you’re interested ([www.peabody.uga.edu/index.php](http://www.peabody.uga.edu/index.php)).” \* **Wendy Behringer Nelson** had a blast from the past when she was dropping son Alec off for his Middlebury freshman orientation. “Has it really



been 31 years since we pulled the station wagon up to Battell South? The long drive from North Carolina was well worth it as the College looked wonderful under clear late summer skies. During the four-day stay, we enjoyed spending some time with **Henri Lazaridis Power** and **Denise Walker Lee** (whose daughter Jessica is also a freshman)." \* **Lee McShane Cox** writes, "After being laid off from the private school at which I was teaching (lack of enrollment), I procured a long-term-sub stint for a pregnant high school math teacher. That was done in December, and I'm planning to do ski school teaching as much as possible for the winter. After e-mailing some ski clients of my husband's over the summer, I learned that two of the families are doing a trek to Mt. Everest base camp in March and April. Since I'm not tied to a school schedule, I signed up as well. I'm so excited. The only sticky point is finding a day pack that will carry my camera gear as well as what I will need!" \* **Nancy Rielle** has traded her paintbrushes for pixels and recently launched *VerveCards.com*, home of "wry and snappy—never sappy" e-cards for savvy senders. Early Ververs included **Nina Koules Anton**, **Betsy Horne Ahearne**, **Carol O'Connor-Fischer** and **Dave Fischer**, **Margaret Miller**, **Beth Stelluto Dunaier**, and **Elaine King Nickerson '81**. **John Vergara** and **Mary Frangakis Clark** were domestic and international site testers, respectively. (Mary's first tour of duty with the Foreign Service has taken her to Mexico City!) \* In other '82 news, **Laurence DiNardo** was recently appointed chair of the department of otolaryngology at Virginia Commonwealth Univ. He lives in Richmond, Va., with his wife and two sons.

—Class Correspondents: *Wendy Behringer Nelson (gomomgo@bellsouth.net)*; and *Caleb Rick (crick@northcommon.com)*.

**83** **Jennifer Peters** was recently hired as the director of the hospitalist program at Copley Hospital in Morrisville, Vt. With a medical degree from the Univ. of Utah, she has 10 years of experience as a hospitalist—a specialist in internal medicine who works closely with primary-care physicians regarding patients who have been admitted to the hospital. She lives in Stowe with her husband and two children.

—Class Correspondents: *Ruth Kennedy (kennedyr2@aetna.com)*; and *Siobhan Leahy Ulrich (sulrich@westminster-school.org)*.

**84** In September Midd alumni and friends attended a special performance of *The Common Swallow*, a play written by **David Caudle** and performed at the 45 Bleecker Street Theater in NYC. One of the cast members was **MacLeod Andrews '07**. \* **Peter Bahls** was awarded the 2009 National Wetlands Award for Conservation and Restoration by the Environmental Law Institute at a ceremony on May 12 in Washington, D.C. An aquatic biologist, Peter founded Northwest Watershed Institute in 2001 to provide scientific and technical support for habitat restoration in the Pacific Northwest. Over the past eight years, NWI has been implementing a model watershed protection and restoration project in the Tarboo watershed on Washington's Olympic Peninsula. \* In September **Hillary Stewart Petersen** participated in the Bay Area Outreach and Recreation Program (BORP) bike ride in

northern California with fellow classmate **Brad Frazee**, who led the way on his hand cycle, and with **Paul Quinlan**, **Doug Robotham**, and **Josh Rabinowitz**. The group rode with Brad for 25 miles in the 100-plus head and admired his determination and good humor. Hillary writes, "It's a great story and it should be shared with the rest of the class who may not know what Dr. Frazee has been going through for three years." The BORP ride brings together hundreds of people to raise funds for BORP and promote disability awareness.

—Class Correspondents: *Elizabeth Eppes Winton (ewinton@mac.com)*; and *Andrew Zehner (andrew.zehner@pfizer.com)*.

## 85 REUNION CLASS

Greetings from Ruth and Denah! We attended the Alumni Leadership Conference at Bread Loaf in September so we thought we'd tell you about it! Several of us Class of 1985ers joined other Midd alums to learn about "Why Middlebury Matters," then we broke off to plan our 25th reunion (June 3–6, so mark your calendars and please register!). Here are some of our classmates that attended this planning session (and where they live now): **John Denny** (NYC), **Anne Davis Peterson** (Fairfax Station, Va.), **Jack Klinck** (Wellesley, Mass.), **Jon Roth** (Traverse City, Mich.), **Andy and Kim Davis Gluck** (Newton, Mass.), **Meg Storey Groves** (Cornwall, Vt.), **Miguel Fernandez** (Weybridge, Vt.), **Tory Rockefeller Philip** (Manchester, Mass.), **Lissa Briggs Gosiger** (Cincinnati), **Kristin Anderson-May** (Boston), **Lisa Meyerhoff Marks** (Aptos, Calif., near Santa Cruz), **Lee Findlay Potter** (NYC), **Lorraine Siciliano** (Burlington, Vt.), **Karen Heggen** (Malta, N.Y.), **Sarah Sword Lazarus** (Concord, Mass.), **Sarah Van Tuyl Ray** (Shelburne, Vt.), and **Chris Powell** (Richmond, Vt.). \* Anne Peterson and Tory Philip's boys are freshman roommates in Battell! Ruth and I were amused to realize that we're all now old enough to be parents of college-age children. \* Jon Roth and his family are involved in a yearlong effort to reduce their carbon output without substantially lowering their standard of living. Look for JR's book about the subject, *Carbonwise*, in 2010. \* We don't have space here for more, but needless to say, all these folks had wonderfully interesting stories to tell, and we hope all our classmates will join us for reunion so we can catch up with each other after the past 25 eventful years. \* We also heard from a few other classmates. **John Crossman** is still living in Taiwan with his wife, Anlyn, and three (constantly growing) kids: Jessica (14), Vanessa (12), and Matthew (9). \* **Maura Toole Weis**, who lives in the Pittsburgh area, will be flying out to Boston in April to compete in the Boston Marathon. She'll be staying with John '83 and **Jen Gibson Lewis**. \* Please keep the news coming and we'll see you back at Middlebury in June!

—Class Correspondents: *Ruth Lohmann Davis (rl.davis@comcast.net)*; and *Denah Lohmann Toupin (denah@comcast.net)*.

**86** We received some sad news about our classmate **Jacqui Ballenger Tawaststjerna**. **Jeannie Batal Varney** wrote to tell us that Jacqui passed away on September 9 from complications associated with MS. Jacqui fought a long, brave battle with MS for more than 10 years and leaves her husband

of 19 years and two beautiful children, Chloe (15) and John (13). Jeannie was lucky enough to spend a lot of time with Jacqui over the last several years and much of that time was spent laughing and reminiscing about Middlebury and all of the great times Jacqui shared with all of us. An obituary for Jacqui will appear in a future issue. \* **Mike Kinnealey** has officially started his new position as director of admissions at The Governor's Academy in Byfield, Mass. This puts Mike and **Julie Morris Ogden** back living on the same campus again. \* **Bessie Cromwell Speers**, head of Ethel Walker School in Simsbury, Conn., reports there is a terrific contingent of Middlebury folks in the area. As a relative newcomer, it was great for her to find a well-established Middlebury women's lunch group that meets annually, hosted most recently by Carol Morrison Bingham '81. Ethel Walker School has been fortunate to collaborate with two great Middlebury professors; Professor Jon Isham spoke to the board of trustees about environmental sustainability and Professor Molly Costanza has been in conversation with the science department to share ideas, specifically about maple sugaring. \* **Phil Hanrahan** recently published *Life After Favre* (Skyhorse Publishing), his book about the Green Bay Packers' transition season in 2008 after Brett Favre left the team. Although he lives in L.A., he moved to Green Bay for the 2008 season and spent the 2009 season there as well.

—Class Correspondents: *Torsten Garber (skyttag@verizon.net)*; and *Kate Wallace Perrotta (pgperrotta@verizon.net)*.

**87** In September a solid group of '85s and others gathered at Middlebury to honor fellow classmate **Bill Tucker**, who passed away in 2008. **Dominic Napolitano** and **Mark Schille** coordinated the affair that involved the dedication of a bench on the 17th hole of the golf course, and the creation of an annual scholarship in Bill's name. In attendance were Dominic and Mark, **Peter Britz**, **Cam McClearn**, **Chris Casey**, **Rich Toran**, **Paul Bottino**, **Liam Patterson**, **Chris Dayton**, **Sean Dunphy**, **Brian Smith**, **Steve Kirkpatrick**, **Mark Williams**, **Joseph Ganley**, **Andrew Bird '88**, and '86ers **Chris and Lisa Cheney Sullivan**, **Rich DeSimone**, **Bruce Johnstone**, and **Rich Carroll**. Also attending were **Marty and Andy Tucker**, **Bill's brothers**, and some of his other longtime friends. \* This past fall Shady Side Academy in Pittsburgh, Pa., announced that **Tom Cangiano** had been appointed the next president of the Academy, effective this July 1. Tom has been the president of the American College of Sofia, Bulgaria, since 2007. He and wife Linda and family will be moving back to the States and children **George** (10), **Grace** (8), and **Celia** (6) will attend Shady Side. \* **Red Door Spa Holdings CEO, Todd Walter**, serves on the editorial board of *hotelexecutive.com*. Todd has been at Red Door since July 2005. \* In September **Alonso Mendez**, a Mayan archaeo-astronomer living in Mexico, gave a talk at the Ringing Rocks Foundation in Sedona, Ariz. He has conducted astronomical investigations at the historic site of Palenque and has discovered new astronomical alignments in the major temples.

—Class Correspondents: *Tom Funk (tfunk@timberlineinteractive.com)*; and *Elizabeth Ryan O'Brien (obrien@bigwhoop.com)*.



**88** A mini-Midd reunion came together in Delmar, N.Y., last May when **Frances Fox Chowdhary** (with sons Vikram and Varun) came back to the States from New Delhi, India. Other '88ers present were **Doug Yoon** (with wife Jo Ann, daughter Mason, and son Xander), **John Chaplin** (with wife Jill, son Ben, and daughters Audrey and Clara), and **Isabelle Bleecker** and **David Van Luven** (with daughters Catie, Emma, and Juliette). See page 74 for a photo! \* In October Middlebury alumni and friends were invited by playwright **John Kolvenbach** to a performance of his latest work, *Mrs. Whitney*, at the Magic Theatre in San Francisco. *Mrs. Whitney*, a sequel to *Goldfish*, is described as "a comedy about heartbreak."

—Class Correspondents: *Claire Gwatkin Jones* ([gwatko@yahoo.com](mailto:gwatko@yahoo.com)); and *Beth Zogby* ([zogby@alumni.middlebury.edu](mailto:zogby@alumni.middlebury.edu)).

**89** In September, Midd alums and friends enjoyed a free screening of *Dixie Dynamite*, an animated feature film produced, directed, and written by **Bob Clark**. *Dixie Dynamite*, a classic kung fu myth, redneck style, made its European debut at the Portobello Film Festival in London. \* Vermont Adult Learning recently announced that **Susan Palmer** had been appointed the director of field operations. Previously she was a dean at Woodbury College. \* At the annual spring conference of the National Association of Professional Organizers, **Porter Ball Knight** was nominated by her peers for the Founder's Award, the highest honor bestowed by the industry. \* We still need two people to serve as class correspondents. If you can help, contact Sara Marshall, alumni editor, at [smarshal@middlebury.edu](mailto:smarshal@middlebury.edu).

**90 REUNION CLASS**  
Can you hear the pitter-patter? **Alex** and **Beth Walton Chang** report: "Back in September of '08 our two-year-old son Cooper woke up to find that he had to share the stage with his new sister, Cayley. They're doing great and causing lots of trouble. We're well here in San Francisco. Beth works at Charles Schwab in marketing and I'm at an online real estate start-up called Roost.com." \* **Pat and Winona Dorschel McCarthy** announce the birth of Emma Borgaily McCarthy on July 11, joining sister Caitlin (2), at their home in Montreal. \* Berlin-based journalist **Kim Bradley** and Austrian partner Michael announce the birth of their first child, Iona Eleanor, on June 21. \* **Ed Roche**, wife Phyllis Stinson, and daughters Agnes and Mauve moved to Dakar, Senegal, in September 2009. Ed is working with the USAID Office of Development Credit. Ed and Phyllis are old Africa hands, having met in the Peace Corps in São Tomé & Príncipe (an island nation off the coast of West Africa) in the early '90s. \* Lest we forget, our whopping 20th-year reunion is scheduled for June 4–6. Remember how much fun we have when we're together on Middlebury ground, and let's get as many of our friends to return as possible. See you there!

—Class Correspondents: *Dawn Cagley Drew* ([dmd\\_phr@hotmail.com](mailto:dmd_phr@hotmail.com)); and *Elizabeth Toder* ([eatoder@gmail.com](mailto:eatoder@gmail.com)).

**91** History was made in September when **Chris Waddell** became the first person to summit Mt.

Kilimanjaro without the use of his legs. He set out on September 24, taking the Marangu route, and reached the summit on September 30 on his custom-designed, four-wheeled rig affectionately called "Kubwa," which is Swahili for "really huge," in reference to the monster-truck-type tires it has. Read Chris's blog about the adventure at [one-revolution.com](http://one-revolution.com). \* Bill Hussey '59 sent the news that daughter **Tara Hussey Nahey** had a son, Decker, on August 12. Tara is now a principal scientist at Medtronic in Fridley, Minn., and lives with her family in Minneapolis. \* At Corning (N.Y.) Community College, **Maarit Berman Clay** was recently promoted from assistant professor of English to associate professor. \* **Corey Davis** was recently hired at Jefferies as a managing director covering specialty pharmaceuticals. He earned his MS and Ph.D. in molecular biology from Princeton Univ. \* **Jim Phillips** gave a talk recently entitled "The Scientific Case for Global Climate Change" at Itasca Community College in Grand Rapids, Minn. \* **Lynelle Preston Cameron** is working as the director of sustainability at Autodesk, a provider of design innovation software.

—Class Correspondents: *Bill Driscoll* ([william.driscoll@rhi.com](mailto:william.driscoll@rhi.com)); and *Kate J. Kelley* ([katejkelley@gmail.com](mailto:katejkelley@gmail.com)).

**92** Congratulations to Raina and **Nick Elfner** who had son Sam on July 17, joining older brother Benjamin.

They recently moved to Cohasset, Mass. \* **Daniel Coyne** chimed into class notes for the first time, glad to be back in touch. He reports, "I'm living in western Massachusetts, doing freelance copywriting and marketing and occasionally performing as a juggler and magician." \* **Mara Gorman** shares, "I recently left my job as an editor at the Web site ReadWriteThink.org to become a full-time freelance writer. I also spent six weeks this past summer on the road with husband Matt and sons Tommy (7) and Teddy (4). I write about traveling with kids at my blog ([www.motherofalltrips.com](http://www.motherofalltrips.com)) and for various other Web sites. If anyone is ever in the Delaware area (in between Philly and D.C.), they should stop by!" \* Congratulations to **Kelly Watson Holley** who welcomed son Benjamin Noah Holley on 9–09 at St Joseph's in Denver. Big brother Nate is more than a little proud! And what a great birthday to have! \* From Queensbury, N.Y., **Noelle Stevens** writes, "I'm a wife and mom, who also works part time as a physician, medical acupuncturist, and Les Mills group fitness instructor in body combat. I may not write in here often, but I always enjoy reading what you all are up to—keep it coming!" \* A great article about **Annie Rimoin** came out recently on [marieclaire.com](http://marieclaire.com). The title of the piece was "Five Dangerous Jobs," and it featured five women "who have taken on some intensely gutsy gigs." As the founder of Congo BioMed, Annie spends time in the Democratic Republic of the Congo studying emerging diseases, especially ones that move from animals to humans, like monkeypox, which she describes as one of the most likely agents of bioterrorism. She splits her time between the Congo and L.A., where she is an assistant professor of epidemiology at UCLA. \* Oral surgeon **Christopher Bevin** recently opened a practice in Rutland, Vt. He's a part of

Oral and Facial Surgery Associates, which also has offices in Bennington, Vt., and in Massachusetts. —Class Correspondents: *Tammy Caruso Dalton* ([dalton.tammy@gmail.com](mailto:dalton.tammy@gmail.com)); and *Sara Garcia McCormick* ([smg70@gate.net](mailto:smg70@gate.net)).

**93** **Katie Bunn-Marcuse** is still in Seattle with husband Andy and two kids. She's a visiting lecturer in the art history division at the Univ. of Washington, teaching courses that focus on Native American and Polynesian art and culture. She's also the managing editor for publications at the Bill Holm Center for the Study of Northwest Coast Art at the Burke Museum and is editing a volume on contemporary Northwest Coast indigenous art as well as a DVD entitled *Visual Field Notes from Fort Rupert: Studies of Kwakiutl Dance and Movement* by *Franz Boas*. \* **Ashley Kincheloe Dyson** recently published her first book, *Standing in Two Places: A New Landscape of Motherhood* (Aberdeen Bay, 2009). A memoir, it shares the story of surrogacy and what happens when another woman bears your child. \* **Eric Batchelder** was on campus in early October to give a presentation on Goldman Sachs and to conduct interviews. —Class Correspondents: *Maria Diaz* ([latinawriting@gmail.com](mailto:latinawriting@gmail.com)); and *Laura LeClair Grace* ([elsygrace@gmail.com](mailto:elsygrace@gmail.com)).

**94** **Sarah Johnson Rye** reports that she had a beautiful baby boy, Hunter Fitzgerald Rye, in June. Sarah still has her consulting business, Studio V Marketing, but has scaled back somewhat. She and her family live in San Francisco and love their adopted hometown. \* **Andrew Jusko** married Jillian Novasad on July 25 aboard *The Pam*. He works as an ophthalmologist in a private practice in Springfield, Mass., and his wife is employed at Baystate Medical Center. \* **Deke George's** company was profiled recently in *Minnesota Business*. Called NetSPL, it helps clients determine their digital security risk level and comply with regulatory requirements. Founded in 2001, the company has been profitable every year. —Class Correspondents: *Mary Strife Cairns* ([mcairns@middlebury.edu](mailto:mcairns@middlebury.edu)); and *Gene Swift* ([geneswift@mac.com](mailto:geneswift@mac.com)).

**95 REUNION CLASS**  
With less than 6 months until our 15th reunion, we are hoping to see many of you in Middlebury this June 4–6 to catch up in person. \* **Joseph and Nicole Mathews Engler** are living in San Francisco and are pleased to announce the birth of their fourth child, Joseph Louis Engler, on January 26, 2009. His three older sisters enjoy having a live doll to feed, dress, and generally torture. Nicole opened Flair, a T-shirt printing business, in September. \* **Aaron Mendelsohn** writes that wife Miriam gave birth to their first child, Claire Dorothy, on June 2. They enjoy living in Manhattan. \* **Kate and Stephen Pozatek** welcomed Blake Donovan Pozatek on June 8. According to Stephen, "Blake should be the Red Sox starting shortstop by 2031." \* **Jay Fritz** writes, "Adeeva '96 and I still live in Concord, Mass., with our two daughters. Enjoyed seeing many classmates at **Jimmy Stahl's** wedding last summer and **Josh Stinchcomb's** in September. Looking forward to catching up with more at reunion." \* **Tim Louzonis** is living in Lviv in Western Ukraine, where he has managed to hold two very different consulting assignments



(CFO of a private equity-owned supermarket chain and director of supply chain for an oil rig manufacturer). He's enjoying the city's beautiful history and culture, and the opportunity to reconnect with relatives, who run a successful international wedding dress business—see their site, which features his cousin Katya ([http://oksana-mukha.ua/index\\_en.html](http://oksana-mukha.ua/index_en.html)); he's hoping to help them expand to the U.S. market. "Lviv is a great place to ride out the global financial crisis, improve my Russian, and learn Ukrainian; houseguests are welcome. Now I'm looking for new opportunities in Lviv, Kiev, and Moscow. The best way to reach me is [tlouzonis@hotmail.com](mailto:tlouzonis@hotmail.com)." \* **Perky Mackey Hubner** is living in the high country of McCall, Idaho. She returned to elementary school teaching in the McCall public schools in the fall while juggling daily life with three girls (ages 6, 3, and 8 mos.), and trying to continue climbing, skiing, and hiking in her limited free time. \* **Dmitri and Liz Page Calvert** welcomed their second boy, Ned Clark Calvert, on May 3. \* **Jason Cashill**, who has used the pseudonym "Jake" for 14 years in homage to **John "Jake" McCabe** for getting him through statistics senior year, is happy to announce that a feature film he wrote and directed, entitled *Oral Fixation*, hit theaters nationwide in October. The film costars **Aidan Sullivan** and was financed by a great number of Middlebury alums. He's in NYC and goes to Nevada Smiths on 3rd Avenue most Friday nights with Casey Cline '94 and Josh Chapin '94. Please feel free to drop by or e-mail him at [cashilljake@gmail.com](mailto:cashilljake@gmail.com). \* **Alyson Diamond Johnson** reports the birth of son Henry Samuel Johnson IV on June 24. Big sister Sydney (16 mos.) seems to be adjusting well to the new addition. \* **Matt and Jen Kahn '96 Hamilton** and son Boden welcomed baby Beck on August 19, 2008. They continue to live in Carbondale, Colo., where Jen teaches and Matt works for the Aspen Skiing Company. They spent a summer vacation in California with Doug '96 and Petra Stuehmeier Griffith '96. \* **Nikki Wood Lazer** reports the birth of her second daughter, Campbell, on April 4, 2009. Sienna (2) has been a huge help and adores her little sister (some days more than others). Nikki is back at work part time, while juggling full-time mom duties. \* In the category of long-lost alumnae, **Mai Luong** writes, "I'm ashamed to admit that I have not written in before now and have lost touch with Midd friends. I received my Ph.D. in cell biology from UMass Medical School in 2003 and did a postdoctoral fellowship at the Massachusetts General Hospital. As an assistant professor at UMass Medical School since 2007, I have developed a publicly accessible online database about human stem cells ([www.umassmed.edu/iscr](http://www.umassmed.edu/iscr)). My husband, James Fitch, also works at UMass as a physician in the emergency room. Our crazy busy life includes our toddler Sean and baby Aidan (6 mos.). I would love to hear from **Melissa Stowe Henke**, **Christina Perry**, and the rest of the gang! My e-mail is [maixluong@umassmed.edu](mailto:maixluong@umassmed.edu)." \* **Kate Pearson** writes, "I'm still working for Habitat for Humanity's Latin America office based out of Costa Rica, but escaped to Alaska during the rainy season in August and met up with AK state rep **Lindsey Holmes** for a hike up Mt. Alyeska and halibut burgers." \* Congratulations to **David Masopust** for receiving a Young Investigator Award from the Interscience Conference on Antimicrobial Agents and

Chemotherapy. An assistant professor at the Univ. of Minnesota in Minneapolis, he was honored for his significant contributions to the understanding of T cell memory.

—Class Correspondents: *Emily Aikenhead Hannon* ([hannon.emily@gmail.com](mailto:hannon.emily@gmail.com)); and *JP Watson* ([jpwatson@athensacademy.org](http://jpwatson@athensacademy.org)).

**96 Amanda Dickson and Peter Dougherty** were married on June 6 at the Shelburne Museum in Vermont, with a happy bunch of Middlebury friends in attendance. The newlyweds are now living in Basel, Switzerland, where Pete is a collaborating architect with Herzog & de Meuron (designers of the Beijing 2008 "Bird's Nest" Olympic stadium) and Amanda is continuing her own architecture, design, and photography practice. Anyone passing through the neighborhood (or interested in developing projects—any size, anywhere!) can contact them via [amanda.dickson@gmail.com](mailto:amanda.dickson@gmail.com) or [pd@post.harvard.edu](mailto:pd@post.harvard.edu). \* **Ted and Cortney Thompson Rowan** welcomed son Van Thompson Rowan on July 25 at Brigham & Women's Hospital in Boston. The Rowans are thrilled to have made the leap into parenthood! They live in Concord, Mass., with their black Lab, Brooklyn. \* **Margaret and Rob Lawrence** are pleased to announce the arrival of Mae Billings Lawrence on July 27. Wallace (2) has adjusted to not being the center of attention all the time and loves his little sister. The Lawrences still enjoy the South End in Boston. Margaret is on maternity leave, but plans to go back to Pilot House Ventures. Rob still works for The Parthenon Group and has spent the last six months working on some exciting projects around K-12 public education reform in Chicago. \* **Lee and Lisa Caruso Wesner** welcomed Luke Gerald Wesner on August 15. He joined big sister Lila (2). The Wesners live in Providence, R.I., where Lee is an anesthesiologist and Lisa is the director of financial analysis for Hasbro, Inc. \* **Elise Worden Hooper** is now a work-at-home-mom. She started her own business early last summer with great results so far, both online and off! She's having fun creating personalized baby blankets and goodies for kids at [www.elisehooperdesigns.com](http://www.elisehooperdesigns.com). Some of her sewing skills developed in the Midd costume dept. are paying off! \* **Carl Robinson** and wife Stacey welcomed Sawyer Robinson on September 2. Word was sent by proud grandfather Mike Robinson '60. \* On March 1, **Gretchen Elias** and Eric Bakeman were married in Middlesex, Vt. Gretchen is a senior program officer at the Institute for Sustainable Communities and her husband works for Süss Microtec. They live in Montpelier, Vt. \* At the invitation of the Dalai Lama's Office of Tibet, *The Buddha Prince*, an outdoor "walking play" created by **Markell Kiefer**, returned to NYC for several free performances over this past Labor Day weekend. \* Please continue to send us your news—we love hearing from you! Amanda & Megan

—Class Correspondents: *Amanda Gordon Fletcher* ([argfletcher@yahoo.com](mailto:argfletcher@yahoo.com)); and *Megan Shattuck* ([meganshattuck@gmail.com](mailto:meganshattuck@gmail.com)).

**97 Graham Balch** writes that he's running for state senate in Georgia in 2010 and sends his campaign Web site, <http://grahambalch.com>. "Things are going well in the campaign so far and I am excited to help improve our public education, get our

economy back on track, make our communities safer, and improve health care for all." Graham, who is married and has daughter Sierra (2), teaches biology in a public high school in downtown Atlanta. \* **Emily Gleason** married Matt Furlong in Bodega Bay, Calif., on June 28, 2008. Many Midd classmates were there to help Emily celebrate. \* **Hana Rubin** and husband Jesse Finkelstein welcomed their first child, son Kai, in February 2009. They live in Seattle, where Hana works for a microfinance nonprofit called Global Partnerships and Jesse teaches fifth grade. \* There was a lot of excitement in the Northeast Kingdom of Vermont this past fall when Emeril Lagasse arrived to film his show, *Emeril Green*. Emeril visited several different farms and businesses, including **Pete Johnson's** farm, Pete's Greens, where he made pickles in the farmhouse kitchen and interviewed Pete.

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**98** Living in Beijing, China, **David Barrutia** recently published a book entitled *China Through Foreign Eyes*. Written in English, the book contains stories by foreigners, recounting their impressions of China before and after their arrival. He writes, "I came up with the idea as a means for Chinese students here to gain insight on how foreigners live and think in China, kind of an English reading comprehension and cultural learning tool. But I have come to realize that it also gives foreigners on the outside a unique peek into a reality of China that is not often shown through traditional media." He adds, "It's funny, I came to Beijing to look for something off the beaten path, but now I find the beaten path has followed me here. Beijing has become a center of attention and China will be the center of the universe for a long time to come." \* **Ben and Hilary Decker Sinnamon** welcomed son Decker Hovey Sinnamon on September 28. Hilary says the birth was smooth sailing! \* **Mike Stineman** was married in August 2008 in New Rochelle, N.Y. After having lived 10 years in the city, he recently moved to Westchester County with wife Kelly. Mike got back in touch with **Brad Somma** and had a wonderful day out on the golf course with him. \* **Fred Johansson** has spent the last year and a half traveling the world, hitting many countries and friends' couches along the way. He was spotted in New Zealand, Germany, Switzerland, Sweden (of course), New York, San Francisco, and many more places. If you live in an interesting part of the world and have room on your couch, Fred would be happy to bring his bag and lots of stories. \* **Dan '99 and Mandy Levine Rosenfeld** welcomed daughter Sydney Dalia on September 8, 2008, and are having a blast trying to keep up with her. In the winter of 2007, they moved to Burlington, Vt., and are thrilled to be back in the Green Mountain State, spending time with other Midd alums in the area. Mandy is practicing employment and healthcare law at a firm in Burlington and Dan is VP of the Vermont Center for Emerging Technologies. \* From Newburyport, Mass., **Nat Coughlin** writes, "Elena (Russo) '99 and I marvel as our two wonderful kids, Helen (4) and William (1), sprout a little more each day. I was back in Vermont for the first time in six years to run the Vermont 50k trail race (which benefits Vermont Adaptive Ski & Sports) at the Ascutney Mountain Resort." \*



## GRADUATE SCHOOLS

### Bread Loaf School of English

**Cynthia Hearn Dorfman** (MA '73) works as the chief management officer and director of regional operations in the U.S. Department of Education's Office of Communications and Outreach. Check out a photo of her on page 74. \* For a note about **Will Graham** (MA '84) and the school he heads, see Class of '76 on page 69. \* **Beverly McColey Foote** (MA '89) won first place in the poetry category of the Christian Choice Book Awards 2008 for her book *Sheets and Other Poems*, published by Xulon Press. \* **Daniel Sharkovitz** (MA '90) presented two sessions at the 2009 National Council of Teachers of English annual convention in Philadelphia. In the first session, "Become the Elephant: How to Learn New Words and Never Forget Them," participants learned a method Dan developed for helping students learn new words and remember them for years. The second session, "Ken Macrorie: Scholar, Teacher, and Friend," offered a tribute to Ken, who passed away on July 11, 2009, through testimonials by Dixie Goswami, Janet Atkins, Alfredo Lujan, and others. Dan is chairman of the English department at the Martha's Vineyard Regional High School in Oak Bluffs, Mass. \* **Tal Birdsey** (MA '93) recently published *A Room for Learning: The Making of a School in Vermont* (St. Martin's Press, 2009). The book recounts the first year of teaching and learning in the one-room middle school Tal founded in 2001. Called the North Branch School, it's located in Ripton, where he continues to live with his wife and two sons. \* **Richie Meyers** (MA '04) shook hands with President Obama after graduating with his doctorate in cultural anthropology from Arizona State Univ. last May. He works as a writer and editor for the Department of the Interior in the Assistant Secretary for Indian Affairs Office. \* **Bridget Heersink** (MA '07) married Jeremy Broomfield on September 6, after which they left for a year of volunteer work. Their first stop is Isinya, Kenya, for five months to work for the BEADS for Education Program, which supports the education of young women.

### French School

**Alice Kerman DeLucia** (MA '69) teaches French at Central High School in Manchester, N.H., and her husband is an attorney in Concord. Her children are ages 26, 25, and 21. \* **Mary McGuire Connell** (MA '71), who

is a freelance translator of French, Spanish, and Portuguese documents, was recognized by Cambridge Who's Who for demonstrating leadership and excellence in language translation. \* **Jackye Zimmermann** (MA '71) is the director of editorial policy, publications, and printing at the U.S. Department of Education's Office of Communications and Outreach. Look for a photo of her on page 74. \* On July 1, Dr. **Jane Gerety** (MA '72), Religious Sister of Mercy, became the seventh president of Salve Regina Univ. in Newport, R.I. \* In July the Benedictine community of Saint Meinrad Archabbey celebrated the 50th jubilee of monastic profession of Fr. **Gregory Chamberlin** (MA '73). He is the pastor of St. Benedict Cathedral in Evansville, Ind. \* After teaching French for 36 years, **William Bellion** (MA '76) is the fire chief/emergency management director for the town of Canaan, N.H. He has also served as a crew boss/strike team leader for wildfire crews going to Quebec. \* Dr. **Paul Gery** (MA '77, MA German '01, DML '07) recently joined the faculty of the Defense Language Institute Foreign Language Center in Monterey, Calif. He is an assistant professor of French in the School of European and Latin American Languages. \* **David Callahan** (MA '92) has taken a job as head of money markets at Lombard Odier Darier Hentsch & Cie in Geneva, Switzerland, where he can finally practice French every day. He can be reached at d.callahan@lombardodier.com. \* In May **Elizabeth Pitcairn** ('99-'00) performed with the Richardson (Texas) Symphony Orchestra playing the famous "Red Mendelssohn" Stradivarius, which inspired the 1999 film *The Red Violin*.

### German School

In March **Kathryn Cowin Decker** ('69) welcomed her first granddaughter, Katriel, who joined brothers Samuel and Colby. Kathryn continues to work as a bilingual (English/Spanish) school psychologist for the San Lorenzo (Calif.) school district. \* In July the Benedictine community of Saint Meinrad Archabbey celebrated the 50th jubilee of monastic profession of Fr. **Micheas Langston** (MA '70). He is the chaplain at Womack Army Medical Center at Fort Bragg, N.C. \* In August Sr. **Christine Steigerwald** (MA '92) professed perpetual vows in St. Mary of the Angels Chapel in Williamsville, N.Y. She serves as pastoral minister at Mount St. Mary's Hospital in Lewiston, N.Y. \* **Justin Hajek** (MA '98) married Melissa Farrington on May 2.

### Italian School

**Anthony Integlia** (MA '64) recently published a book entitled *How To Be a Great Teacher*. His own teaching career covers half a century. \* This past fall **Tiffany Bistocchi** (MA '06) taught a ten-week beginner Italian course at the Appian Club of Stoneham, Mass. She teaches in the Burlington, Mass., school system.

### Russian School

After being laid off as a tax attorney, **John Fowler** (MA '95) turned to his classical music training for work. As a baritone, he has sung with the Philadelphia Singers and the Macy's Festival Singers and has cofounded his own chamber group, the Buxtehude Consort.

### Spanish School

A book edited by **Robert Hatton** (MA '59) entitled *William James Smith's Memoirs of the 2nd Ohio Volunteer Cavalry, Company M*, was published last fall by Little Miami Publishing Co. Private Smith was his great-grandfather. In addition, Bob was inducted into the Capital Univ. Professors Hall of Honor in April. He retired from the university in 1999 as Professor Emeritus of Modern Languages. \* In 2008 **Clark Zlotchew** (MA '66) was promoted to SUNY Distinguished Teaching Professor at SUNY-Fredonia. He has had 15 books published including literary criticisms, translations from Spanish, and Spanish teaching guides, and his 16th book came out in 2009. It's a collection of his short stories entitled *Once Upon a Decade: Tales of the Fifties*. \* **Michael Dilanni Madera** (MA '84) writes, "Since 1984 I have founded a food company, gone back to school for a doctorate in psychology, played in rock bands, worked as an executive coach and consultant, gotten married, and had two boys, now ages five and seven." He and wife Piña recently started a company, Sing-A-Lingo, that has the mission of teaching languages to kids using music and humor. Check it out at [www.singalingo.com](http://www.singalingo.com). \* **Terri Knoblauch Wilson** (MA '85) wrote with the sad news that **Gloria Caspoli Caliendo** (MA '84) passed away in July. Undergraduate friends, Terri and Gloria came to the Spanish School together. "Gloria went on to great things becoming a two-time Fulbright Scholar doing work in Ecuador and El Salvador, where she loved to spend her summers."

**Megan Maloney** writes, "Sanofi Pasteur gave me the opportunity to live in Lyon, France, and work at company headquarters—it was an amazing experience. While I was in Europe, my then-boyfriend proposed while he was running the Stockholm marathon. We were married over Memorial Day weekend at Migis Lodge in Maine. Upon returning to the U.S. in July, my company relocated me to Cambridge, Mass." \* **Michael Russell** writes, "I'm still living on the island of Maui, upcountry in Makawao, Hawaii, where I've been working as a high school Spanish

teacher and soccer coach for the past eight years. I married my wife Shawnde in 2007 and spent a year on the northern coast of Peru in Chiclayo on a Fulbright Teacher Exchange. We are now back and have had our first baby, daughter Marley Ella Russell, born May 31." \* Caroline and **Steve Monninger** welcomed Joseph Jacques or "JJ" on July 9. He was delivered by Dr. **Kate Howard Wagner!** \* **Chris** and Beth Jones '99 **Leatham** recently bought Big Horn Wilderness, a specialty sports shop, in Great Falls, Mont. After daughter Lucy (2) was born, they decided to leave their

jobs at Showdown ski resort to move north to the larger city.

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**99** Unable to make their Midd 10-year reunion this past year, **Nkem Ofoma Nevarez** and **Suzanne Minott Andrews** had their own reunion in Cambridge, Mass. Like the two freshmen that they were, they giggled when they finally remem-



bered what the Grille was called before McCullough was renovated—the Crest Room! \* In February **Stephanie Saldana's** memoir, *The Bread of Angels: A Journey of Love and Faith in Damascus*, will be coming out from Doubleday Publishing. (See Book Marks.) \* **Peter Nilsson** sent this update: "I was married to Crystal Gipe (non-Middlebury) in Marblehead, Mass., this past July 12, and after four years in New York, we're moving to western Mass. where I'll be teaching and working at Deerfield Academy, and she'll be pursuing an MFA at Smith College." \* **Maureen Nowlan Principe** reports, "We are delighted to announce the birth of Lillian Grace in June 2009. Big brother Patrick (2) and parents are enjoying her." \* **Justine Kwiatkowski** moved to Miami and started an eco-consulting business, under the umbrella of Green Irene. She offers customized environmental advice, design ideas, and products for homes and small businesses. Check out her Web site at [www.greenirene.com/justinemiami](http://www.greenirene.com/justinemiami). \* **Seth Schofield** is preparing a land use case to go before the Massachusetts State Supreme Court. \* **Jeff Ippolito** continues to work for a Boston-based engineering firm that creates orthopedic devices. Wife **Melinda Morrill** is in the midst of clinical psychology training at Clark Univ. \* After the birth of her twins, John and Jay, last year **Myrth Anderson McDonald** left her resort job to become the executive director of the Friends of the Lower Blue River in Colorado. She can spend more time with her family but can also work to help protect the rural nature of her county. \* **Ana Cardenas** is an official photographer for Converse Shoes and is residing in Newton, Mass. \* **Courtney Thompson** spent last year embedded with Georgia's paramilitary prison system for *Hard Time*, a six-part reality series on the National Geographic Channel. She was the associate producer for the series and also was field producer and writer of two of the episodes, including the final one, "Breaking Out," where she joined the team searching for two escaped convicts. \* **Will Heidell** and **Kim Havens** made an East Coast appearance and are considering their next real estate adventure. Kim was recently recognized as an outstanding real estate professional, winning the top "20 under 40" award from the Commercial Real Estate Women Network. \* **Matt Bak** has officially started his practice as a head and neck surgical oncologist at Eastern Virginia Medical Center in Norfolk, Va. \* **Scott Dudley** is running a booming solo dental practice near Washington, D.C., called Virginia Center for Cosmetic and General Dentistry. \* **Max Zayas** and **Cristi Lopez** are both working as busy attorneys in Hartford, Conn., and are the parents to two lovely puppies. \* In NYC, **Matthew Grodd** has been spotted at both Yankee Stadium and PJ Clarke's after work. \* **Tim Morse** is an oral and maxillofacial surgery resident at the Univ. of Minnesota. \* Union Street Media, **Ted Adler's** company, was selected as the 2009 Best Web Developer by readers of *Seven Days*.

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**00 REUNION CLASS**  
**Stephen Kelly** married Pia Talukdar in Cary, N.C., on April 25, 2009. The ceremony, at the Umstead Hotel and Spa, was bicultural, celebrating both Hindu

and Catholic faiths. The reception was at the Prestonwood Country Club. The two met while at Duke University's Fuqua School of Business from 2004–2006. Thirteen Middlealums were in attendance, including groomsmen **Matt Franzosa** and **Nils Hegstad**. The couple honeymooned in Thailand for two weeks, enjoying Koh Yao Noi, Krabi, and Bangkok. Stephen works for BlueGate Partners, a boutique real estate investment bank in NYC, while Pia works for Johnson & Johnson in northern New Jersey. They live in Hoboken, N.J. \* **Brewster Boyd** sent word that he coauthored a book recently published by Greenleaf Publishing. Entitled *Hybrid Organizations: New Business Models for Environmental Leadership*, the book presents a thorough examination of recent trends from more than 100 hybrid organizations and provides detailed case studies of five. Brewster researched and wrote the book while pursuing his MBA and MS at the University of Michigan's Erb Institute for Global Sustainable Enterprise. He now lives in Denver with his family. \* A very special week in July 2009 brought a baby boom for three classmates and good friends, James '01 and **Jessica Grillo Rudolf** welcomed their first child, James Dickenson Rudolf Jr., on July 12 in NYC. Two days later, on July 14, **Jenny Williams Weymouth** and husband Sandy welcomed their first child, Lilly Hazel, in Boston. And finally **Hilary Amoss Gibbons** and husband Patrick welcomed their second child, John Patrick or "Jack" in Salt Lake City on July 16. All moms, dads, and babies are doing great and are looking forward to hanging out during the 10-year reunion! \* **Pete** and Jen Close '98 **Huoppi** are proud to announce the birth of their first child, Mason Anderson Huoppi, who also arrived on July 14. Pete and Jen moved two years ago from Vermont to southeast Connecticut, where Pete works as the director of multimedia at *The Day*, an independently owned newspaper in New London. \* **Irene Flowers Eide** and husband Steve are proud to announce the birth of their second child, Frederick. Little Freddy arrived in April and is reportedly busy mastering the forward crawl required to follow big brother Lawrence Donald everywhere he goes. \* Channeling the entrepreneurial spirit that made her famous in Middlebury residential life lore, **Jamie McBride DeWeer** has started a custom-order cupcake business called Jamie Bakes ([www.jamiiebakesonline.com](http://www.jamiiebakesonline.com)). \* Speaking of baking, **Hillary Guttman's** Laurel Street Bakery in New Orleans had a strange order last summer—180 loaves of bread. For elephants. The order was placed by Ringling Brothers and Barnum and Bailey Circus, which was in town. Hillary made them the same multigrain bread she bakes for human customers, but without the seeds. \* **Paul Dome** is still in Boston, focusing on acting and performing full time and loving "making my passion my job." Paul reports that he, **Isaac Ro**, **Amy Porter Duffell**, and **Jeff Kendig** scored tickets to see U2 in Dublin, Ireland, this past summer. "Lots of tasty Guinness, an amazing concert, and a plastic dinosaur named Murph made for an epic trip." \* **Phoebe Chase** is a social worker in the neonatal intensive care unit at Children's Hospital in Boston. She writes, "Being able to celebrate the accomplishments of these little (sometimes very little) people and to share in a family's joy and grief are aspects of my job that I value beyond measure. I feel honored every day that I am a part of these families' lives

and grateful to share in them for any amount of time."

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**01 Chris and Greta Simmons**  
**Herbert** are happy to announce the arrival of Charles Morrison Herbert on April 6, 2009. Jack (17 mos.) is embracing his new obligations as older brother. \* **Kristen Lyall Dodge** writes, "Garrett and I celebrated our one-year anniversary in September and are living in San Francisco. I FINALLY completed my doctorate in epidemiology in November and will graduate from Harvard School of Public Health this spring. Garrett is working in marketing here and has also started a dog-friendly Web site and iPhone app called Fido Factor with some friends. In March we are planning to visit **Miranda Hillyard**, who is doing a fellowship through the Fogarty International Clinical Research Scholars program in Peru for the year." \* **Keegan Uhl** is still living in L.A. and wants you to check out his Web series at [www.guessagain.net](http://www.guessagain.net)! \* **Dave Gurtman** and **Kathy Batty** had son Chase Cameron Gurtman on July 9. Kathy reports, "Our family was a bit transient for the summer while we awaited the completion of our LEED-certified house in Burlington, Vt. But now we've moved in, settled down, and are entertaining visitors." \* **Becky Ruby** married Mike Swansburg on September 12 in Louisville, Ky. Becky's bridesmaids included Middlebury roommates **Kristen Sylva Capodilupo**, **Kate Griffiths Wilk**, and **Leslie Fox Arnold**. Also making the trip to Louisville to join the celebration were **Cory Wilk**, **Matt Arnold**, and **Mike Hartt**. Becky was very happy that her New England friends finally got to visit Kentucky! Becky and Mike live in Louisville where she's the director of public affairs and communication for Greater Louisville, Inc., and Mike is a third-year law student at the Univ. of Louisville. \* **Elissa Burnell** has moved to Pittsburgh where she attends the Tepper School of Business at Carnegie-Mellon. \* **Mary Tucker Arbuthnot** has news to share: "I'm delighted to report that I got married on May 25 to Stephen Arbuthnot (Tufts '94) who I met in London at a Democrats Abroad evening almost two years ago. We had a lovely English country wedding à la *Four Weddings and a Funeral* in a 16th-century barn and are now happily living near Wimbledon. **Raegan Randolph Apostolatos**, my former partner at the *Campus* newspaper, and **Leslie Thompson '05** were in attendance." \* On August 22, **Rich Gallup** married Rebecca Hicks (Wesleyan '02) at St. Paul's School in Concord, N.H., where they met while teaching at the advanced studies program in 2001. After several years in San Francisco, Becca and Rich now live in Somerville, Mass. Becca is in her third year at BU School of Law and Rich is a producer for Curt Schilling's video game company, 38 Studios, where he works alongside cinematic artist **Ben Coello**. Stay tuned for "The Ben and Rich Show: The Reunioning II—The Game" coming to all gaming systems in 2010! \* **Brendan Williams** and **Yu-Wen Huang** were married on September 26 in Princeton, N.J., surrounded by classmates **Zach Bourque**, **Robb Dahir**, **John Batalis**, **Andrew Shogan**, **Genta Itoh**, **Brandon Klein**, **Elissa Burnell**, and **Megan McCosker Mandigo**. \* **Holcomb Johnston** and **Conor**



**Darby** are living in the mountains outside of Bozeman, Mont., with their two dogs. She writes, "We love each day here and are incredibly grateful this is our home. Conor manages Independent Power Systems, a company that designs and installs renewable energy systems for residential and commercial interests. I've started my own naturopathic medical clinic and am honored to be a doctor." \* **Julie Hand** recently published *Wushu Moon Magic*, her debut novel.

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**02** **Sarah Brophy** and Jason Davis were married in Middlebury, Vt., on June 27. They live in Salem, Mass., with their dog, Jameson, and Sarah is working for an architecture firm in the Back Bay that recently did a study to renovate Mead Chapel. \* **Robyn Cook** and Mike Mazzotta '03 were married by Marty Wesolowski '03 on a beautiful May day in Silverton, Ore. A strong Middlebury contingent made the trip to the Oregon Garden to help celebrate. Mike has started a med-peds residency at UMass and Robyn, now a hydrogeologist, works in environmental consulting. \* **Lee Jones** and Eliza Funston '03 were married in Massachusetts in August. The bride was stunning and the band was fantastic. The festivities culminated with a giant group swim, as many of the guests jumped into the Funston family pool in their dresses and suits after a long evening of aggressive dancing. \* **Pace Ralli** has relocated to San Francisco. \* **Regina Windsor** lives about 20 minutes outside of Boston with husband Shравan Ram Elapavuluru. They were married in March 2009 in Hyderabad, India, with a lovely reception at the Secunderabad Club. Regina completed her MPH in epidemiology and global health in 2008 and works as an associate editor for the Natural Standard Research Collaboration, an organization that specializes in evidence-based, integrative medicine research. \* **Tom Reece** and Jessica Chilson were married in May 2009. Tom recently began a clerkship with Judge James Cacheris of Federal District Court in Alexandria, Va. \* In September **Brie Jenkins** began her new job as a kindergarten teacher at The Schoolhouse in South Burlington, Vt. She earned her M.Ed. in literacy from UVM. \* **Matt LaRocca's** composition "Snowfall on Mystic Lake" was chosen by the Cascade Quartet as the winner of its competition commemorating the 50th anniversary of the Great Falls (Mont.) Symphony and was premiered last May. In November Matt's piece "Clockwork" opened the Great Falls Symphony's concert with its orchestral premiere.

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**03** On July 26, 2008, **Meagan Dodge** married Joe Fitzgerald at the Inn at Mountain View Farm in East Burke, Vt., where a celebratory swarm of Midd Kids danced up a storm in the party barn of the Northeast Kingdom. Meagan and Joe live in Seattle, Wash., with their lovable mutt, Lulu. Meagan is in her third year at the Univ. of Washington School of Medicine. \* **Ron Schildge** and **Michael Stahler** copublished a paper in the fall 2009 Vermont Bar Journal. Entitled "Student Speech after Morse v. Frederick: An 'Unwise and Unnecessary' Convolution," the

paper is an adaptation of Ron's master's thesis at Dartmouth. Ron's other big accomplishment happened this past summer when he completed his final high peak (over 4,000 feet) out of 46 in the Adirondacks with the help of brother Adam '01 and his father. He began working on becoming a 46er while at Midd, so he was proud to have met the goal.

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**04** Several Midd alums laced up to run in the Marine Corps Marathon on October 25 to raise money for College For Every Student (CFES), the organization devoted to helping low-income students gain access to college. **Andrew Helming**, who is on the CFES board, spearheaded the training and fund-raising for Team CFES. He ran the marathon along with **Erick Dalton**, **Levi Doria** '05, **Michael Kennedy**, **Marc Scheuer**, **Charles Howe**, and **John Dawson**. Running in the 10k race were **Dean Garfield** '90, **Courtney Campbell**, **Amanda Green Helming** '03, and hockey coach **Bill Beaney**. Team CFES recruited a total of 35 runners and raised \$55,000 for the nonprofit. \* **Lila Buckley** has moved from China to England, after four amazing years in Beijing, to pursue an MS in environmental change and management at Oxford Univ. She will be focusing on food policy, agriculture, and climate change. A modified version of her Midd senior thesis was recently published as a coauthored chapter of a book entitled *Childbirth Across Cultures: Ideas and Practices of Pregnancy, Childbirth and the Postpartum*. The chapter explores childbirth in China. \* A lot of weddings have been happening in the Class of '04. **Tom O'Connor** married Elizabeth McLennan on July 10 in Old Greenwich, Conn. He's a litigation associate in the New York office of Winston & Strawn and she teaches sixth-grade social studies and English at the Eastern Middle School in Greenwich. \* **Nina Cotton** was married August 1 to Jesse Weyl in Crested Butte, Colo., where they live. Midd graduates attending included **Sarah Cotton Rajski** '99 (the bride's sister), **Geoff Maly**, **Dave Reisman**, **Courtney Campbell**, **Ali Kraus**, and **Megan Michelson**. \* **Jenelle Slavin** married Micah Mulford on July 11 at the Whitestone Country Inn in Kingston, Tenn. She attends Adelphi Univ. and he teaches high school in NYC. They live on Long Island. \* **Anna Kasupski** and **Chris Shields** were married on July 4 at The Essex in Essex, Vt. Anna is an intelligence contractor in McLean, Va., and Chris attends Northwestern's Kellogg School of Management. They live in Arlington, Va.

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**05 REUNION CLASS** Don't forget, our five-year reunion is June 4–6! Catch up with classmates in person and get all the news. We look forward to seeing you there! \* **Bryce Roche** got hitched last year to wife Jin. They're living in New Jersey but are looking for opportunities to move west. Bryce is interested in going to grad school, for either an MBA or computer science. They have a few trips planned—Korea to visit Jin's family and then Europe next year. \* **Andrea Hamre** left her position at the U.S. Department

of Justice in Washington, D.C., to start a graduate program in agricultural and applied economics at Virginia Tech in Blacksburg. Leaving was difficult for her after four years. "D.C. is where I fell in love with the sport of cycling, served as a proud employee in the federal government, and took many steps of personal and professional growth. But it's wonderful to be a part of the vibrant stimulation of an academic community again; I'm eager to begin research in the coming year. And I'm a member of the Virginia Tech cycling team!"

\* In June **Allie Beck** quit her job in fund-raising for Bette Midler's environmental nonprofit in NYC to take some time off over the summer and travel. "I spent three weeks traveling in Italy with family and visiting friends in California, before spending six weeks in Rhode Island by the beach. I have since returned to Connecticut where I commute to NYC for culinary school. I started a six-month program in classic culinary arts at the French Culinary Institute—intense and stressful at times, but I love every minute (blisters, cuts, burns, and all!). I'm hoping to find a job in food digital media come March when I graduate." \* **Carrie Nazzaro** has been living in San Francisco for the past three years and is in her second year of law school. She sees tons of Midd Kids like **Margot Bennett**, **Blake Lyons**, **Hannah Epstein**, **Lauren Markham**, **Jon Frankel**, and **Katy Hicks** as well as friends from other class years. She hopes to make it back for the five-year reunion. \* After working in the investment management industry at BlackRock for the last four years, **Kentaro Saito** decided to quit his job to pursue an MBA at Chicago Booth. \* **Siko Sikochi** sent this update: "I moved to Boston after graduation, got married to Shlawna in 2007, moved to D.C. in July 2008, and then to Charlottesville, Va., this past August. I'm doing an MBA at UVA Darden School of Business with plans to go into general management at a multinational manufacturing/distribution corporation." \* **Jamie Brush** writes, "I worked in a cancer immunology lab at Harvard doing leukemia and lymphoma research for two years after graduation and I'm now a third-year medical student at the Univ. of Southern California. I live with **Zack Rice** (from Stew 2) and **Sam Daly** '06, here in L.A." \* **Kido Kidolezi** started work on his MBA at Kellogg this past fall. "Chicago is a fantastic city and I'm looking forward to the next exciting two years." \* This fall **Majja Cheung** started medical school at Dartmouth. She's happy to be back in the New Hampshire/Vermont area and is enjoying working with patients in the community as well as hanging out with new DMS friends and fellow '05 **Bryan Lodigiani**, who just started at Tuck Business School. \* **Ron Hess** worked for two years at Lehman Brothers in New York and is now in private equity with a fund called Primus Capital in Cleveland, Ohio. He married high school sweetheart Ellie a year or so after graduation and has two children, Clare (2) and Kyle (3 mos.). \* In May **Brian Fink** left Peace Corps Morocco to join the U.S. Agency for International Development as a Foreign Service Officer. He was assigned to Rwanda and planned to arrive in Kigali in December where he's serving a two-year tour. While in D.C., he lived with **Kate Nerenberg** and **Chelsea Coffin**, and managed to see **Jeff Stauch**, **Ed Francis**, **Becca Guillet** '06, **Veronica Churchill** '07, and others. \* **Phil Koretz** says he's had a fun couple of years. He spent last year at the Univ. of Chicago earning a master's degree in international relations and is



now in Damascus for a year on a Boren Fellowship, studying Arabic at Damascus Univ. and learning to play the oud in his spare time. Check out his blog at <http://damastodon.blogspot.com>. \* **Jon Erwin** moved to Savannah, Ga., in July and was stationed at Hunter Army Airfield. He worked with a great group of soldiers and really enjoyed Savannah. In November he was deployed to Afghanistan. \* **Eric Vos** graduated from Northwestern in June with a master's in higher education. "I now work for Grinnell College and I'm really enjoying it. I attended the wedding of Meg McFadden '06 in July and celebrated with **Devon Parish** as well as a slew of other Midd Kids." \* Thanks to everyone for sending news. We had so much that the rest will appear in the spring issue.

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**06** **Tamara Jacobi** had another piece of news about her eco-lodge, Tailwind. Last March it became the first Certified Sustainable Eco-lodge in Mexico! \* At the Capital Fringe Festival in D.C. this past summer, one of the shows premiering was *Cover Me in Humanness* by the Zoo Project, a theater company started by **Meghan Nesmith** and **Caitlin Dennis**. \* In Bozeman, Mont., **Claire Anderson** recently accepted a position as a microbiologist at BioScience Laboratories in the in-vitro laboratory.

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**07** **Luke Strauss** and **Lisa Gerstenberger** are living in Ithaca, N.Y., where he is working on his master's in engineering at Cornell and she is working on her master's in GIS at SUNY College of Environmental Science and Forestry. \* **Geoff Homer** migrated north for the winter months to pursue his interests in the ski industry and to work at Shawnee Peak in Bridgton, Maine. \* **Amy Witherspoon** and **Laura Giebink** participated in the Kelly Brush '08 Century Bike Ride in Vermont, where they ran into fellow classmates **Lindsay Brush** and **Tara Martin**. Laura came out unscathed but unfortunately we cannot say as much for Amy. \* **Brett Swenson** ran in the Chicago Marathon in October and **Ryan Miller** cheered her along. \* **Scott Coriell** has returned from Africa and has moved to the D.C. area where he often sees **Pete Sung** and **Guillermo Garcia '08**. \* After two years in New York, **Emily Kilborn** moved to D.C. to study at Georgetown, where she is working on an MS in Foreign Service with a concentration in international relations and security. Fiancé Douglas Penrose '06 is in his second year of law school at UPenn and is an associate editor of the law review. \* **Polly Johnson** started at Syracuse Law School, where she was introduced to the local scene by **Sam Temes** at the county fair. \* **Abby Friedman** is in Paris at the Sorbonne studying cinema and **Gillian Thompson** is in law school in Washington, D.C. \* **Eli Berman** and **Ria Shroff '09** have been volunteering on the fair-trade coffee farm owned by Julia Alvarez '71 and her husband in the Dominican Republic.

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**08** **Joey Swensson** was in El Colorado, Chile, skiing this past summer. He's been training out of the Green Mountain Valley School, trying to make the national team and make it to the Winter Olympics! \* **Vansa Chatikavanij** works as a research assistant in an environmental toxicology lab at the Marine Biological Lab in Woods Hole, Mass. **Evan Williams** is also there working at the Woods Hole Oceanographic Institute. \* **Matt Boucher** is living in Boston and working as a marketing consultant. He says his 45 hours a week now compare lightly to the 132 hours a week he worked last year as a CRA for Atwater Commons. Ha! \* **Dan Goulette** is in his second year of teaching biology and coaching soccer at Choate Rosemary Hall in Wallingford, Conn. **Janet Schroeder** works in the admissions office there. \* **Robby Zeller** is married and working as a French teacher at the Bedford High School in New Hampshire. \* **Patch Culbertson** recently moved to NYC, where he joined the A&R Division of Universal Republic Records. \* **Andy Mittelman** is at Bryn Mawr College in Pennsylvania in a post-bac medical school program. **Chris Angelini** is nearby in Philadelphia, where he teaches high school English in the public school system. \* **Nick Dickerson** spent the summer working at a vineyard in wine country on Long Island. He moved to Cincinnati to begin a master's program in urban planning at the Univ. of Cincinnati. \* In Chicago, **Laura Lee** is chugging along through her 2L year at DePaul Law. Between five classes and Law Review, it was a tough fall! \* Also in Chicago, **Maggie Higgins** is in a post-bac medical school program at Loyola Univ. \* **Jennifer Henderson** returned to Chicago after a summer training program in NYC. She likes her new position at J.P. Morgan. \* **Zhenchen Wu** is pursuing her master's in management science and engineering at Stanford Univ. \* **Lani Young** lives in Denver, Colo., where she's in her second year of Teach for America at McMeen Elementary School. She has 18 prekindergarten students for the whole day! The students are from around the world and the class speaks over 10 languages. \* **Heather Neuwirth** is in Italy for four months, going through the World Wide Opportunities on Organic Farms program, to work on vineyards and organic farms. In between the grape and olive harvests, Heather will be living with her host family. \* In October **Patrick Cunningham** went to Nepal with the Himalayan Dental Relief Project. He also planned to hike to the base of Mt. Everest and then, following the hike, to move to Geneva, Switzerland. \* **Kelsey Eichhorn** is in England starting her master's in film aesthetics at Oxford Univ. \* Congratulations to **Billy Glavin**, who recently married **Rebecca Waters '07**. \* Last winter **Benjamin Hundley** was in Washington, D.C., volunteering at the local Samaritan Ministry, which aids the homeless and impoverished, and participating in a clinical trial for a Japanese pharmaceutical company. \* On November 29, 2008, **Ellen Dickson** married **Andrew Lamb** in Wilbraham, Mass. **Morgan Heyse** was the maid of honor and **Danielle Restuccia** and **Karen Levin** were also in the wedding. \* Thanks so much for keeping us updated!

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**09** **Andrew Throdahl** is living in Madras, India, working for the film-score composer A.R. Rahman and having a great time learning about the culture, traveling, and meeting different expats. \* **Patrick Martinez**, a Latin American studies major, has found himself teaching English right outside of Seoul, Korea. Go figure. \* **Nick Ballen** lives in Nagasaki, Japan, and works for the prefectural government on international relations issues. \* During her time in Nicaragua, **Kate DiMercurio** has participated in a human rights delegation in Tegucigalpa to monitor the use of violence and repression against peaceful protesters of the coup in Honduras. \* On a travel adventure, **Luke Douglas** and **Bill Souser** were in Istanbul via Prague and Scotland, then traveled through Turkey to the Caucasus region (Georgia, Armenia, and Azerbaijan). They did the usual tourist routine but also some hiking, sailing, and windsurfing. \* In Jackson Hole, Wyo., **Alex White** is working at a therapeutic group home for kids with juvenile offenses and issues, called Van Vleck House. \* Also in the West, **Ruby Bolster** is teaching second grade on a Navajo reservation in New Mexico through Teach for America. "My town, Pueblo Pintado, consists of my school, a gas station a mile down the road, and a laundromat five miles down the road. Groceries and civilization are over an hour away." \* Back on the East Coast, **Matt Westman** got together for dinner with **Antonio Aransaenz**, **Catherine Timmins**, **Emerson Tuttle**, **Kyle Dudley**, and **Mike Walsh '08** in NYC. Matt spends his time teaching French and coaching soccer and basketball at Groton School in Massachusetts, while Catherine Timmins, **Katie Sparkes**, and **Hallie Fox** are all teachers in New York. \* **Flint Reilly** is in NYC working for PROPOLO, the first-ever international professional polo league in the world. "We're looking to have leagues in five regional world markets, including South America, North America, Europe, the Middle East, and Asia." \* Also helping to develop an organization is **Dave Campbell '08**, based now out of Middlebury. He's living in Cornwall with **Pete Mellen '07** and working in the President's Office as a research analyst, but he's also joined a nonprofit, Lacrosse the Nations, to help develop it, and recently returned from a trip to Nicaragua. \* Speaking of lacrosse, the Boston Blazers selected **Mike Stone** in the sixth round of the NLL entry draft. \* **Brian Marcks** is a first-year medical student at the Univ. of Conn School of Medicine. \* **Emily Asher** is teaching English at Lake Forest Academy in Illinois, her alma mater. \* **Michael Murali** worked as an intern for U.S. Senator Mark Begich of Alaska this fall. \* With her Compton Fellowship, **Corinne Almquist** has been establishing a gleaning network in Addison County. Gleaning is the act of gathering produce from farmers' fields, after the farmers have harvested what they can sell, and donating the salvaged produce to local food shelves. \* And finally, **Alex Braunstein** continues to hold down the fort in Middlebury with her philanthropic engagement fellowship at the Vermont Community Foundation. She's bunking up with **Chrissy Fulton '08** (admissions counselor for the college) and **Geoff Edwards** (student teacher at the high school).

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**32 Edmund D. Steele**, 98, of St. Albans, Vt., on March 27, 2009. After graduating from NYU's School of Commerce, Accounts, and Finance, he began his lifelong career as a banker. Moving to Vermont, he worked at the Vermont Savings Bank from 1938–1945 then at the Franklin County Bank until his retirement in 1976, serving on their board of directors until 1981. Involved in the community, he served as trustee and director of many organizations and was named St. Albans Rotary Man of the Year in 2000. Predeceased by wife Dorothy (Crowe) '35, he is survived by son George, two grandsons, and one great-granddaughter.

**36 Isabel Davies Emmerich**, 96, of Hamilton, Ga., on May 1, 2009. She studied journalism and library science at Columbia Univ. and enjoyed writing short stories, poems, and letters. She had a strong interest in botany and was an enthusiastic gardener, especially when she and her family lived in Randolph, N.J., on their "gentleman's farm." She and her husband were very involved in the Society for Industrial Archeology. Predeceased by husband Charles, she is survived by daughters Faith Birkhead and Lucy Leitzell '66, son David, eight grandchildren, and six great-grandchildren.

**37 Barbara Gregory Hopkins**, 92, of Oconomowoc, Wis., on April 19, 2009. With a master's in social work from the Univ. of Wisconsin-Milwaukee, she worked from 1961–1982 in the social work dept. of the Waukesha (Wis.) public schools. Previously she had worked in various social service positions including at the military welfare dept. in the American Red Cross during WWII and for the Red Cross in the Panama Canal Zone in the early '50s. In retirement she worked part time with early childhood special education programs. Among her volunteer activities she was a fund-raiser for Sunburst Homes, a treatment center for children of abuse. An active and loyal alum, she served as class secretary from 1987–2002. She is survived by son John, daughter Jennifer, and two grandchildren.

**38 Virginia Fischer Ellison**, 92, of Bensalem, Pa., on March 19, 2009. After completing a course at Katherine Gibbs Secretarial School, she worked as a secretary for various employers, including the YMCA. Living in Norwich, N.Y., for many years, she was an active volunteer in the community. A loyal Midd alumna, she served several times as class secretary, including the 10 years after graduation. Predeceased by husband Herbert '37 and sister Avis Fischer '35, survivors include son Thomas, daughter Christine Syfert, three granddaughters, and four great-grandchildren.

**41 William J. Bursaw Jr.**, 89, of North Andover, Mass., on May 1, 2009. Joining the Navy in 1942, he served two tours of duty in the South Pacific, receiving the Navy's Silver Star Medal while acting as commanding officer on PT boats. After WWII, he joined the family oil business and served as president. He was very active in industry trade associations, often serving as director or president, and he was also active on town boards, church committees, and in organizations when living in Wenham, Mass. He had an avid interest in marine art and enjoyed U.S. and maritime history. Predeceased by son Allan, he leaves his wife of 64 years, Patricia (Noe) '44,

daughters Margaret, Barbara, and Janet, sons David, Jonathan, Christopher, and Richard, and six grandchildren.

**42 Helen Cass Cain**, 90, of Fredericksburg, Va., on April 10, 2009. In WWII she enlisted in the Navy and completed training as a Navy weather observer. Her career was in education, and she taught for many years in the Natick, Mass., school system at the junior high level. Predeceased by husband Edward, she is survived by sons Edward and Christopher.

**June Perry Conklin**, 87, of Middlebury, Vt., on April 27, 2009. An active volunteer in church and community, she was especially committed to her hospital work. She served in several different volunteer jobs in the local hospital in Burlington, Vt., and served on the auxiliary board, including as president. Working on the Cancer Crusade for many years, in 1980 she served as the City Residential Chairman and for a year manned the Crusade office. She had a lifelong love of painting and exhibited in juried shows. Predeceased by husband Rink '41, survivors include daughters Carol Wheelock '67 and Nancy Malcolm, son Richard, nine grandchildren, and four great-grandchildren, as well as sister Jennie-Belle Perry Barr '38.

**William F. Youngs**, 88, of Brewster, Mass., on April 7, 2009. After serving in the Army during WWII, he worked as a jazz musician for 10 years. Earning a master's in counseling, he moved to California where he began a career as a psychotherapist. With a specialty in counseling troubled youths, from first-time offenders to runaways and gang members, he worked 30 years with the L.A. County Probation Dept. After retiring, he was hired by a residential treatment center for disturbed teenagers, where he worked until he was 80. He is survived by two sisters.

**43 James P. Brown Jr.**, 87, of Fall River, Mass., on March 18, 2009. During WWII he served in the Marines as a field radioman in the Pacific Theater, earning a Bronze Star and a Purple Heart. He finished his BA in economics at Yale Univ., then began a lifelong career in journalism. After working on various newspapers, he went to India for a year on a journalism fellowship in 1955 and returned to India in 1960 as a U.S. press officer. In 1962 he went to work as an editorial writer for the *Providence Journal/Bulletin*, but he left there due to controversy over his editorials denouncing the Vietnam War and he joined the editorial board of the *New York Times*. In 1977 after relocating to Maine, he worked at various publications, including *Down East Magazine*. Predeceased by wife Trudell (Green), he is survived by sons Clement and Matthew, three grandchildren, and two great-grandchildren.

**Donald I. Gale**, 86, of Winter Haven, Fla., on April 28, 2009. During WWII he served in the U.S. Navy at the Naval Research Laboratory in Washington, D.C. He was a nuclear physicist with the U.S. Nuclear Regulatory Commission, retiring in 1975 after 30 years of service. He is survived by wife Elizabeth (Sammons), sons Don, John, and Timothy, nine grandchildren, and three great-grandchildren. Deceased Middlebury relatives include brother Paul '45 and cousin Elizabeth Galvin Davis '38.

**Lewis E. Haines**, 87, of Anchorage, Alaska, on May 12, 2009. He served in the U.S. Army Air Corps and the U.S. Army in WWII and remained in the Army Reserve until 1981, retiring as a lieutenant colonel. He earned a master's from Columbia Teachers College and a Ph.D. in educational administration from Washington State Univ. He worked at the Univ. of Alaska Fairbanks from 1964 until 1969 when he was named the provost at Univ. of Alaska Anchorage. He stepped down as provost in 1978 but continued teaching until 1989. An avid tennis player, golfer, and runner, he was the father of two Olympic cross-country skiers and grandfather of a third. Survivors include his wife of 60 years, Verna (Tones), sons Chris and Peter, daughters Deborah, Becky, Tori, Betsy, and Mary, and 21 grandchildren.

**44 Harriet Lindenberg George**, 87, of Troy, Ohio, on April 10, 2009. During WWII, she worked for Procter & Gamble in Cincinnati and later at Hobart Manufacturing. After raising her children, she worked as a secretary to the director of institutional research at Sinclair Community College. An active member of the Troy community, she volunteered at the Hayner Cultural Center and with Friends of the Library. She is survived by husband Bruce '43, daughter Mary Barker, son Tyler, and five grandchildren. Deceased Middlebury relatives include cousin Ruth Norton Forsberg '46.

**46 Susan Taylor Isenberg**, 84, of Indianapolis, Ind., on March 6, 2009. After working in the U.S. Legation in Tangier, Morocco, for two years, she worked for the American Library Assoc. in Chicago and eventually moved to Indianapolis where she worked for Ameritech Publishing for 20 years. In 1987 she was a volunteer during the Pan Am Games as an attaché with the Mexican delegation and in 1990 was the host attaché to Argentina during the World Gymnastic Championships. She is survived by son Tom.

**Eileen Luz Johnston**, 84, of Basking Ridge, N.J., on April 10, 2009. She started her career as a research chemist at Merck & Co. Once her children were in school, she began a 25-year career teaching science in area school systems. She was active in various community organizations and her love of history led her to write *Stronghold Revisited*, a chapter in a history of Bernardsville, and *Phyllis—The Library Ghost?* She loved the outdoors and nature, which led to numerous camping trips over the years. She is survived by sons Albert, Jim, and John, and seven grandchildren.

**Barbara Rupp Lister**, 84, of Kensington, Md., on March 14, 2009. Living for many years in Huntington, N.Y., she was active in politics, from serving on the board of the League of Women Voters to working as secretary to Democratic leaders and county legislators. She enjoyed swimming in Huntington Bay and playing tennis and bridge. Survivors include husband William, daughters Ellen Mishkin and Ann Hile, son Timothy, and seven grandchildren.

**48 Donald B. Hyde Jr.**, 84, of Stow, Mass., on April 2, 2009. In the mid-1950s he took over Hyde Bird Feeder Co. and served as president of Hyde's Inc. Active in his community, he served as town moderator for



25 years and served on the Massachusetts Town Moderator's Assoc., including as president. Among his many activities, he was a director of Community National Bank, a trustee of the Charles River Museum of Industry, and charter board member of the Wild Bird Feeding Institute. Predeceased by first wife Elaine (Phillippi) '48, second wife Jean (Flewelling), and sister Jane Hyde Christopher '51, he is survived by children James, Barbara, Betsy, Douglas, Peter, Elizabeth, Virginia, and Melanie, and eight grandchildren. Surviving Middlebury relatives include niece Susan '76, and nephews Edward '78 and David '83 Christopher.

**50 James P. Sheehan**, 83, of Meriden, Conn., on March 8, 2009. Working at Pratt and Whitney for 37 years, he retired in 1989. He was a member of the VFW and American Legion and enjoyed playing cribbage with friends at St. Pierre Social Club. Predeceased by daughter Lori Lee and brother Robert (Bobo) '44, he is survived by wife Mildred (Moore) '46, sons Michael and James, daughters Deborah and Jo Dee, 15 grandchildren, and six great-grandchildren.

**51 Raymond A. Gadaire**, 88, of Brockton, Mass., on March 19, 2009. Serving in the Air Force as a staff sergeant during WWII, he was in charge of the enlisted pay section of finance in the Mediterranean Theater and received the

Good Conduct Medal. After receiving his degree, he began a 39-year career as a teacher and coach, working at Bridgton Academy in Maine and then spending the last 33 years at Milton (Mass.) High School. During his career, he received commendation as an outstanding teacher and was elected to the Bridgton Academy Hall of Fame. Survivors include wife Jane (McBrien), son Mark, daughter Janice Fleuriel '81, and two grandchildren.

**Robert Grocott**, 82, of Salem, S.C., on March 15, 2009. He served in the Navy during WWII. After receiving his degree, he went to work for General Electric, retiring in 1985. He and his wife then settled on Keowee Key and he became active in community organizations. Predeceased by wife Claire (Murphy) and son Robert, he is survived by daughter Carol, sons Thomas and Richard, and six grandchildren.

**Leonard S. Inskip**, 82, of Richfield, Minn., on March 6, 2009. Joining the *Star Tribune* in Minneapolis, Minn., as a police reporter in 1953, he soon moved to the editorial dept., where he worked for 39 years as a writer, editor, and columnist. He had a loyal following for his thought-provoking columns on community and social issues. Preceded in death by wife Ann, he is survived by daughters Kimberly Cadieux and Kate Williams, and son Tom.

#### IN MEMORIAM

### Donald Everett Axinn '51, Honorary Doctor of Letters '89 JULY 13, 1929—OCTOBER 13, 2009

**D**ONALD EVERETT AXINN, 80, died in October after a brief illness. He was a successful real estate developer on Long Island as well as a poet and novelist. As anybody who knew him soon realized, he also loved flying. "My first experience flying was in a biplane with my father," he once wrote. "The excitement, the rush, the romance—it was awesome. The attraction of flight, as I've written about in my poetry and novels, has never left me." Flying was an activity that inspired many poems, and the image of flight can be found in his novels, as well. He could often be seen in the skies over Addison County in his yellow 1944 Boeing N253 Navy Stearman biplane.

Don was a man of irrepressible energy and imagination: the author of 11 volumes of poetry, including *Travel in My Borrowed Lives: New and Selected Poems*. His articles and essays appeared in the *New York Times*, *Newsday*, *Antaeus*, and elsewhere. He published three novels, *Allen*, *Burning*, *The Ego Makers*, and *Spin*, and the latter was turned into a film directed by James Redford. Most recently, he coproduced with James Redford a documentary film called *Mann vs. Ford*, focused on the Ramapoughs, a small tribe of Native Americans, and their long struggle with the Ford Motor Company.

Don's love of Middlebury College extended throughout his adult life. He was a Tennessee Williams Fellow at the Bread Loaf Writers' Conference, and he founded the Axinn Chair in Creative Writing. He also helped establish the Axinn Center for Literary and Cultural Studies—a magnificent building created out of the old Starr Library and home to several departments in the arts and humanities. It has become a focal point for literary activity at the College, and it remains a wonderful tribute to Don's legacy.

A longtime resident of Sands Point, Long Island, where he lived with wife Joan, Don also had homes in Weybridge, Vt., and Spruce Creek, Fla. In addition to Joan, he leaves behind six children and seven grandchildren. He will be sorely missed by the Middlebury community.

—Jay Parini, D.E. Axinn Professor of English and Creative Writing



**55 Anthony R. Mangione**, 75, of Queens, N.Y., on March 4, 2009. He spent his career as an educator, teaching English and drama, first at the high school level, and then at Brooklyn College, where he was a professor of English, retiring in 1988. He earned his master's from Harvard and his Ph.D. from NYU.

**Barbara Hunter Walch**, 75, of Jacksonville, Fla., on March 25, 2009. She held graduate degrees from Union Theological Seminary and the Univ. of North Florida. All her life she worked to fight racism, discrimination, and other forms of social injustice and was involved in many women's organizations. Predeceased by husband Donald, she is survived by son Stephen, daughters Jacqueline and Vickie, and three grandchildren. Deceased Middlebury relatives include mother Dorothy Slayton Hunter '23, aunt Barbara Browning Hunter '23, uncle J. Allan Hunter '24, and cousin Joan Hunter Kent '51. Surviving Middlebury relatives include cousin Patricia Hunter Highley '56.

**56 Barbara Esty Meyer**, 74, of Roanoke, Va., on May 4, 2009. Beginning her real estate career in 1978, over her 30 years in the business, she was recognized as an award-winning agent who dedicated herself to meeting the needs of her customers and clients. She played a key role in the organization of the Hunting Hills Swim Team, was a founder of the Hunting Hills Garden Club, and was active in the Roanoke Valley Assoc. of Realtors. She is survived by husband Bill '56, sons William and Gary, daughter Linda Lombardi, and four grandchildren.

**Mhairi Cleghorn Santiago**, 74, of Montreal, Canada, on April 4, 2009. After earning a degree from McGill University in 1957, she studied speech therapy at the Université de Montreal, earning a master's in 1959. She had a long, successful career as a speech therapist at various Montreal hospitals, treating children, stroke victims, and others with speech difficulties. Survivors include daughter Anna, son Peter, and two grandchildren.

**57 Gregory M. Power**, 74, of Key West, Fla., on March 13, 2009. For 16 years he worked as an engineer for various industries before becoming the owner-operator of the Sea Shell Restaurant in Southold, N.Y., with his wife for more than 20 years. Survivors include his wife of 45 years, Carole (Oates), sons Greg and Steven, daughters Cynthia and Melissa, and seven grandchildren.

**66 Nancy P. Johnson**, 64, of Denver, Colo., on March 20, 2009. After earning a master's in business from Whitworth College, she went to work for the United Bank of Denver, eventually being appointed as a compliance officer. She then returned to school at the Univ. of Denver College of Law, earned her JD, and worked for Holme Roberts & Owen in Denver.

**69 William H. Hearne**, 61, of Fairport, N.Y., on May 7, 2009. After 30 years with Eastman Kodak, he retired and began a second career as a personal trainer and coach at the YMCA. He was cofounder of Oven Door Runners and Mercury Opera and a board member and performer with the Rochester Bach Festival. Survivors include wife Deven (Hayford) '67, daughters Jennet and Libby, and son James.



Deceased Middlebury relatives include mother Elizabeth (Brown) '32, father Edward '33, and aunt Margaret Brown Houston '24.

**72 Robert A. Parlow**, 58, of Cambridge, Mass., on May 18, 2009. With a law degree from the Univ. of Maine, he was an attorney, publisher, and a founding partner and president of Interactive Motion Technologies, an MIT-based clinical research and development company that produces therapeutic technologies to assist stroke victims. An environmentalist, he published numerous articles offering guidance to companies and law firms to improve environmental standards and practices. Survivors include wife Sara (Gardner), daughter Olivia, his parents, and three sisters, Susan Parlow '70, Marcy Pomerance '81, and Anita Parlow. Other Middlebury relatives include brother-in-law John '80 and nephews Jared '11 and Justin '13 Pomerance.

**79 Thomas W. Creighton**, 51, of Raymond, N.H., on May 19, 2009. After earning his MD from Dartmouth Medical School, he was a pediatrician for many years before returning to school to earn his MSW from UNH. He was then employed as a clinical case manager at Seacoast Mental Health of New Hampshire for several years. He enjoyed music, camping, running, and hiking. Survivors include wife Jennica (Tripp) and sons Ryan and Alexander.

**92 Michael W. Furey Jr.**, 39, of Waltham, Vt., on March 28, 2009. For most of his career, he was an equities trader at several Wall Street financial institutions. More recently he was involved in real estate ventures in Vermont. He is survived by his parents, Michael and Charlotte, brother Christopher, and sister Charlotte '94.

**Gavin Symes**, 39, of Newburyport, Mass., on April 27, 2009. A lifelong student, he earned his JD from the Univ. of Michigan, a master's degree from Boston College, and was in pursuit of his Ph.D. in political philosophy. He worked for the firm of Hale and Dorr in Boston before he and his wife bought Hank's Bakery in Stoneham, Mass., and ran it for three years. In 2005, he became VP of his family's real estate development business. Survivors include wife Denise (Getty) '92, daughter Grace, and son Henry.

**93 Matthew Scott Harper**, 38, of Houston, Texas, on March 18, 2009. After earning an MPA at the LBJ School of Public Affairs, and a JD from Stanford Law School, he began his legal career with Sullivan & Cromwell in NYC. Moving back to Texas, he became a partner at Greenberg Traurig before founding CEDA Resources and Dynamic Texas. Survivors include wife Kristen and sons Egan, Culley, Duncan, and Angus.

## TRUSTEE EMERITUS

**Raymond J. "Steve" Saulnier** '29, 100, of Chestertown, Md., on April 30, 2009. After receiving a master's at Tufts Univ. and a Ph.D. in economics from Columbia Univ., he taught at Columbia and Barnard until his retirement in 1973. During that time he took a hiatus from teaching to serve as a member and chairman of the Council of Economic Advisers under Pres. Dwight D. Eisenhower from 1956 until 1961. Among other posts he also was the director of

Financial Research for the National Bureau of Economic Research and a lecturer at the School of Military Government during WWII. A loyal Middlebury alum, he received an honorary degree from the College in 1957, was elected an Alumni Trustee in 1958 then became a Charter Member of the Board of Trustees in 1963. In 1974 he was awarded an alumni plaque for his many years of devoted service to Middlebury. He also served as a class secretary from 1989-2004. Predeceased by wife Estelle (Sydney), he is survived by son Mark, daughter Alice Ritchie, five grandchildren, and seven great-grandchildren.

## FACULTY

**Alison Liebhafsky Des Forges**, 66, of Buffalo, N.Y., on February 12, 2009, in a plane crash near Buffalo. A visiting lecturer of history in the 1970s, she became a human rights activist who worked to call the world's attention to the genocide in Rwanda in the 1990s and later wrote a book about the slaughter, *Leave None to Tell the Story: Genocide in Rwanda*. She was also an authority on human rights violations in Burundi and the Democratic Republic of Congo. She is survived by husband Roger, daughter Jessie, son Alex, and three grandchildren.

## GRADUATE SCHOOLS

**32 Jeanette Brandriss Kruger**, 98, MA French, of Hamden, Conn., on February 27, 2009. Before having her children, she taught high school French. She loved all things French, singing, and traveling.

**47 Arthur K. Day**, 93, MA English, of Portsmouth, N.H., on February 13, 2009. He served in the Army during WWII and retired from the Army Reserve as a lieutenant colonel. For many years he taught English and driver's education at Portsmouth High School before retiring in 1977.

**64 Joseph A. Martinez Jr.**, 68, MA Spanish, of Nevada City, Calif., on February 24, 2009. He worked as a high school teacher and bilingual counselor for eight years before beginning his career with McDonalds International. In 1987, he purchased the McDonalds in Grass Valley, Calif., and ran it until his retirement in 2007.

**65 John G. Crocker**, 81, MA German, of Davidson, N.C., on February 23, 2009. Following a career as a civil engineer, he moved to North Carolina in 1965, where he taught German at Davidson College and North Carolina Central Univ., and studied at UNC.

**76 Alicia Jankiewicz-Castellanos**, 55, MA French, of Cordemex Yucatan, Mexico, on February 14, 2009. A native of Brooklyn, N.Y., she was the founder and director of the Department of Languages at the Anahuac Mayab University.

**89 Susan Martin Goodrich**, 46, MA Spanish, of Marquette, Mich., on January 11, 2009. With a Ph.D. from the Univ. of Calif.-Berkeley, she was an associate professor of modern languages and literature at Northern Michigan Univ. As a Latin American scholar, she traveled widely.

## CLASSIFIEDS

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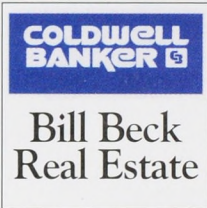
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# Long Live the Great White Yak

Finding common cause—and lasting community—under an unlikely symbol.

BY MEGAN GAMBINO '06

**D**URING MY FOUR YEARS at Middlebury, I pledged my allegiance to the Panther. I woke up before sunrise on J-term mornings, merging with other bundled figures slinking along the unplowed sidewalks to track practice, ran the workouts and the meets, even captained the team my senior year. I was dedicated. But, deep down, I daresay, my loyalty was with the Great White Yak.

The Great White Yak was a mascot dreamt into being by my sports-happy intramural friends. We rallied behind the yak, of all animals, because it was fearsome and obscure, an animal whose potential for mascotdom was untapped in the realm of professional sports. We chose white yaks to reflect our pure, angelic sportsmanship, and our white yaks were “great” because, well, we were a confident bunch.

To cement the fraternal bonds of our members, we tagged two Greek letters, chosen simply based on their aesthetics, to the team’s name, making us the Xi Omega Great White Yaks. We even designed a logo, the symbols for xi and omega encircled by the outline of a yak, for our uniforms. We wore that insignia like a tattoo, and three years, three Yak jerseys, a hat and a pair of shorts later, we



were a bona fide franchise—some 30 players that, in different permutations, fielded a hockey, soccer, broomball and softball team.

Our players ranged in ability from a kid from India who had never seen ice before, let alone played hockey, to two Minnesotans and a Canadian, retired from the men’s and women’s varsity hockey teams (Division III national champions, mind you), who had ice in their veins.

The energy my friends put into the team was contagious. As a varsity athlete, I was torn between the two levels of play. I thought it was against

my better judgment to play in intramural games, for fear that I could injure myself and jeopardize my track season. But, while I managed to abstain from a few sports (hockey and softball), soccer and broomball were my guilty pleasures. Of course, concealing my closet intramural addiction was tricky, and I, admittedly, didn’t do so well at it. I lined up on the indoor track decorated with bruises from broomball spills. And just as I had feared, I jammed my foot enough in indoor soccer to cause a season- and career-ending (since it was my senior spring) stress fracture that secured me a few

months in a supportive boot.

At the time, I was devastated by the injury (and to this day still have pangs of regret), but I was recently reminded, albeit bittersweetly, of what I had sacrificed my varsity career for—an indelible bond among Yaks. When one of our own lost his father to cancer, a core group of us flew to his hometown in Nebraska for the funeral. Not a second thought was given to what we’d do after the service. We played a game of Wiffle ball in his backyard and reverted right back to our Yak ways, heckling whoever was at bat and never, of course, forgetting the score. As close as we are, it was a sad day, the saddest most of us had ever experienced in our 24 or 25 years, and yet, we found comfort in that game. It was our way of showing our friend that we were there for him. And the simple, Norman Rockwell-esque scene of us playing showed me that I was wrong in ever thinking it was against my better judgment to be a Yak. As ridiculous as the Yak bond can sound, we’ve gone from being teammates to extended family, and being a Yak was the best judgment call I’ve ever made. 🐾

*Megan Gambino '06 is an editorial assistant at Smithsonian magazine.*



## PRESENT & FUTURE

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If you've already named Middlebury in your plans, please let us know—we'd like to recognize you with the benefits of Gamaliel Painter's Cane Society membership.

#### **Anne McMenamin, director**

BA, Pitzer College, economics

Anne has 15 years of gift planning experience, along with 12 years in higher education finance and investments.

#### **Deb Wales, senior associate director**

JD, Franklin Pierce Law Center  
AB, Smith College, government

Prior to joining our team in 2004, Deb practiced law for 12 years in the areas of estate planning, real estate, and business.

Please contact us! Phone: 866.496.6433  
E-mail: [giftplanning@middlebury.edu](mailto:giftplanning@middlebury.edu)  
More information: [www.middlebury.edu/supporting/planning](http://www.middlebury.edu/supporting/planning)

**Deb Wales (left) and Anne McMenamin (right) with a replica of Painter's Cane in the Axinn Center.**



**Middlebury**  
Office of Gift Planning

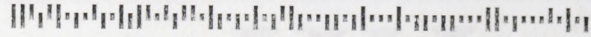


# Middlebury Alumni.

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[www.lodgeatottercreek.com](http://www.lodgeatottercreek.com)

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Drive to the end of the road and bear right up the hill to The Lodge at Otter Creek.

*Owned and operated by Bullrock Corp., and affiliated with Shelburne Bay Senior Living Community.*



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